

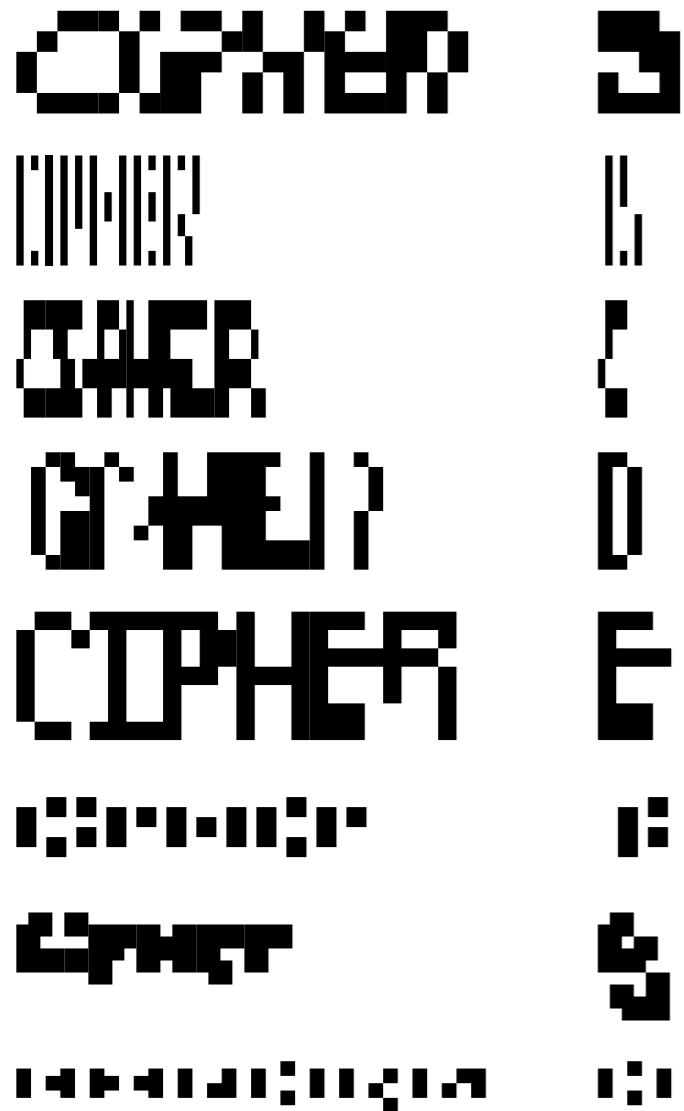


PORTFOLIO SIMON
 2020 RENAUD
DESIGN
 GRAPHIQUE &
TYPOGRAPHIQUE







IN ENCRYPTOGRAPHY, ENCRYPTION IS THE PROCESS OF ENCODING MESSAGES OR INFORMATION IN SUCH A WAY THAT ONLY AUTHORIZED PARTIES CAN READ IT. ENCRYPTION DOES NOT DESTROY THE MESSAGE CONTENT TO THE INTERFERED ENCRYPTION SOURCE, THE MESSAGE OR INFORMATION, REFERRED TO AS PLAINTEXT, IS ENCRYPTED

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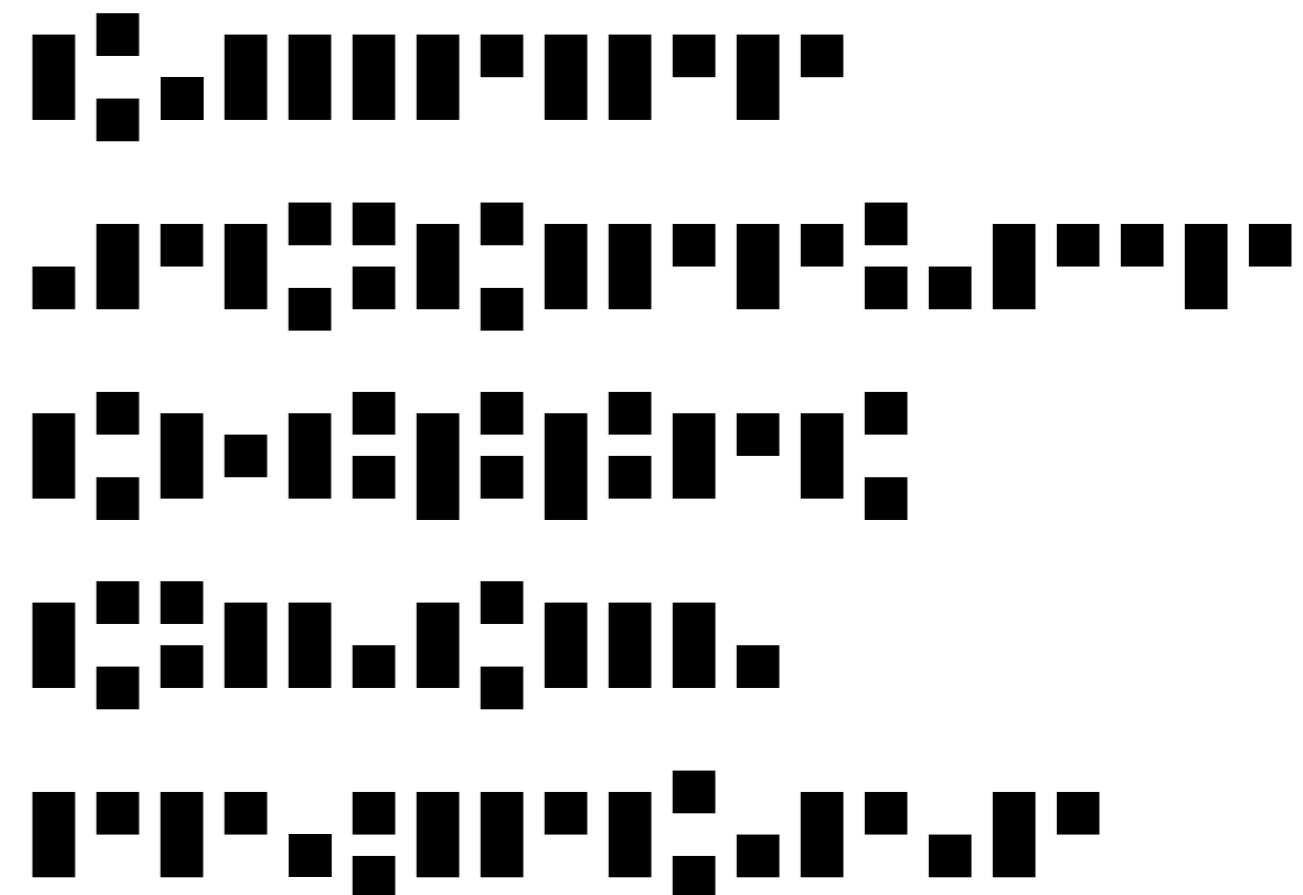
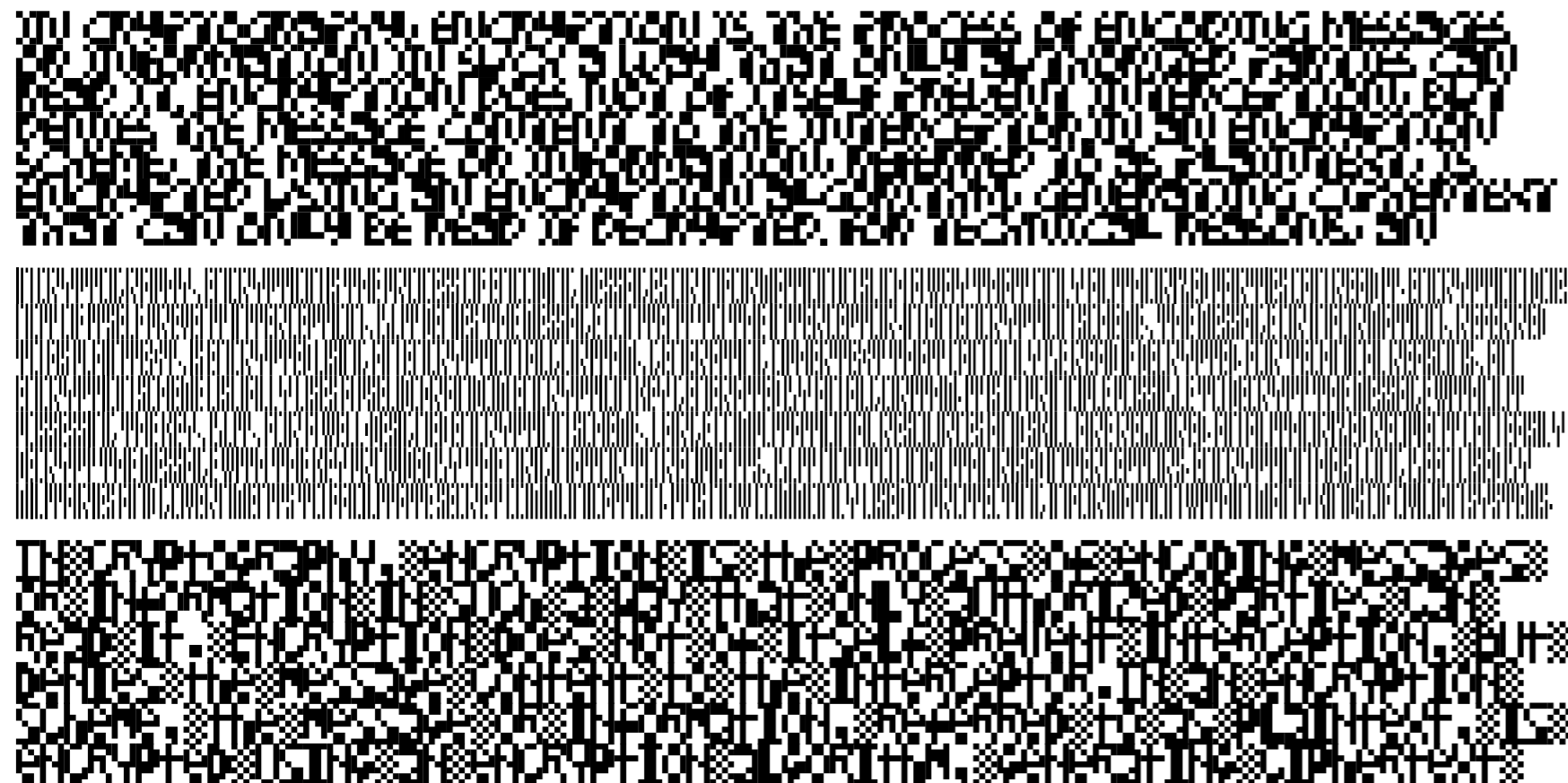
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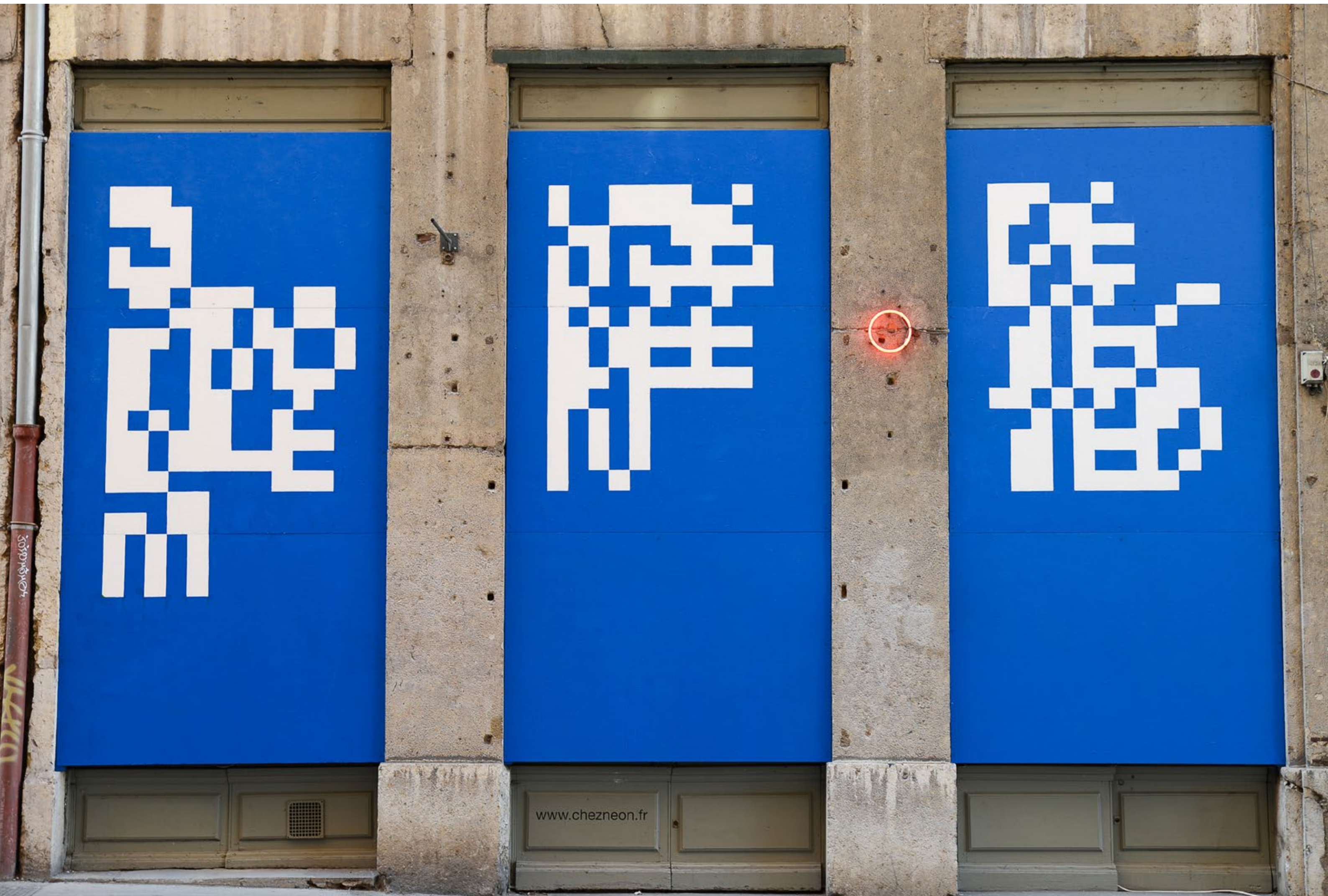
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- année → 2020 (2014)
- lieu → Paris (FR)
- catégorie → Design typographique
- format → OTF
- styles → 8
- grasses → 1 (roman)

- exposition → Contre-Mesure – Néon (2014, Lyon)
- conférences → Printemps de la typographie (Estienne, 2019)
- Campus fonderie de l'image (Bagnolet, 2019 et 2016)
- Les Rencontres de Lure (Lurs, 2016)
- INSA (Strasbourg, 2015)

- workshops → ERG (Bruxelles, 2018)
- Campus Fonderie de l'Image (Bagnolet, 2017)
- HEAR (Mulhouse, 2017)
- ÉSAD (Amiens, 2017)







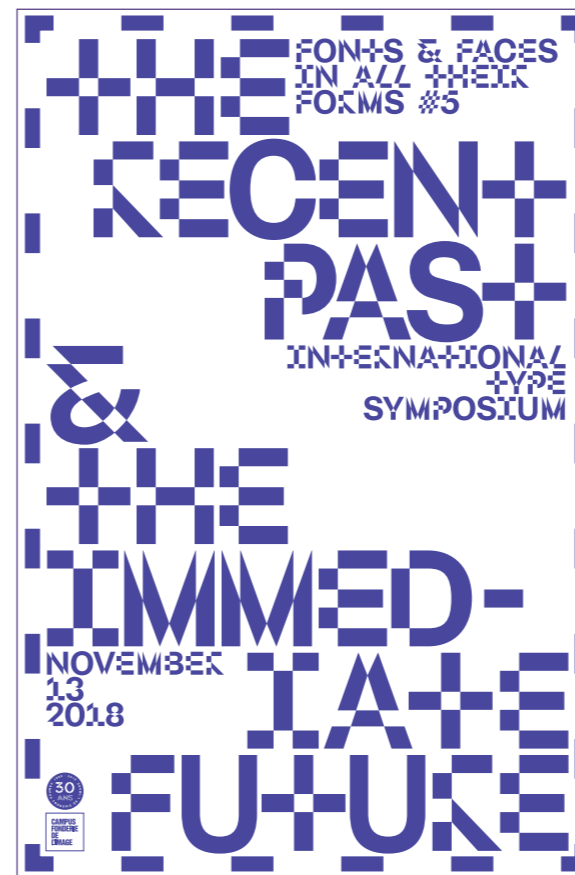
année → 2014
lieu → Lyon (FR)
commanditaire → —
catégorie → exposition
format → 300 × 600 cm, 60 × 80 cm
collaborateur → —
typographie → Cipher A
lien → www.chezneon.fr





année → 2019
 lieu → Bagnolet
 commanditaire → Campus fonderie de l'image
 catégorie → Poster, drapeau, badge, design typographique
 format → 60 × 80 cm,
 typographie → Elementary K
 collaborateur → —
 lien → —

organisation des conférences → Fonts & Faces #6, Colloque international de typographie – Let it Read (designer l'expérience de lecture) conférences et workshop – Campus Fonderie de l'Image de Bagnolet › le 14 novembre 2019



année → 2018
 lieu → Bagnolet
 commanditaire → Campus fonderie de l'image
 catégorie → Poster, drapeau, badge, design typographique
 format → 60 × 80 cm,
 typographie → Elementary J
 collaborateur → —
 lien → —

organisation des conférences → Fonts & Faces #5, Colloque international de typographie – Le passé récent et le futur immédiat (automation typographique) conférences et workshop – Campus Fonderie de l'Image de Bagnolet › le 13 novembre 2019

ELEMENTARY J EXTRALIGHT
 ELEMENTARY J THIN
 ELEMENTARY J LIGHT
 ELEMENTARY J REGULAR
 ELEMENTARY J MEDIUM
 ELEMENTARY J BOLD
 ELEMENTARY B REGULAR

IT WAS WITHIN THE CONTEXT OF ALL THIS OTHER WORK THAT BROWN PRODUCED HIS MANIFESTO. EVEN THE
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- année → 2018-19
- lieu → Paris (FR)
- catégorie → Design typographique
- format → OTF
- styles → 7
- graisse → 6 (roman)

IT WAS WITHIN THE CONTEXT OF ALL THIS OTHER WORK THAT BROWN PRODUCED HIS MANIFESTO. EVEN THE DEDICATION OF THE BOOK TO ALL EYE-

COMPUT
 SCIENTEST
 CHEERE
 CALCUL
 PROGRESS
 DATA

Progiam

Hardware

Software

AVA Extralight
 AVA Thin
 AVA Light
 AVA Regular
 AVA Medium
 AVA Bold
 AVA ExtraBold
 AVA Black

AVA ALT Extralight
 AVA ALT Thin
 AVA ALT Light
 AVA ALT Regular
 AVA ALT Medium
 AVA ALT Bold
 AVA ALT ExtraBold
 AVA ALT Black

It was within the context of all this other work that Brown produced his manifesto. Even the dedication of the book to "all eye-writers" and "readers who want an eyeful" alludes to

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année → 2019 (2016)
 lieu → Paris (FR)
 catégorie → Design typographique
 format → OTF
 styles → 16 + 8
 graisses → 8 (roman + alternative et italic)

distribution → —
 collaborateur → —
 lien → —

Signal
System
Screen
information
machine
technology
Computer
Engineers
Quality

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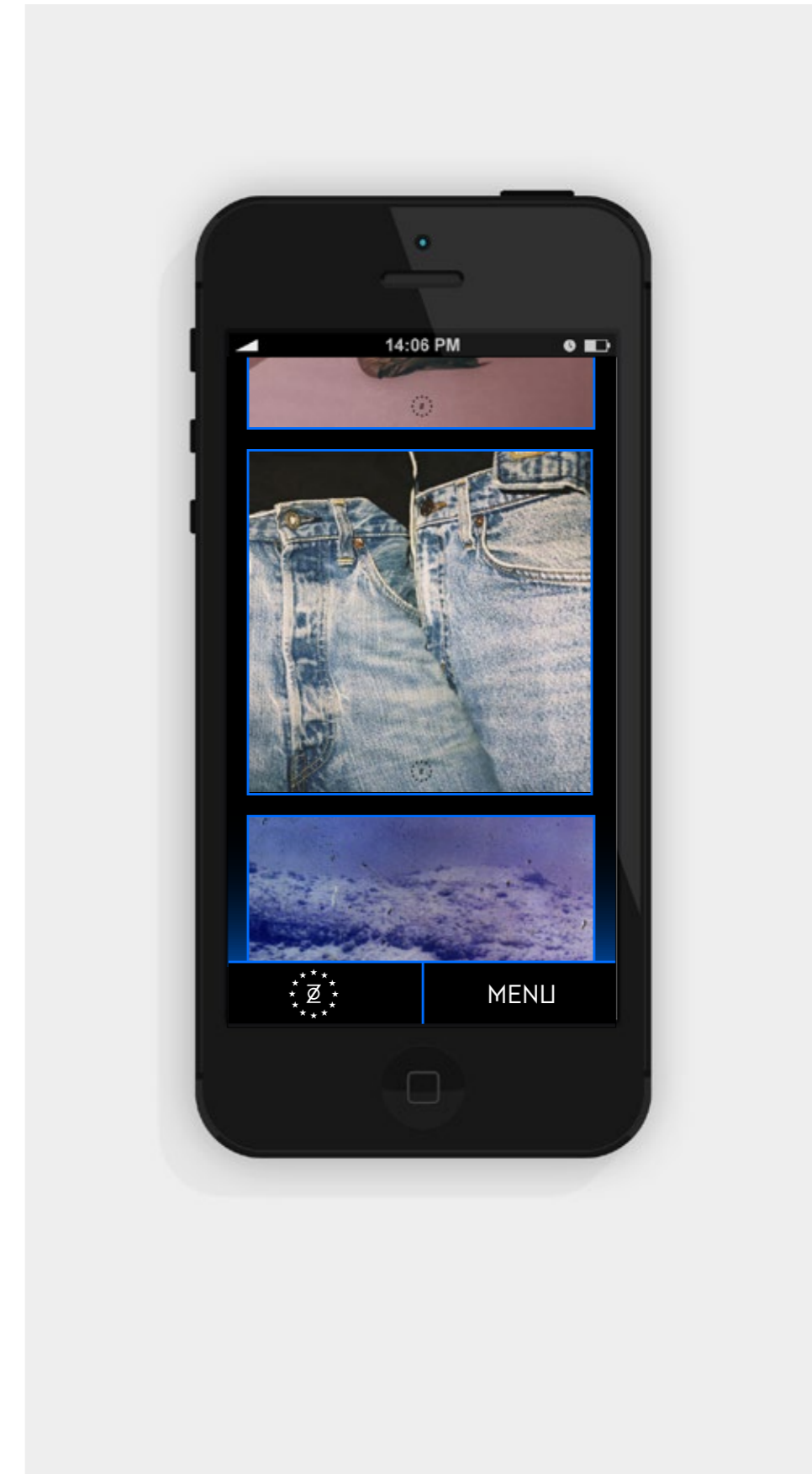
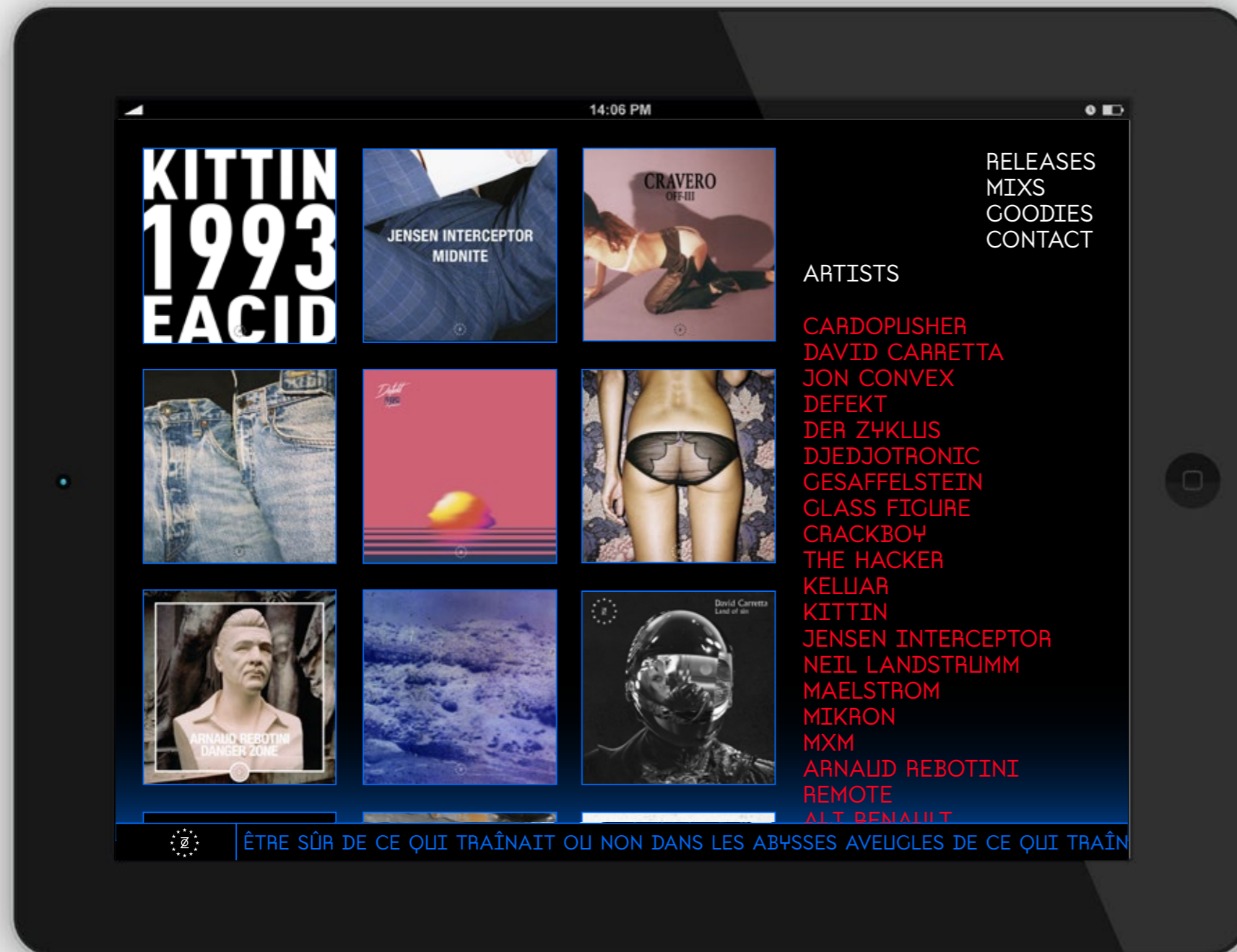
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année → 2018
 lieu → Paris (FR)
 commanditaire → ZONE
 catégorie → site internet
 format → html, css, javascript
 collaborateur → —
 typographie → AVA
 lien → —



Machinine

Datata

Tuner Light
 Tuner Regular
 Tuner Medium
 Tuner Bold
 Tuner Black

Tuner Light Italic
Tuner Regular Italic
Tuner Medium Italic
Tuner Bold Italic
Tuner Black Italic

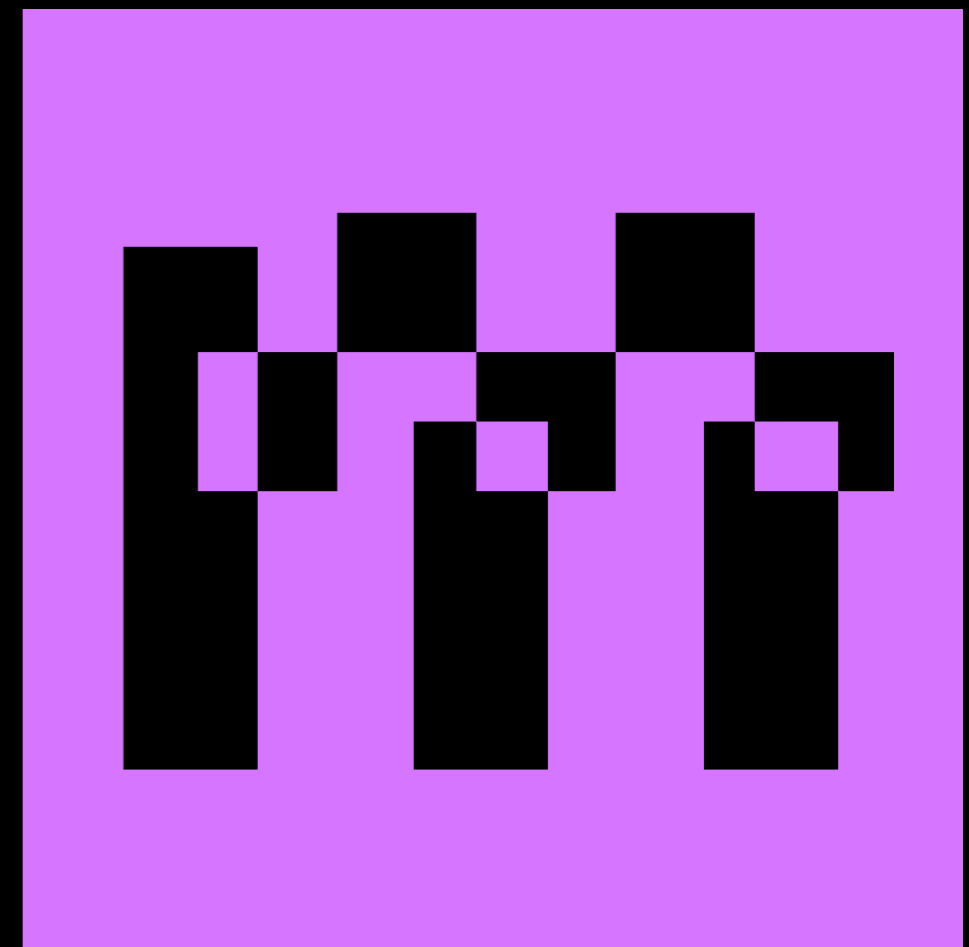
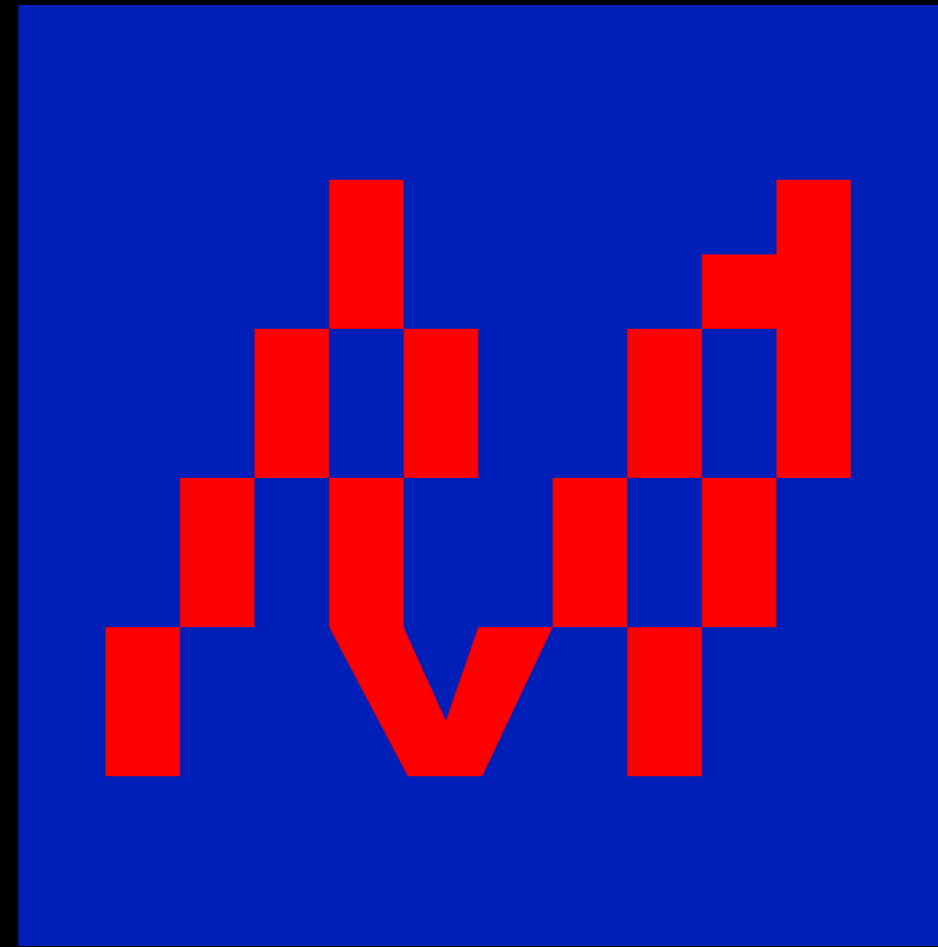
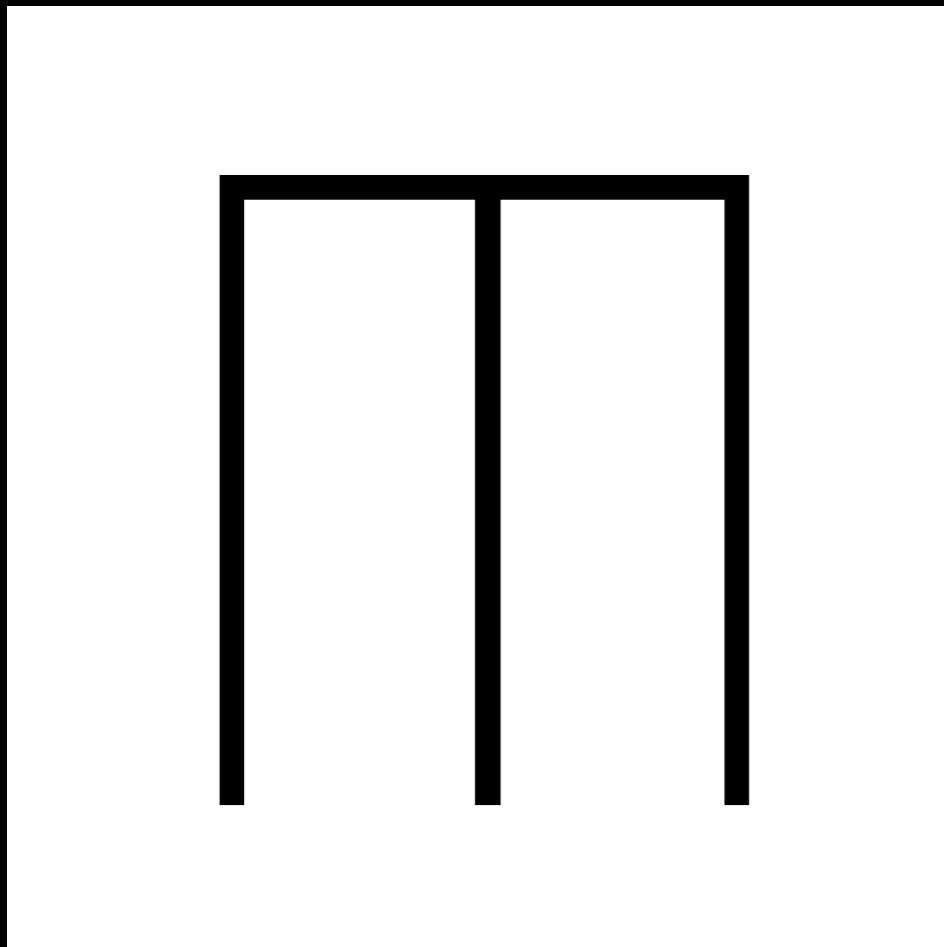
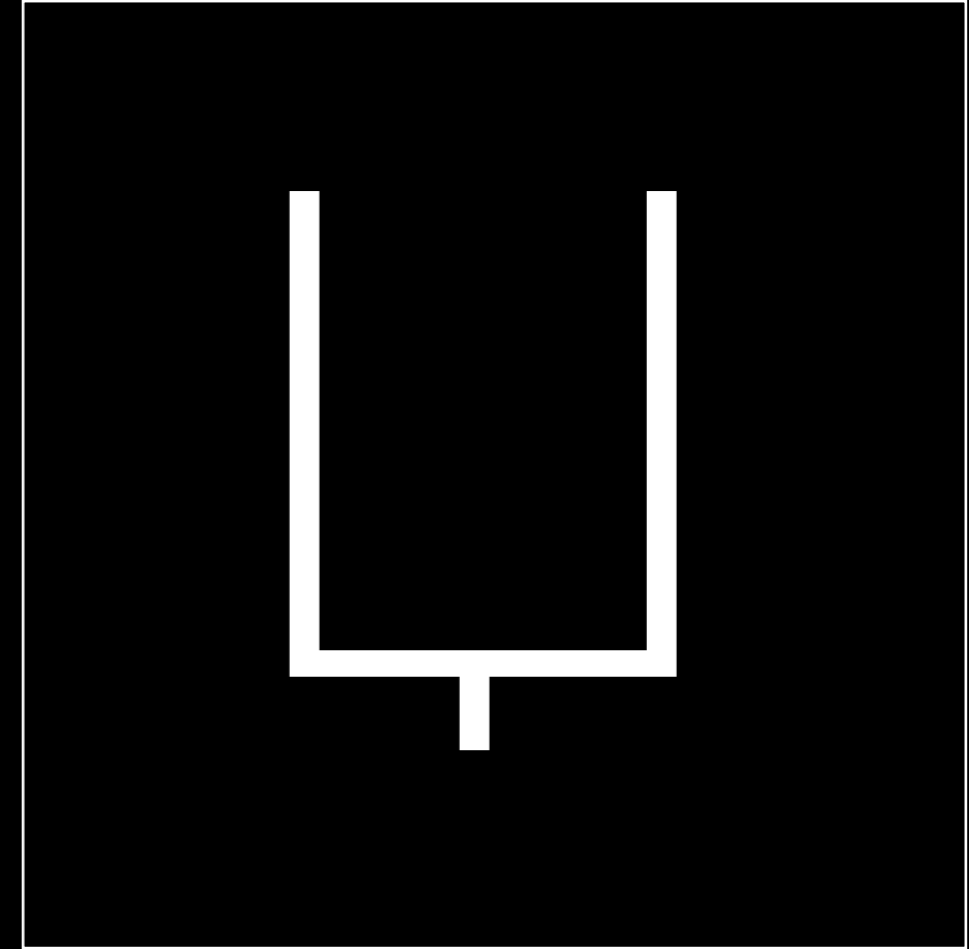
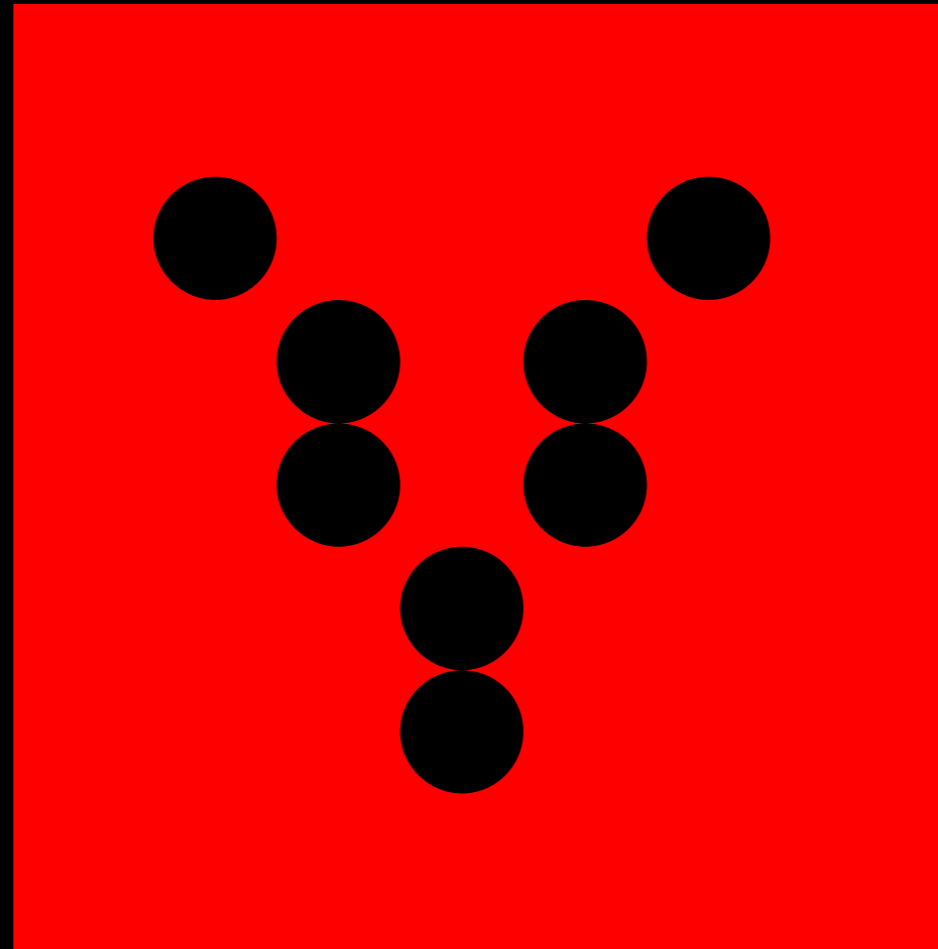
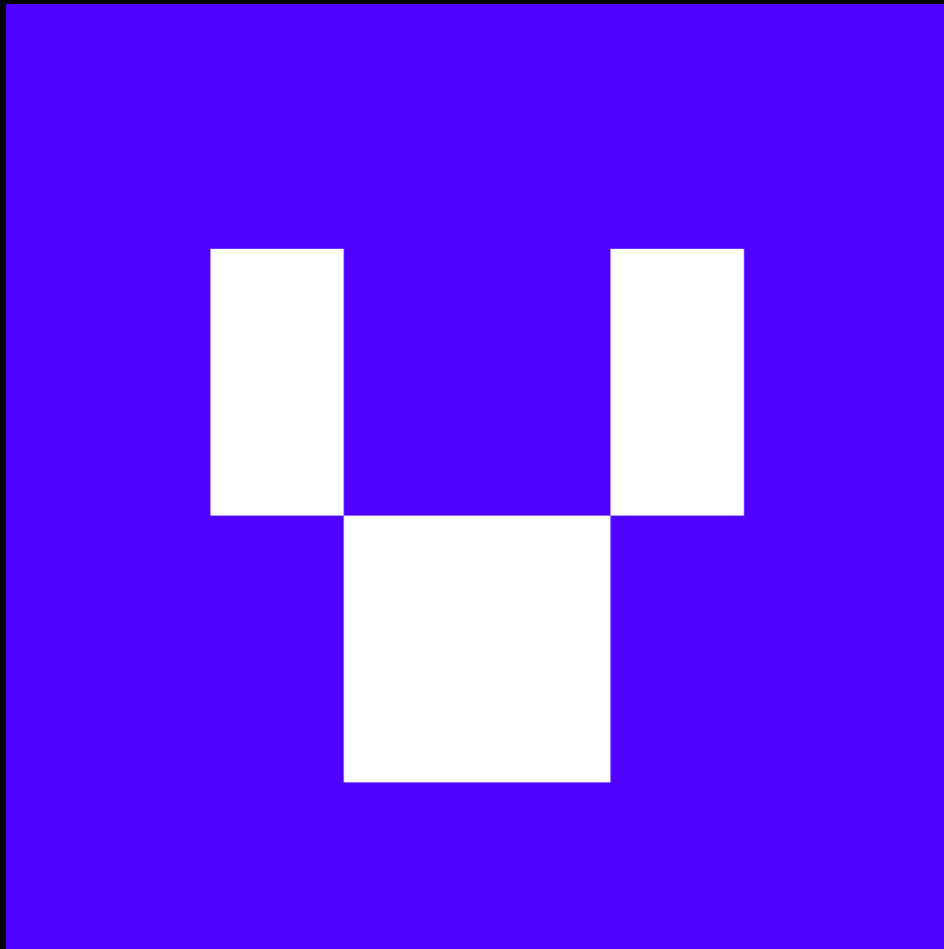
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année	→	2018 (2011)
lieu	→	Paris (FR)
catégorie	→	Design typographique
format	→	OTF
styles	→	10
grasses	→	5 (roman et italic)
distribution	→	Production Type
collaborateur	→	Yoann Minet, Jean-Baptiste Levée Quentin Schmerber
lien	→	www.productiontype.com/family/tuner



année	→	2017
lieu	→	Paris (FR)
commanditaire	→	Villette Makerz
catégorie	→	Logo + identité
format	→	OTF
collaborateur	→	Chevalvert
lien	→	—

VILLETTE
 VILLETTE
 MAKERZ

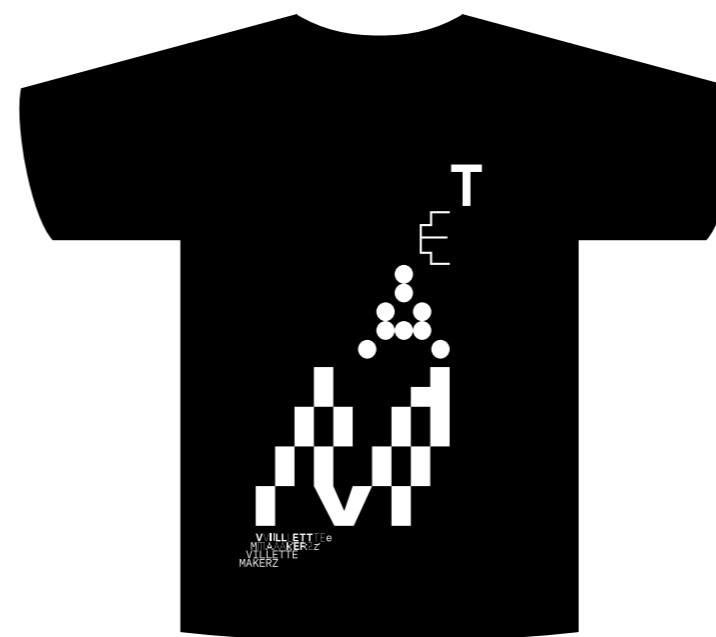
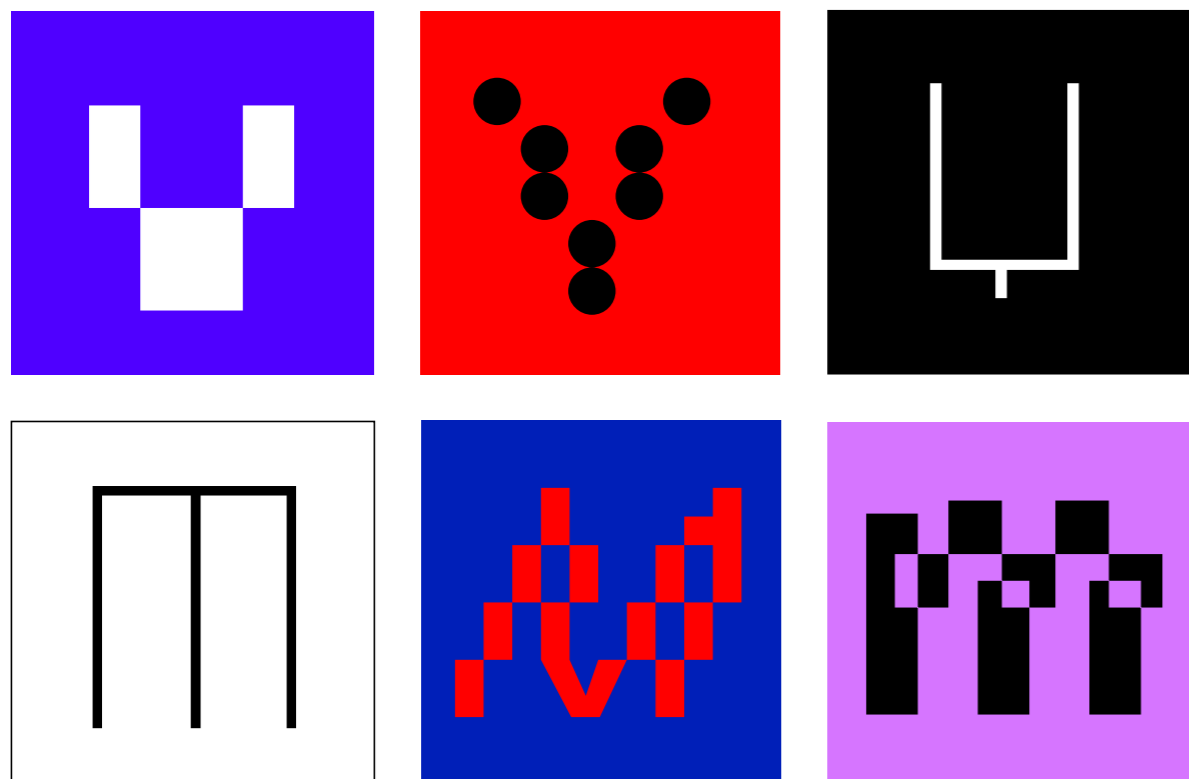
by Woma

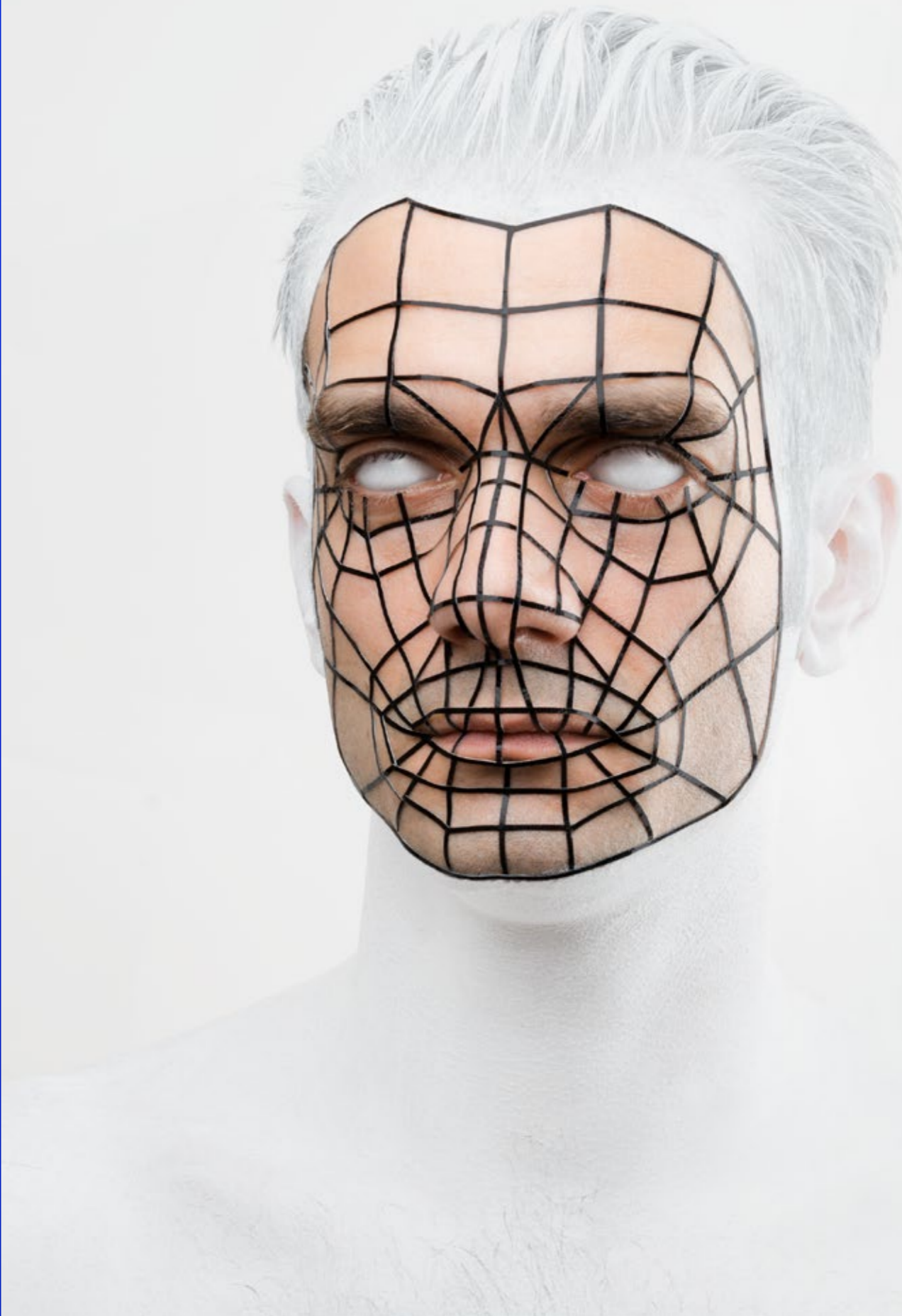
VILLETTE
 VILLETTE
 MAKERZ

by Woma

VILLETTE
 VILLETTE
 MAKERZ

by Woma



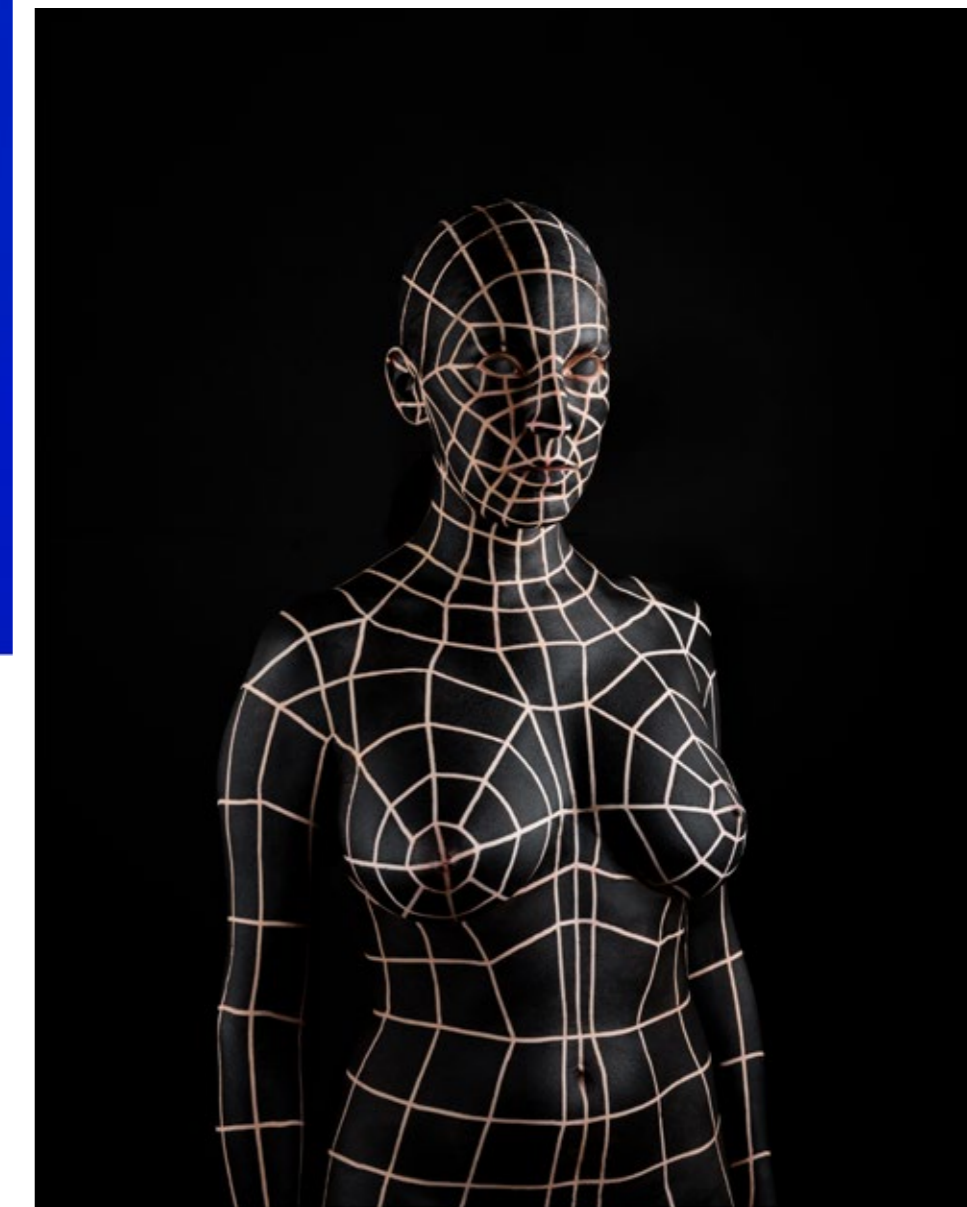




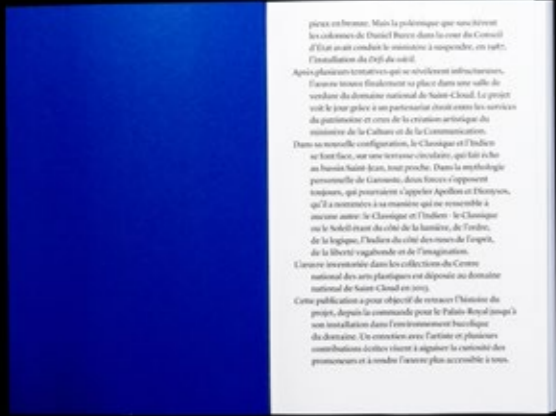
année → 2014
 lieu → Paris (FR)
 commanditaire → —
 catégorie → Photographie
 format → —
 collaborateur → Véronique Pêcheux
 typographie → —
 lien → www.betweentwomirrors.net

Exposition → Transient Festival – Réalité Altérée (03/01 > 27/01/2017, Le Havre, FR)
 → Transient Festival (04/11 > 05/11/2016, Paris, FR)
 → NODE15 – The Informed Body (27/04 > 03/05/2015, Frankfurt, DE)

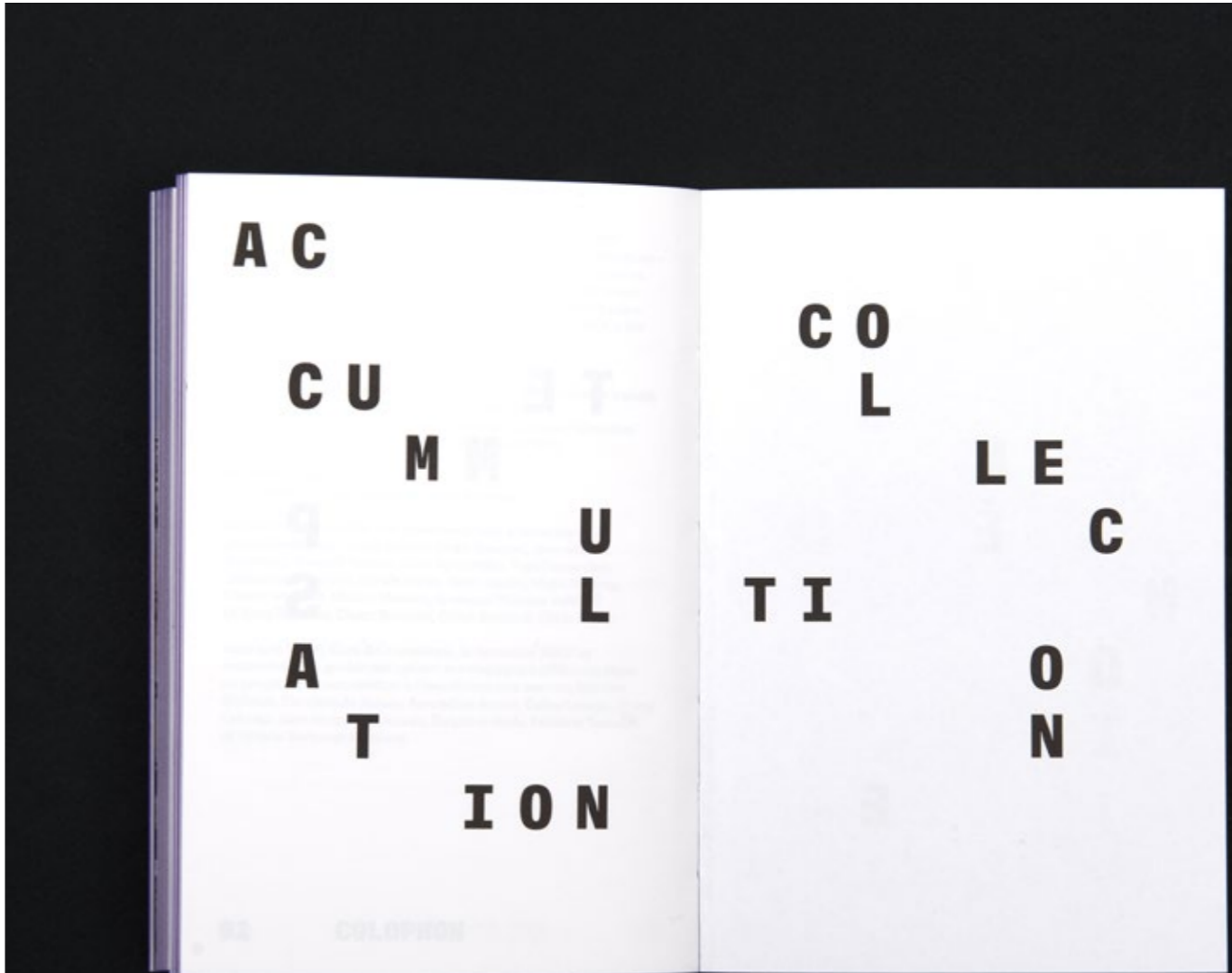
Publications → Frankfurter Rundschau (22/04/15)
 → Nichons-nous dans l'internet #3 (03/2015)
 → Étapes: #224 Couverture (03/2015)

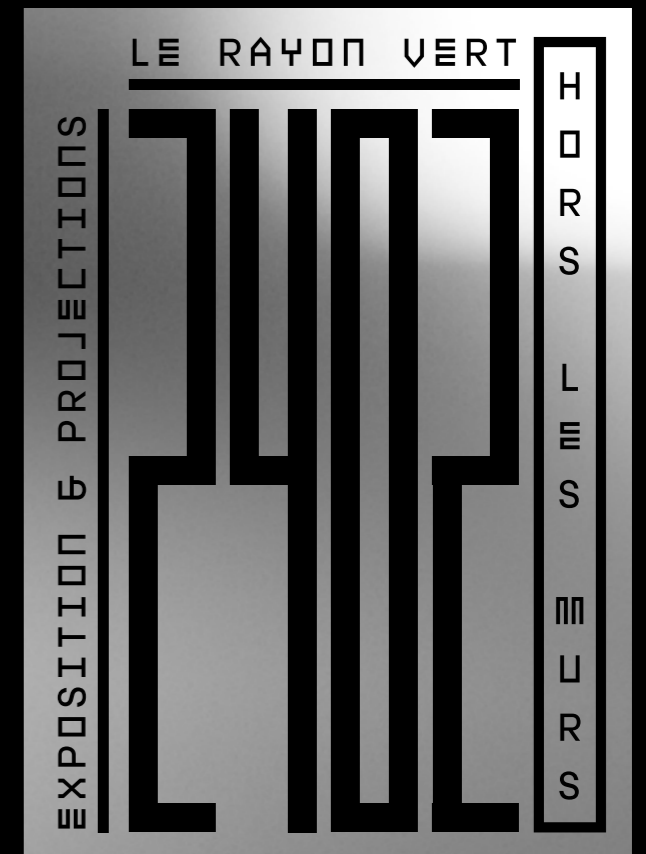
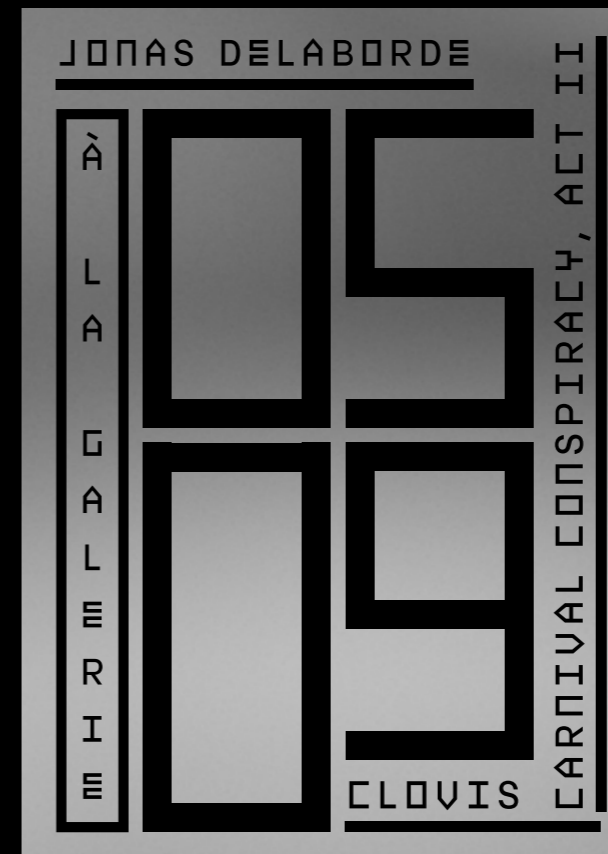
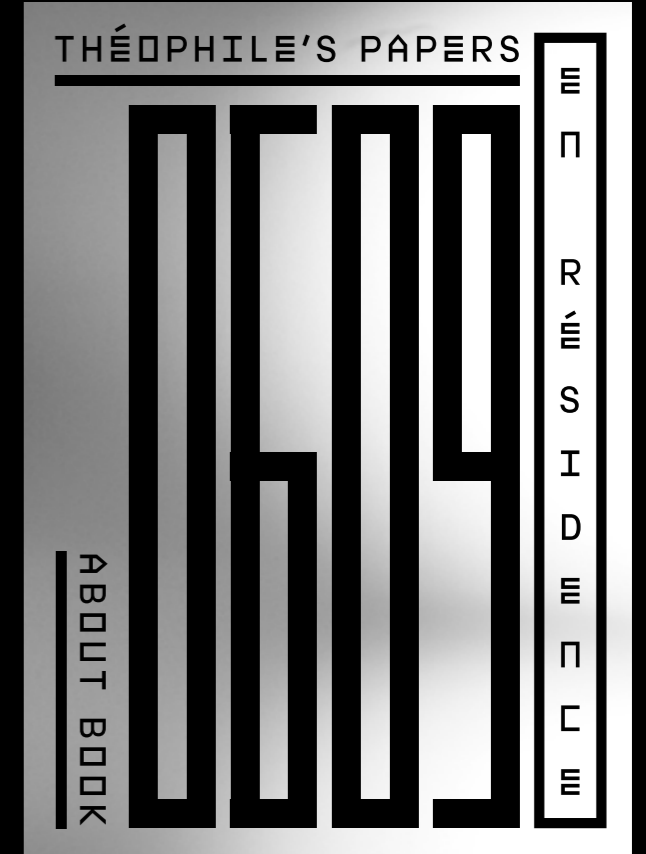
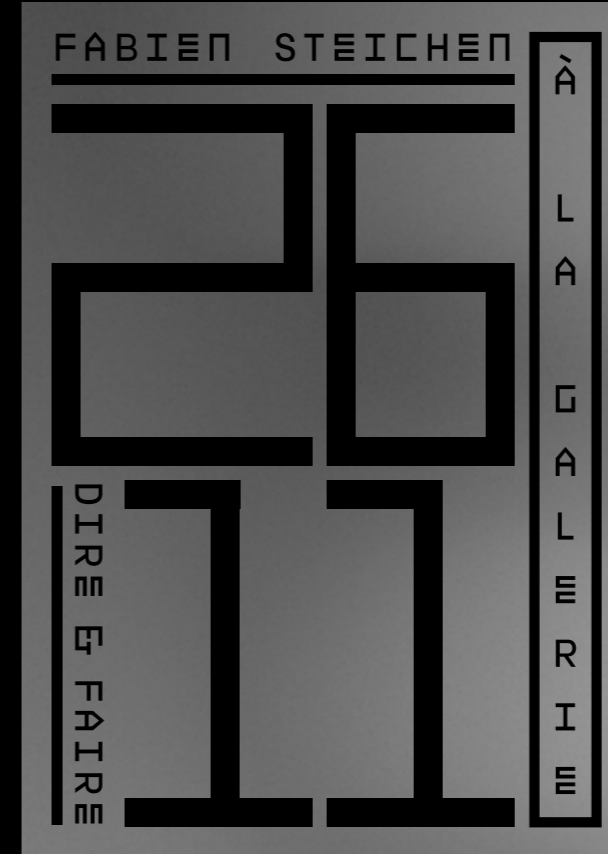




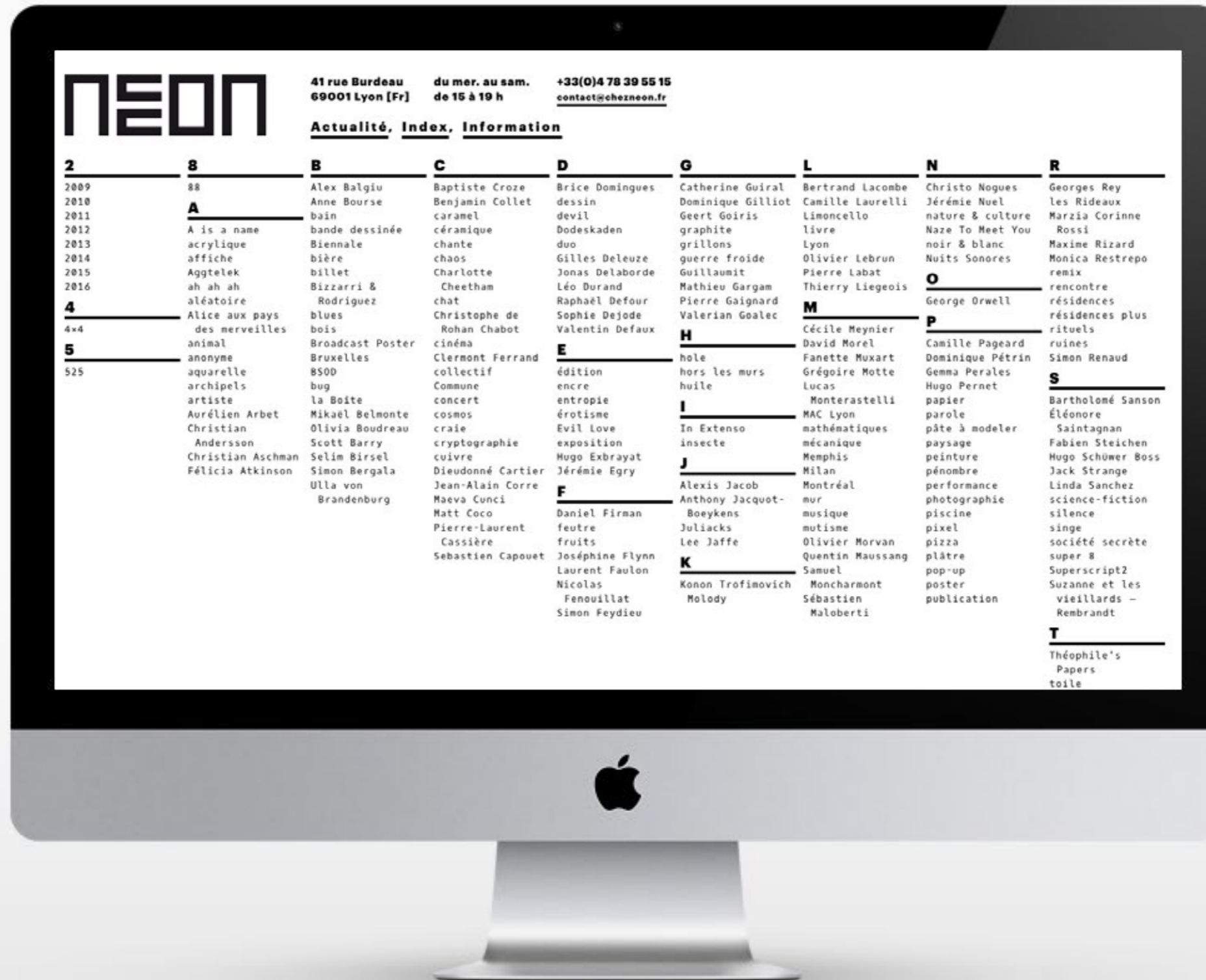


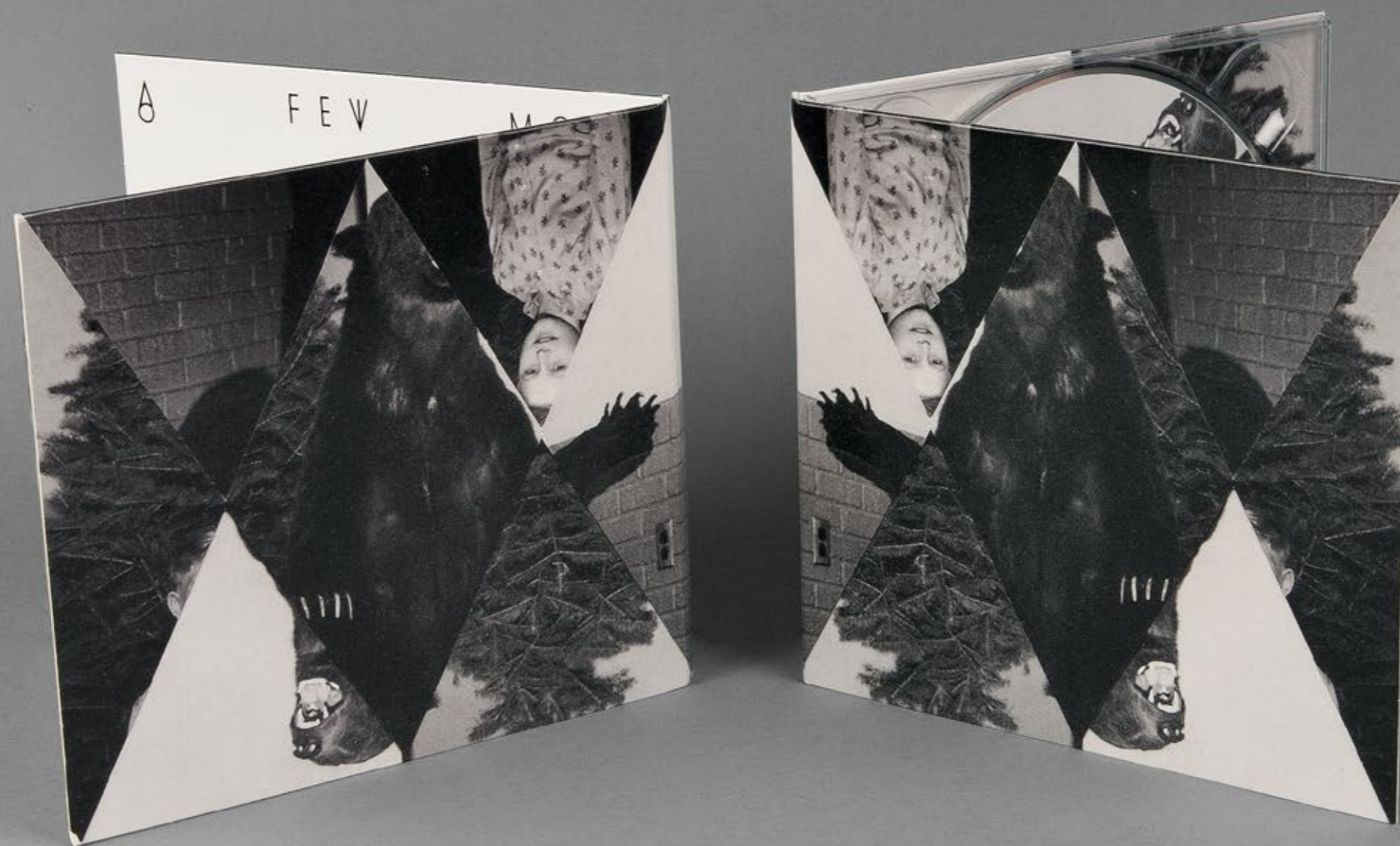
année → 2014
 lieu → Paris (FR)
 commanditaire → CNAP (Centre national des arts plastiques)
 édition → édition
 format → 11,5 × 17 cm (88 pages)
 collaborateur → —
 typographie → —
 lien → www.cnap.fr





année → 2017
 lieu → Lyon (FR)
 commanditaire → Néon
 catégorie → site internet
 format → html, css, java script
 collaborateur → Francis Josserand
 typographie → —
 lien → www.chezneon.fr







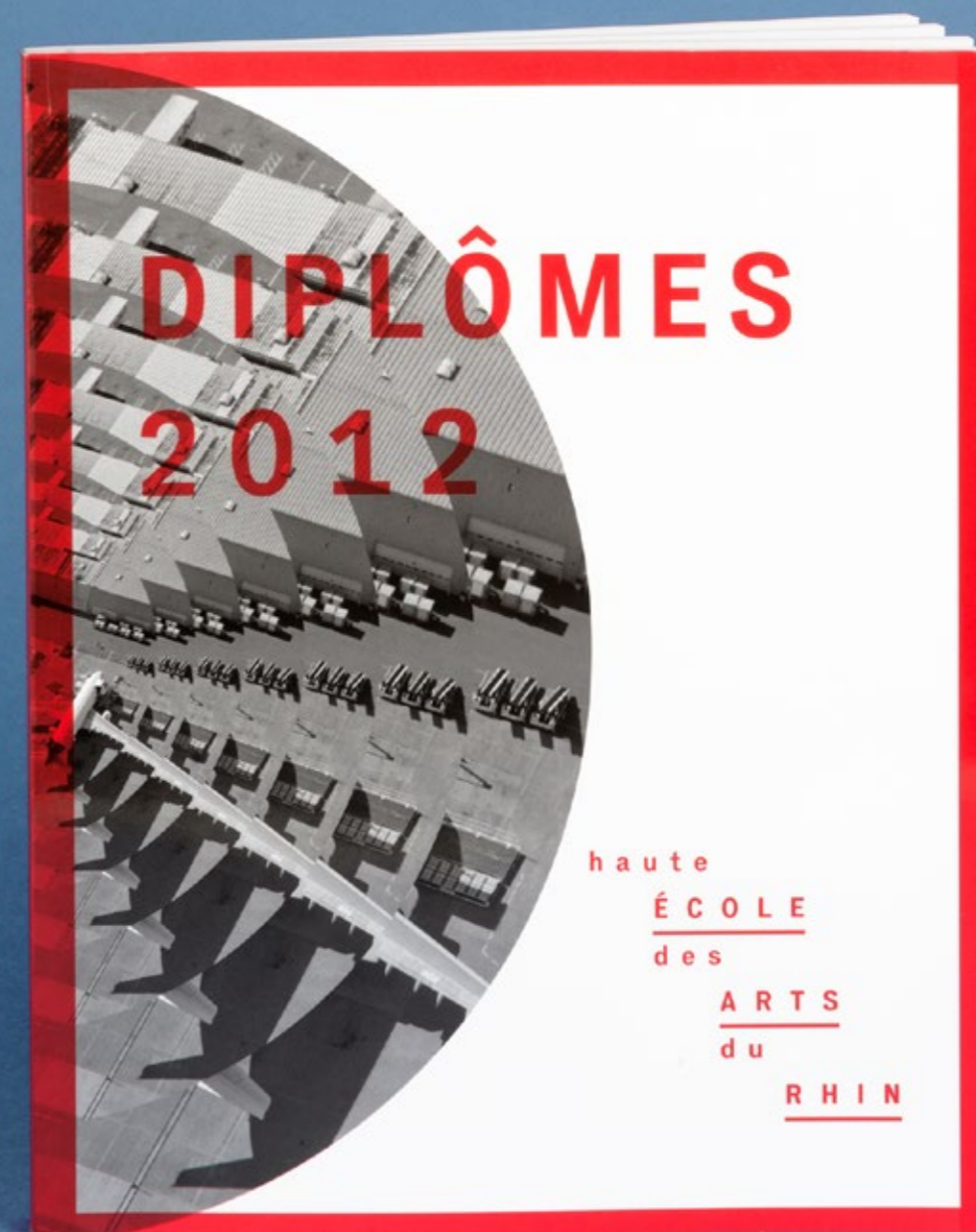
A CHEMICAL ELEMENT
 IS A PURE CHEMICAL
 SUBSTANCE CONSISTING

- année → 2013
- lieu → Paris (FR)
- commanditaire → —
- catégorie → Pochette de CD, Design typographique
- format → —
- collaborateur → Jérémie Nuel
- lien → www.colette.fr



à CHIMICAL
ELEMENTE
IS à PURE
CHIMICAL
SUBSTANCE

SINGIE
TYPE OF
ALOM



- année → 2012
- lieu → Strasbourg, Mulhouse (FR)
- commanditaire → HEAR
- catégorie → identité, édition, design typographique
- format → poster, signalétique, flyers, invitations
- collaborateur → Jérémie Nuel
- typographie → Elementary D
- lien → www.hear.fr





- année → 2011
- lieu → Metz (FR)
- commanditaire → Musiques volantes
- catégorie → identité
- format → bannières, posters, invitations
- collaborateur → Jérémie Nuel
- typographie → Lofi
- lien → musiques-volantes.org





DAVID

COME TOGETHER
20th anniversary special

Featuring:
Aaron Robin
Aaron Rose
Adam Curtis
Alexandre J. Democovsky
Benjamin Huvsey
Carolina Burford
Christopher Kane
Dawn Miller
Dora & Babalona
Dorota Versace
Dmitry Glazov
Fiona Glenn
Garth Pugh
Gillian Weir
Gregory Perry
Hudson Chayler
Janis Sherrin
Jonathan May
Josh Parks
Julia Verhaar
Karl Lagerfeld
Kala M
Kannath
Lena D
Lolita
Luiz
Marin
Mark
M

RICCARDO TISCI
Guest art-directed cover shoot

AUNG SAN SUU KYI
One year of freedom?
Exclusive interview in Burma

dragon slayer
Rooney Mara makes her mark

apocalypse now
Shamanic visionaries,
eco warriors and virus hunters
tell us how to survive 2012

PLUS
David Fincher
Ghostface Killah vs Doom
Marco Brambilla

ready to rock

121111

Michael Fassbender + Steve McQueen / Venus X
Meadham Kirchhoff / Occupy 2012
The Muppets / Omar Souleyman / Christopher Kane

6 CONFUSED

ÖRK

GUEST-EDITOR

THE FUTURE
EXPANDING SCIENTIFIST
EYES IN THE WORLD

30.12.2000 AUGUST 2011

6 CONFUSED

Beyoncé
pop vs life

A! Weirwet

er music spectacular with Wiley, Zombi,
Wu Lyf, Tom Yek, Lybz Kartel and more

Age of Craziiness
Global Activism Special
Who's afraid of AI Weirwet?
Unseen interview
Burma - meeting the freedom fighters
Art of the revolution:
JR hits Tunisia
PLUS David Byrne /
Jesse Eisenberg / Swizz Beatz

6 CONFUSED

RORY KINN

with
fashion

VOL 11.04 SEPTEMBER 2011

MADE IN THE UK

PHOTOGRAPH RACHEL RASPELTA

GOOD TIMES,
BAD TIMES,
YOU KNOW
I'VE HAD MY
SHARE WELL,
MY WOMAN
LEFT HOME

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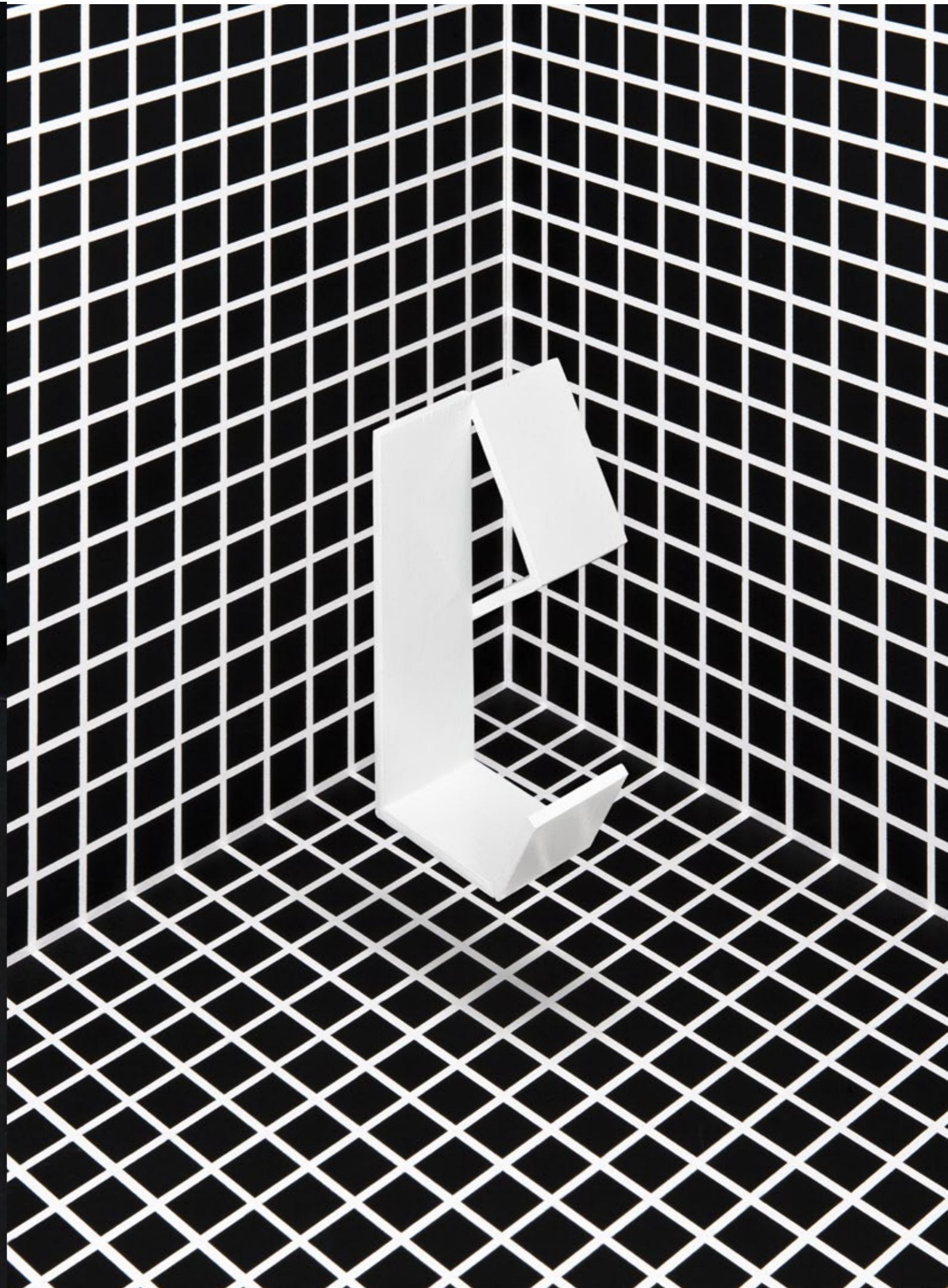
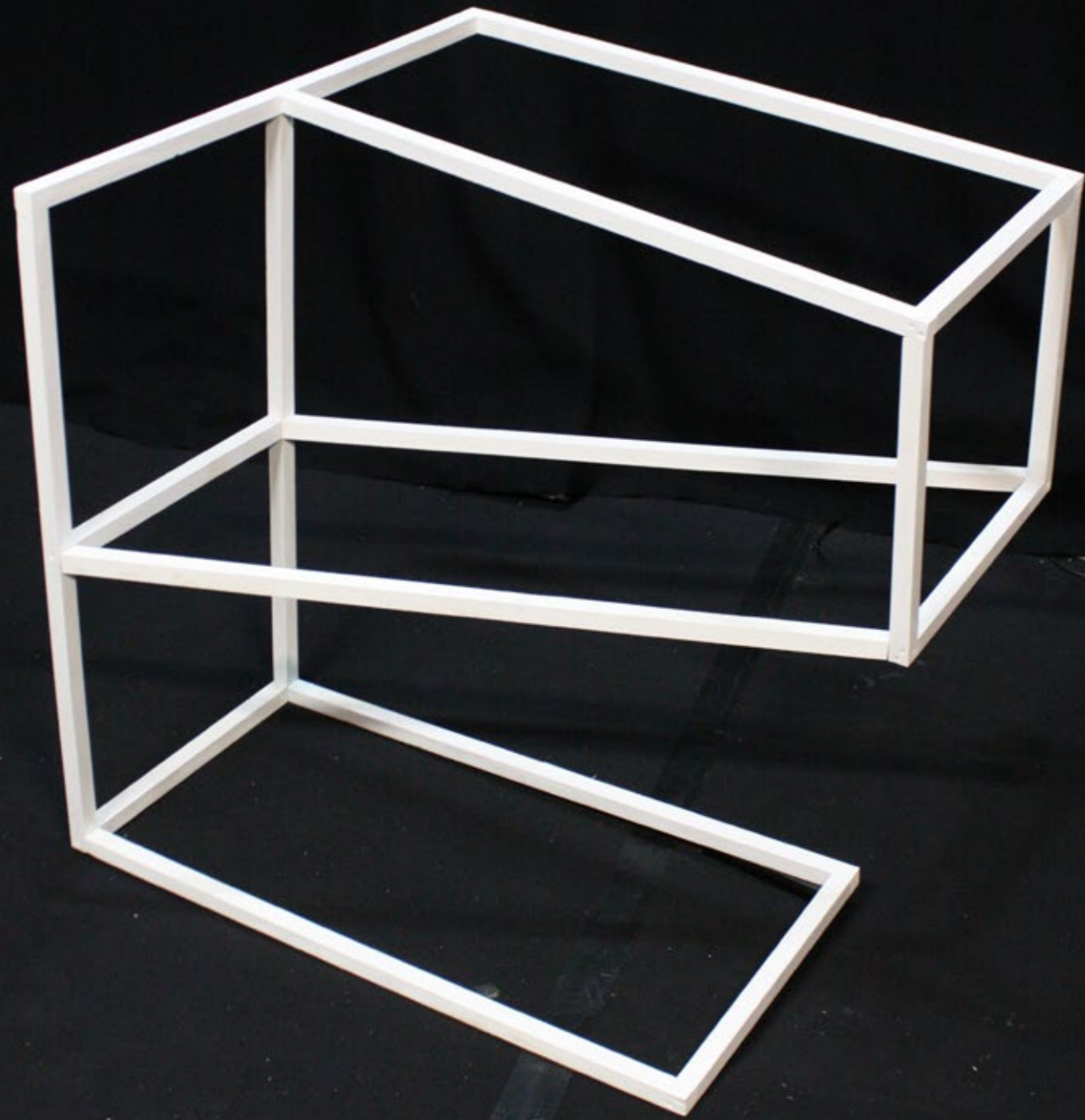
année	→	2011
lieu	→	London (EN)
commanditaire	→	Dazed and Confused
catégorie	→	Design typographique
format	→	OTF
styles	→	6 (Extended et condensed)
grasses	→	3 (roman)
collaborateur	→	Jérémie Nuel
distribution	→	—
lien	→	www.dazeddigital.com

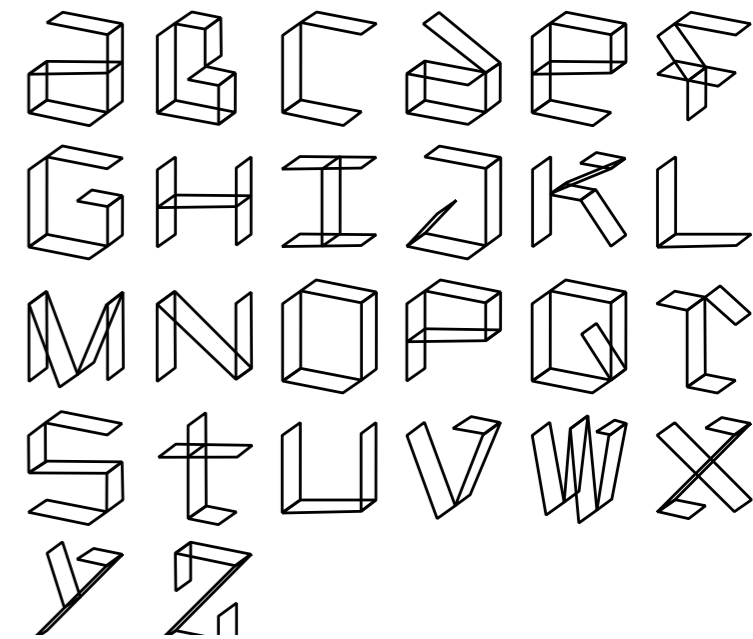
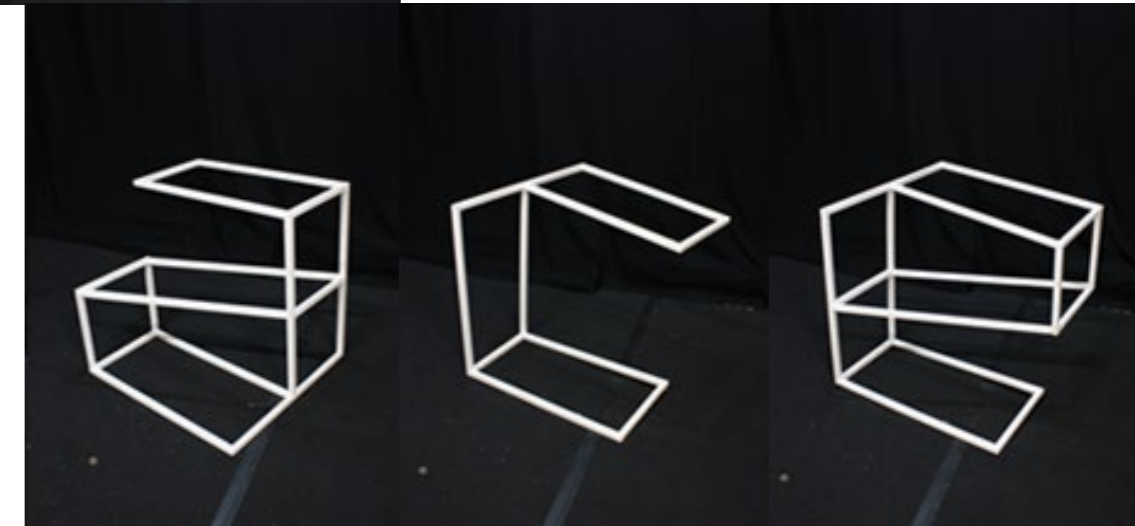
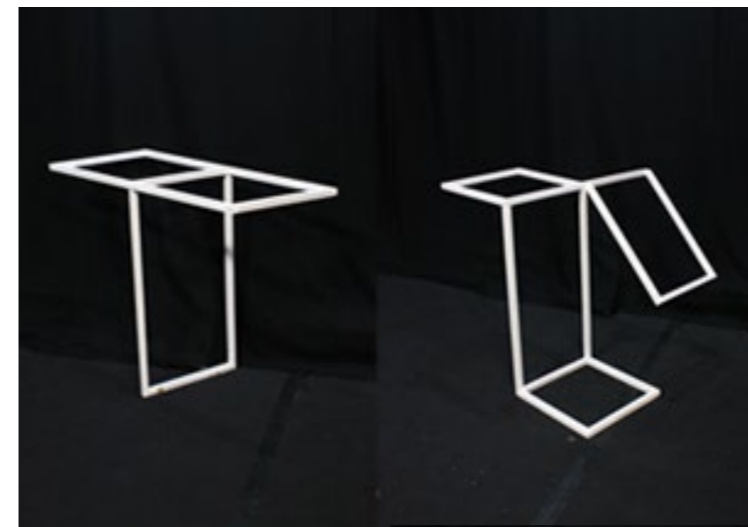
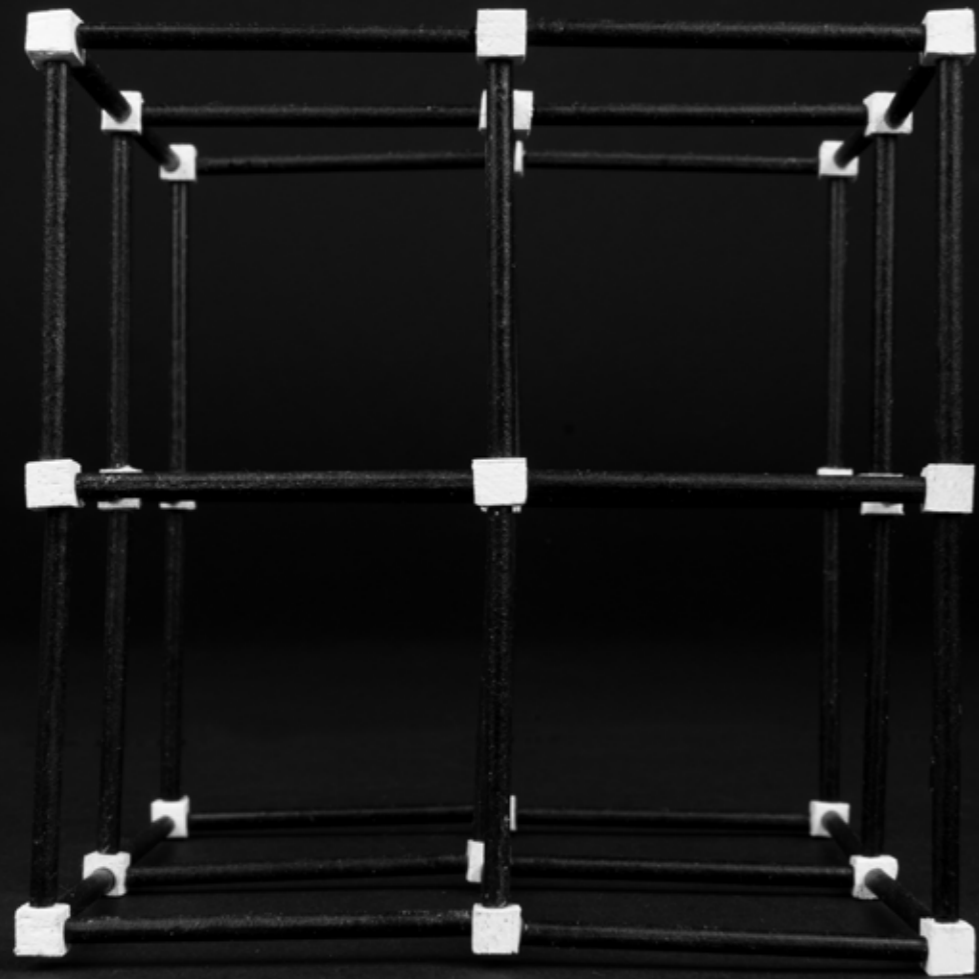
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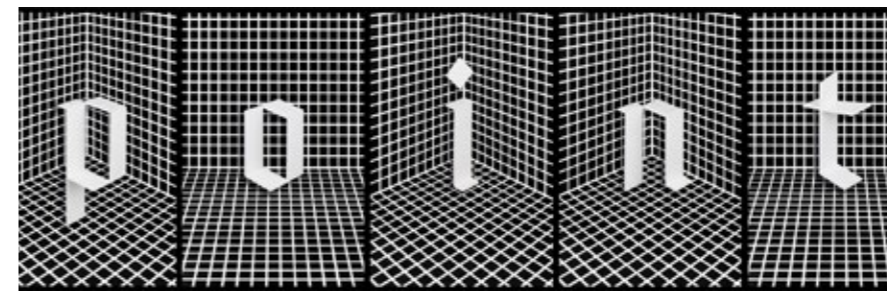
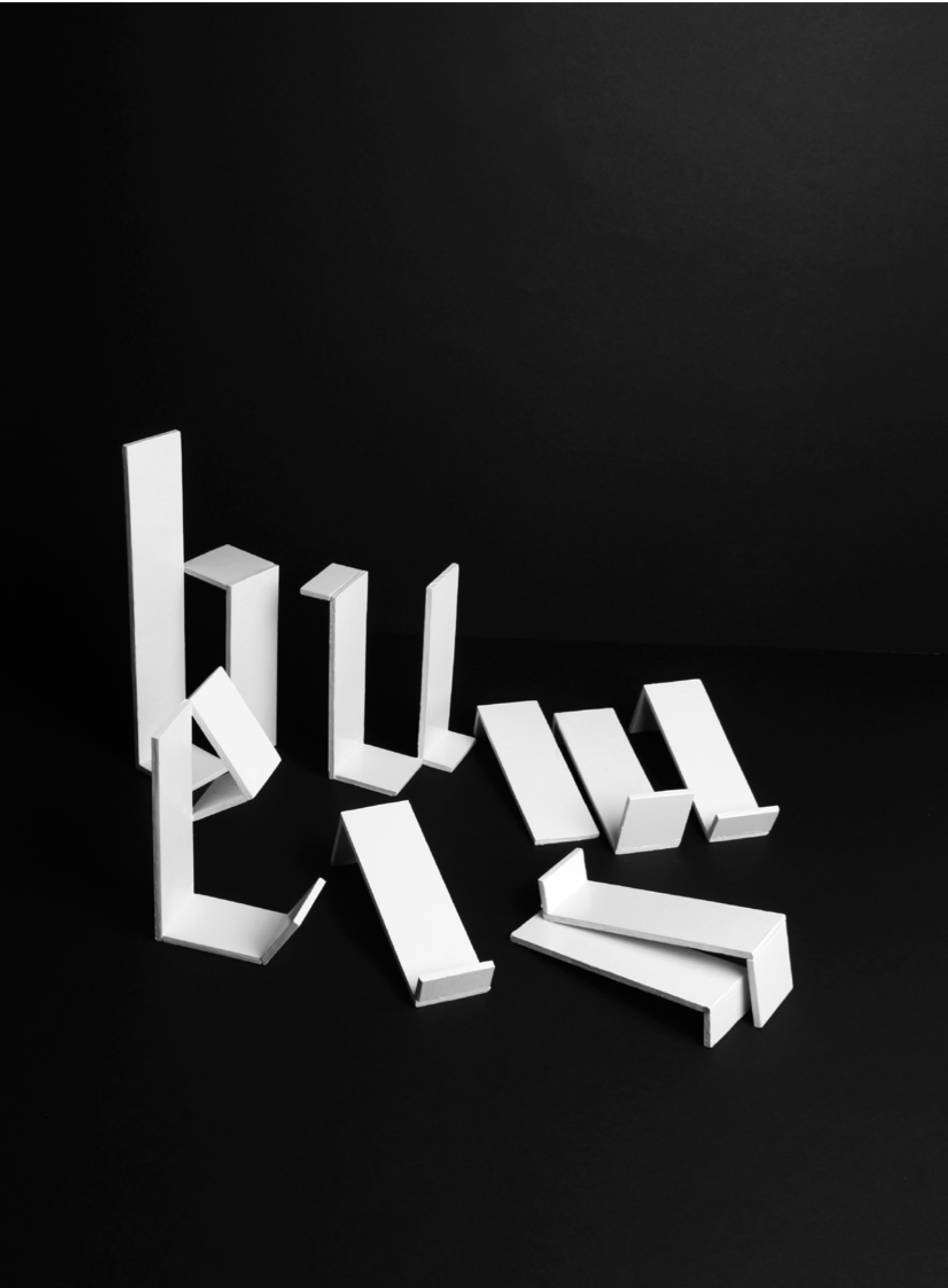
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GOOD TIMES, BAD
TIMES, YOU KNOW
I'VE HAD MY SHARE
WELL, MY WOMAN
LEFT HOME FOR A





- année → 2015 (2007)
- lieu → Paris (FR)
- commanditaire → Kibлинд
- catégorie → Expérimentation typographique
- format → —
- collaborateur → —
- lien → anamorphosistypeface.tumblr.com



- année → 2015
- lieu → Metz (FR)
- commanditaire → Galerie Toutouchic
- catégorie → Expérimentation typographique
- format → —
- collaborateur → —
- lien → anamorphosistypeface.tumblr.com

WWW.SIMON

RENAUD.FR

SHOWCASE

1 DESIGN
GRAPHIQUE 4

2 DESIGN
TYPOGRAPHIQUE 58

RECHERCHE

3 EXPÉRIIMENTAL 78

INFORMATION

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