

# Sarah Boris

## Artiste & designer



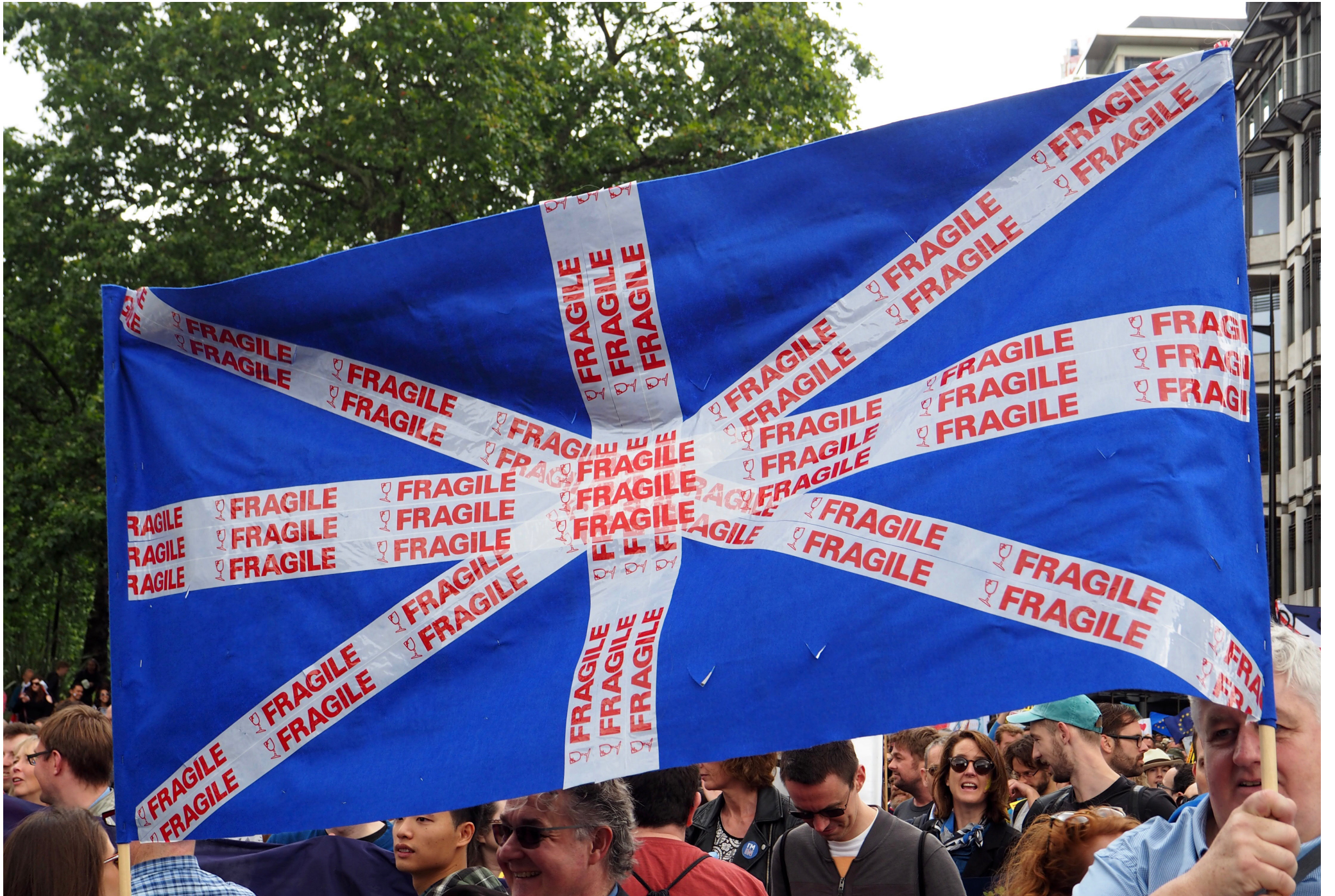


Title:  
*Fragile UK*  
2015

Handmade Collage  
59.4 x 42 cm  
Signed  
Edition 1 of 1  
Each is unique as made  
by hand  
Tape on high pigment royal  
blue paper









Title:  
*Tapique*

Material: 100% Cotton  
120cm x 70cm





Title:  
*Love #1, #2, #3*  
2021-2022

(photo of the making)





Title:  
*Love #1 (NEON)*  
2021

2 colour neon screenprint  
42 x 59.4 cm  
Signed  
Edition of 35





Title:  
*Love #2 (Black stripes)*  
2021

2 colour neon screenprint  
42 x 59.4 cm  
Signed  
Edition of 75





Title:  
*Love #3*  
2022

1 colour screenprint  
on yellow paper  
42 x 59.4 cm  
Signed  
Edition of 100  
signed and numbered

Proceeds donated to  
Unicef Ukraine

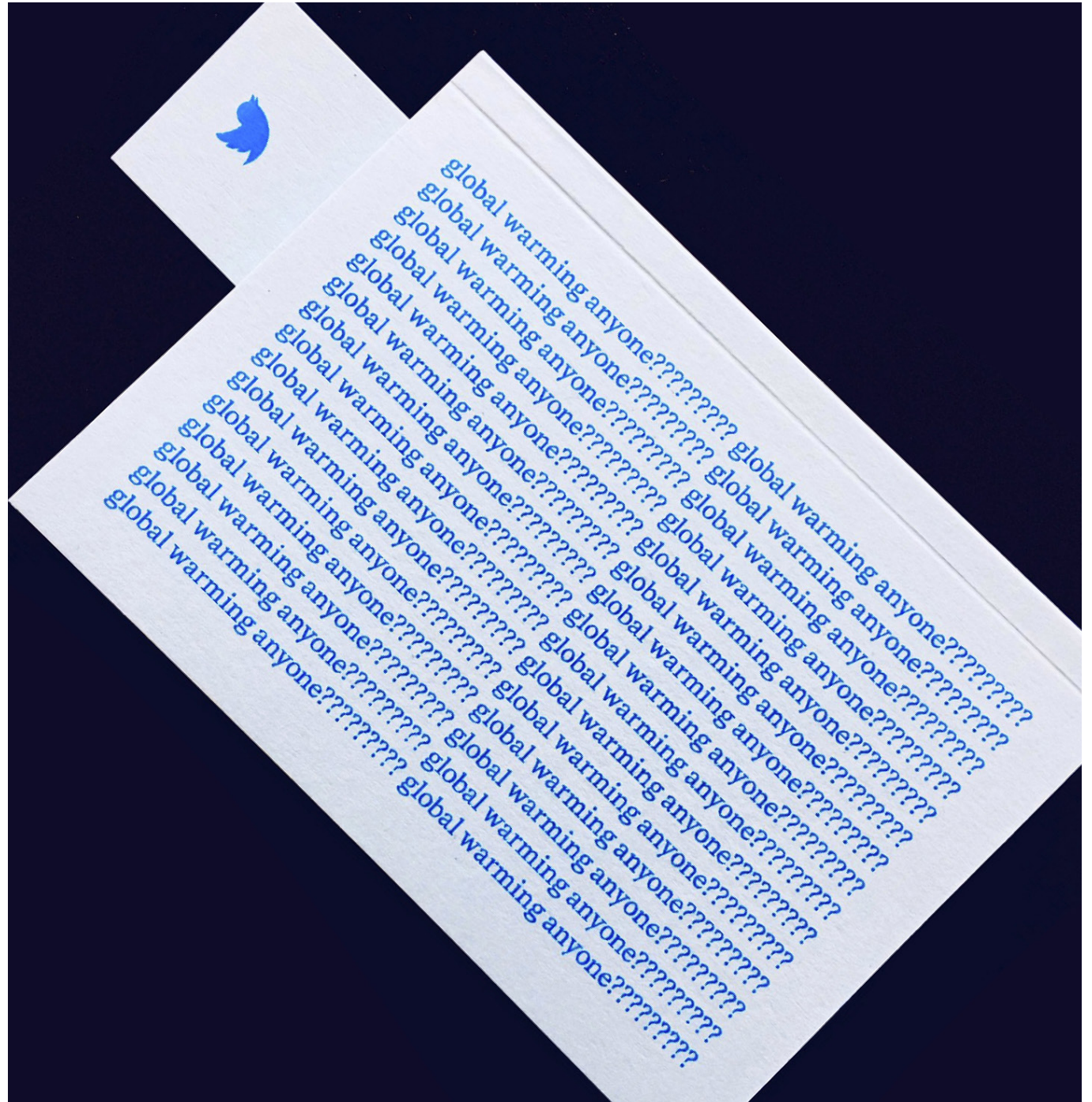
Available at  
<https://www.harveylloydsscreens.co.uk/products/love-ukraine>





Title:  
*Global Warming Anyone?*  
2019 first edition  
2020 second editions

Available at  
[https://tenderbooks.co.uk/  
products/global-warm-  
ing-anyone-sarah-boris](https://tenderbooks.co.uk/products/global-warming-anyone-sarah-boris)





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Title:  
*Postal typology #1*  
(UK)  
2017

Edition of 200 each  
Size 105 x 148 mm





Title:  
*Subverting the Rainbow*  
2021

7 colour hand printed  
Letterpress artwork

Edition of 25  
+ 10 Artists proofs  
(only AP left)





Title:  
*Subverting the Rainbow*  
2021

7 colour hand printed  
Letterpress artwork

Edition of 25  
+ 10 Artists proofs  
(only AP left)





Title:  
*Subverting the Rainbow*  
2021

7 colour hand printed  
Letterpress artwork

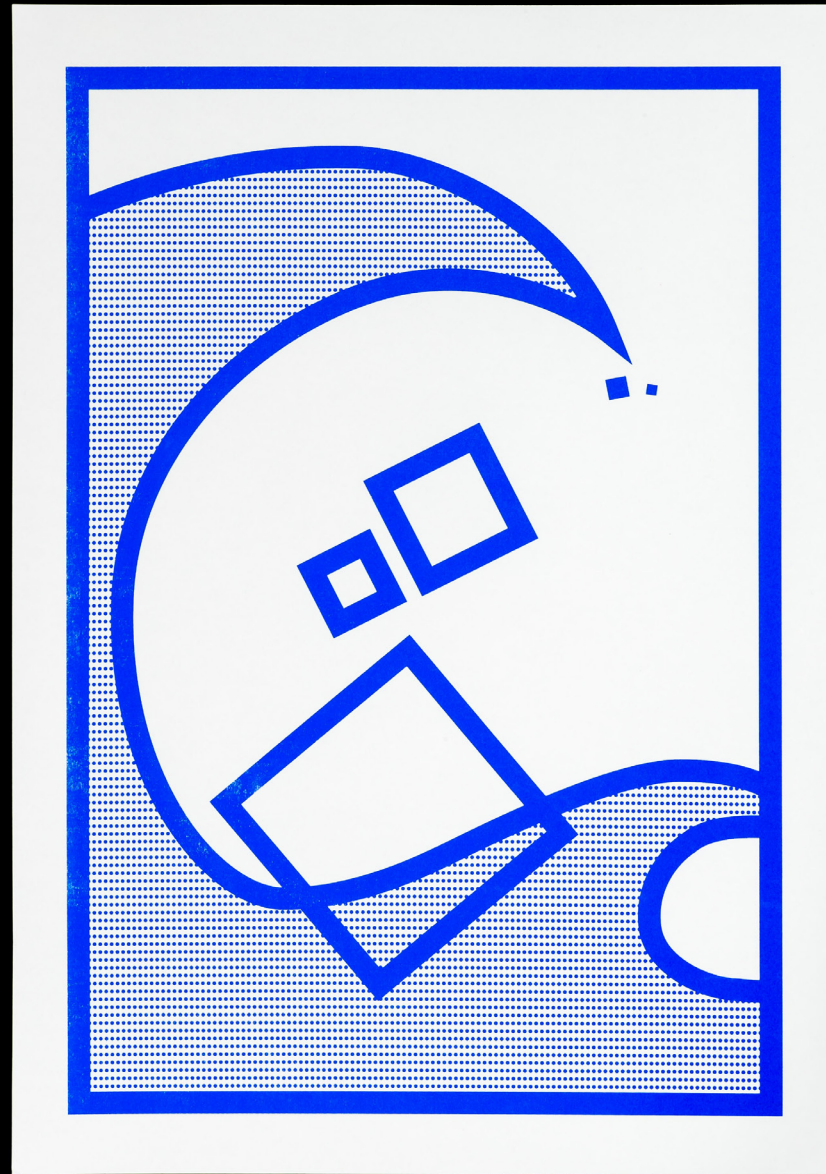
Edition of 25  
+ 10 Artists proofs  
(only AP left)





Title:  
*Tsunami*  
2012

1 colour Screenprint  
42 x 59.4 cm  
Signed  
Open Edition





Title:  
*Tsunami*  
2021

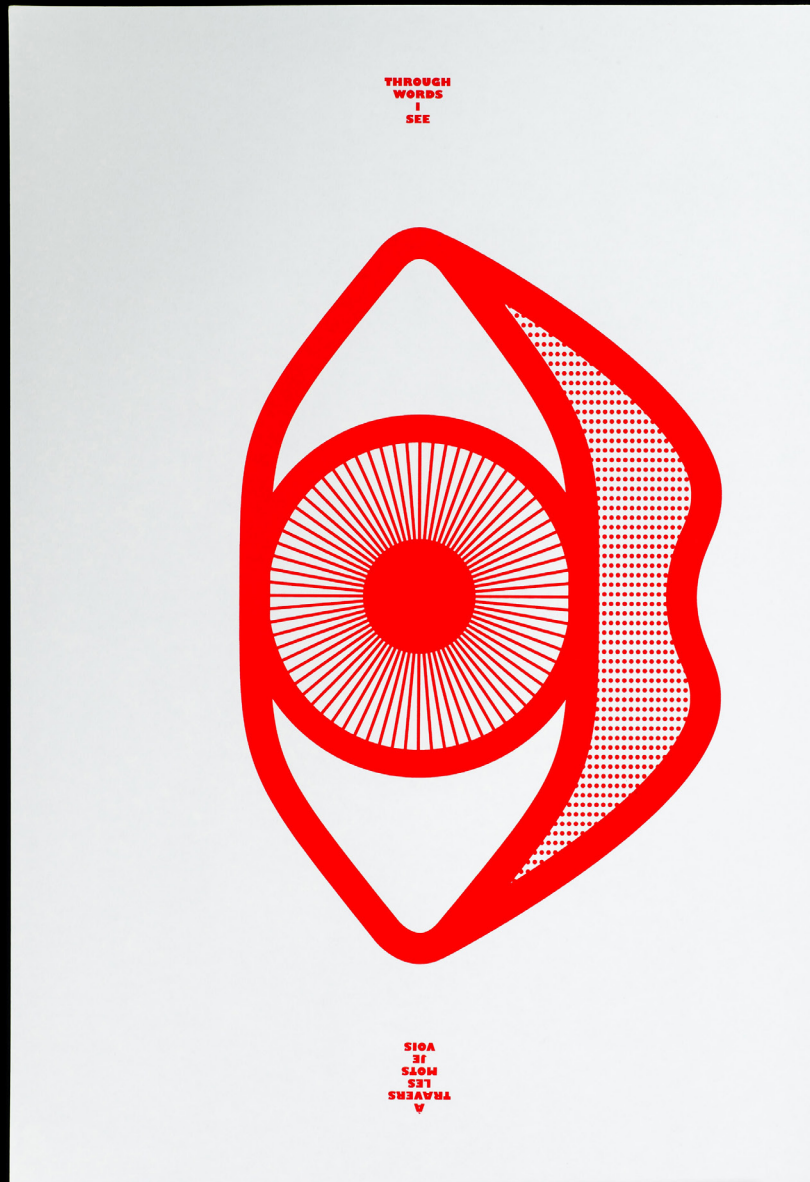
1 colour Screenprint  
42 x 59.4 cm  
Signed  
Open Edition





Title:  
*/ say / / see*  
2012

1 colour Screenprint  
42 x 59.4 cm  
Signed  
Open Edition





Title:  
*/ say / / see*  
2021

1 colour Screenprint  
42 x 59.4 cm  
Signed  
Open Edition





Title:  
*Théâtre Graphique*  
2015

2nd edition  
40 pages  
Risography

Edition of 200

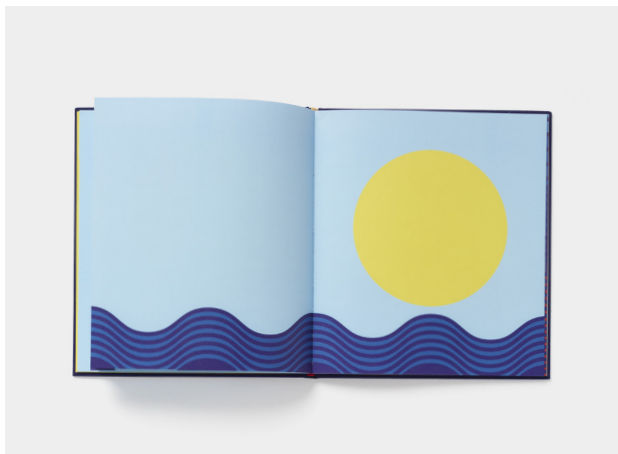
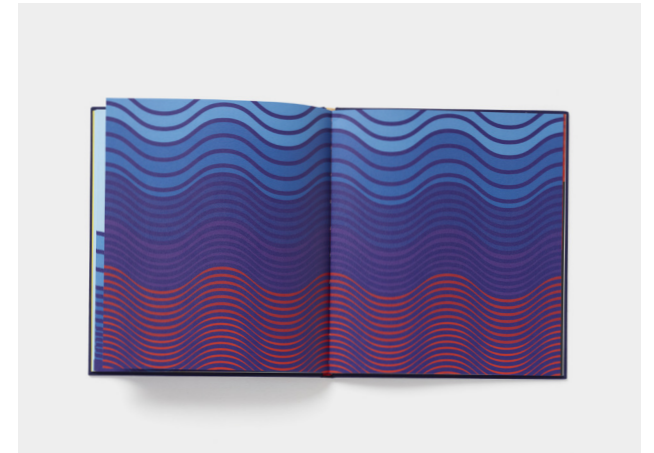
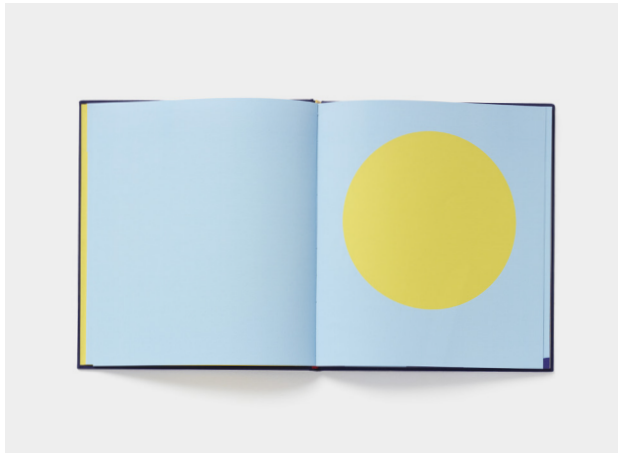
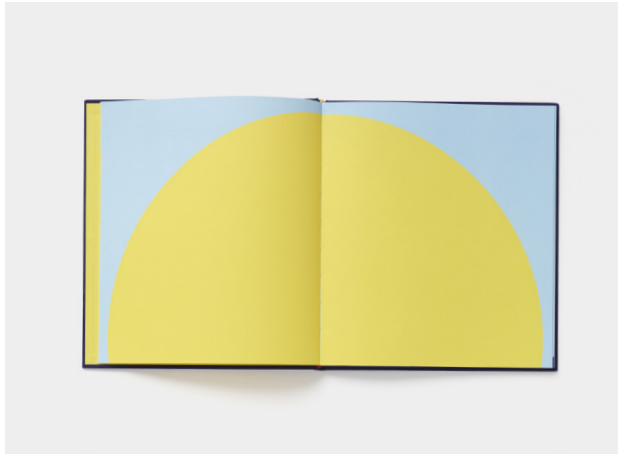




Title:  
*Théâtre Graphique*  
2015

1st edition  
48 pages

Edition of 5



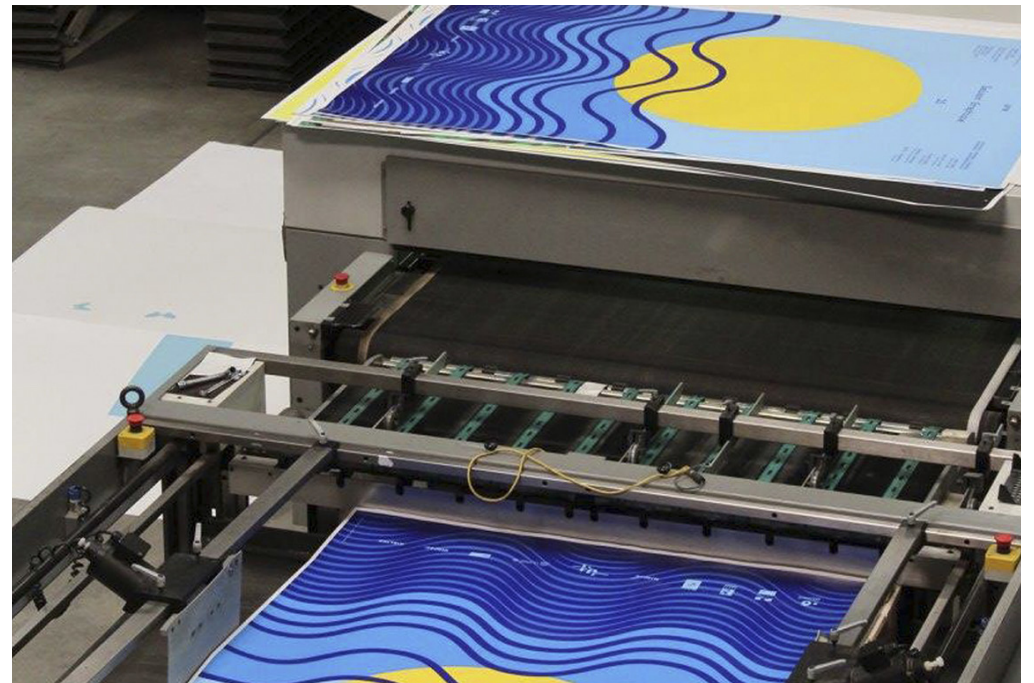
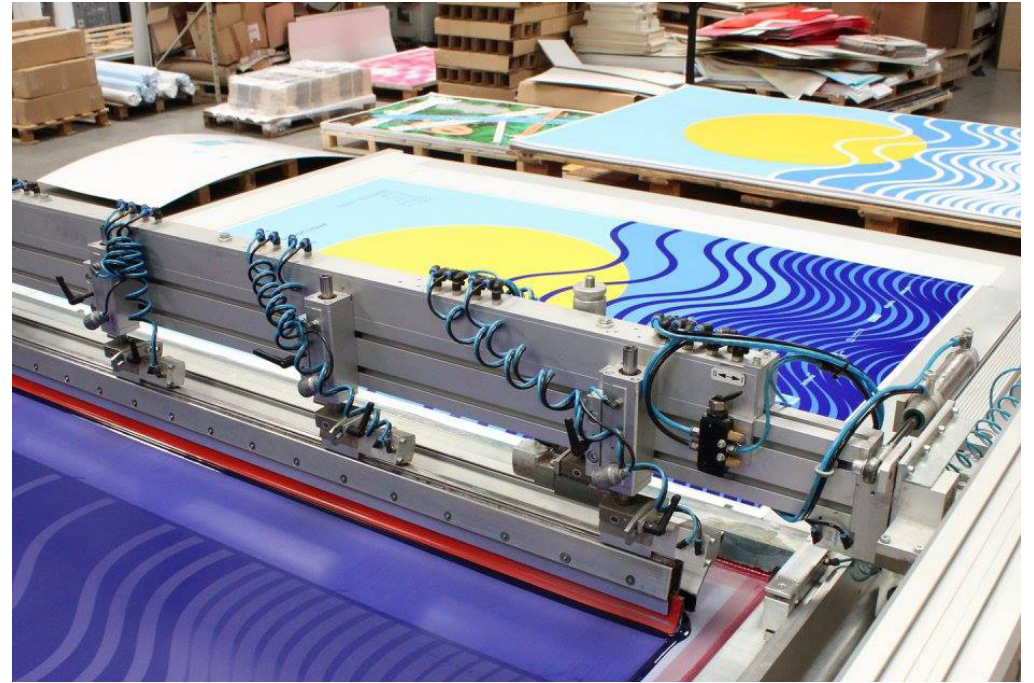


Title:  
*Seascape*  
2022

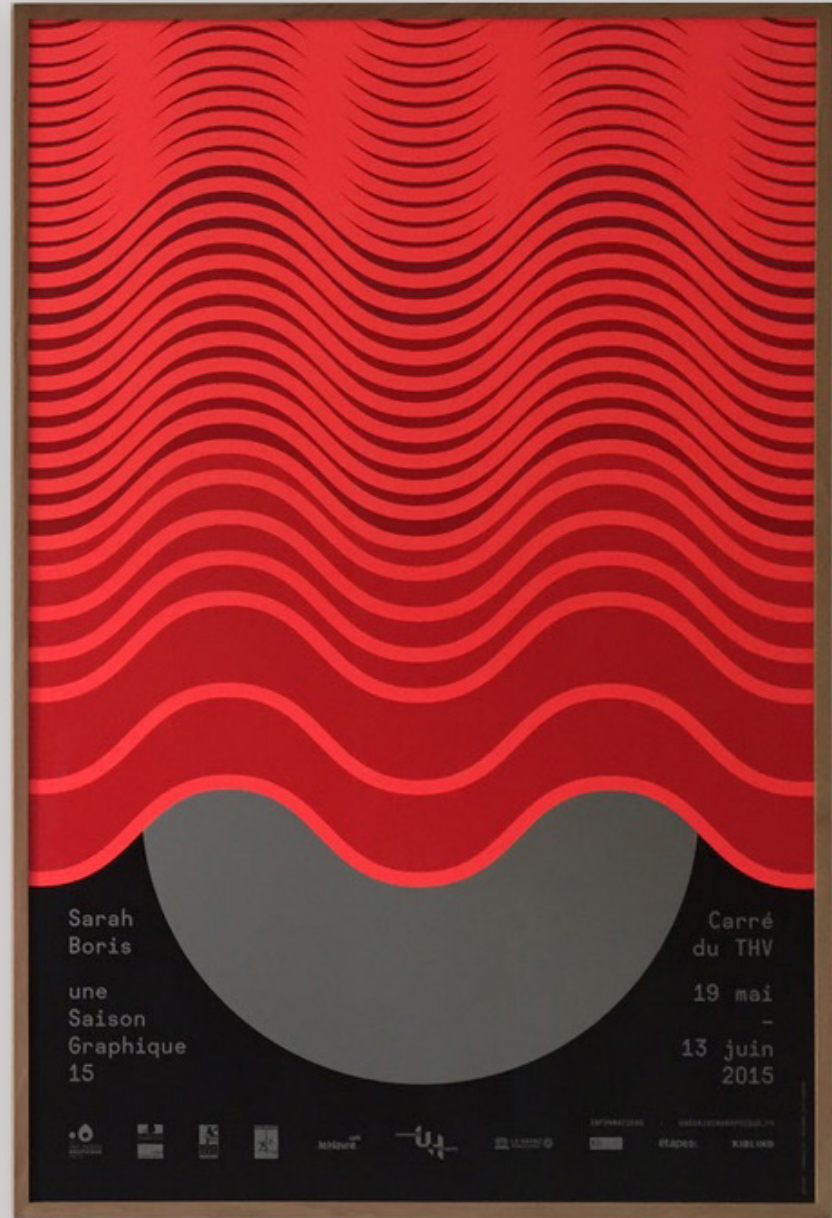
2 colour Risography  
29.7 x 42 cm  
Signed  
Open edition





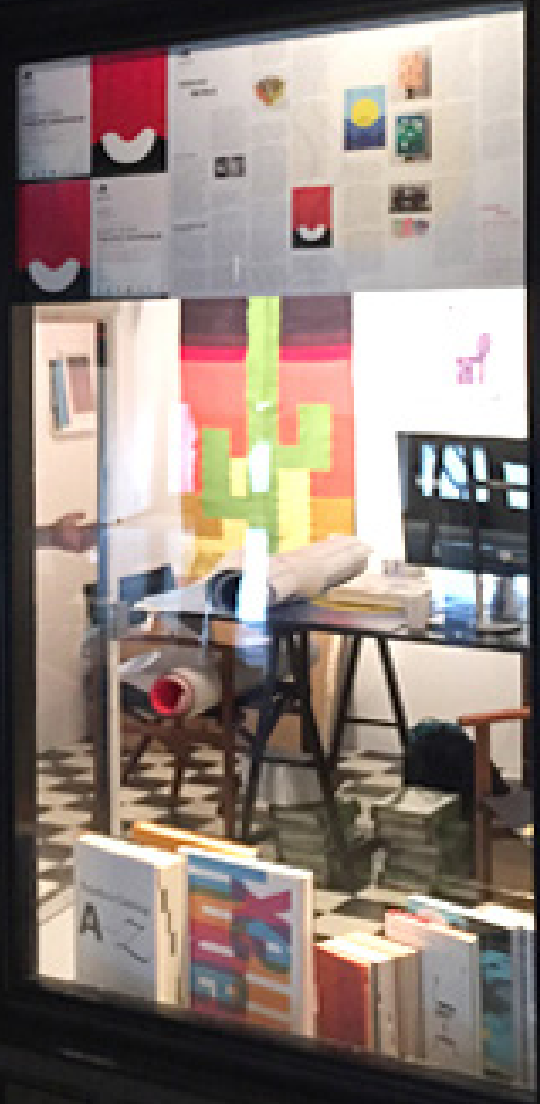
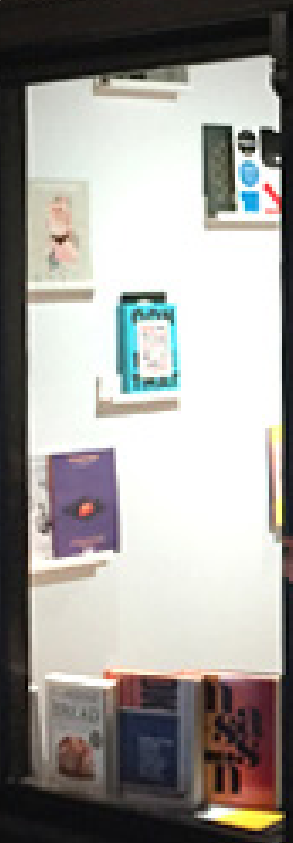
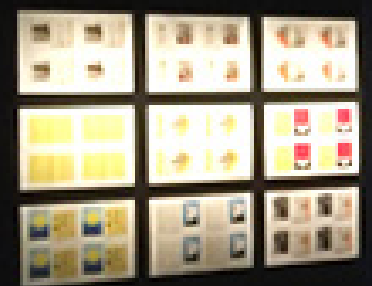








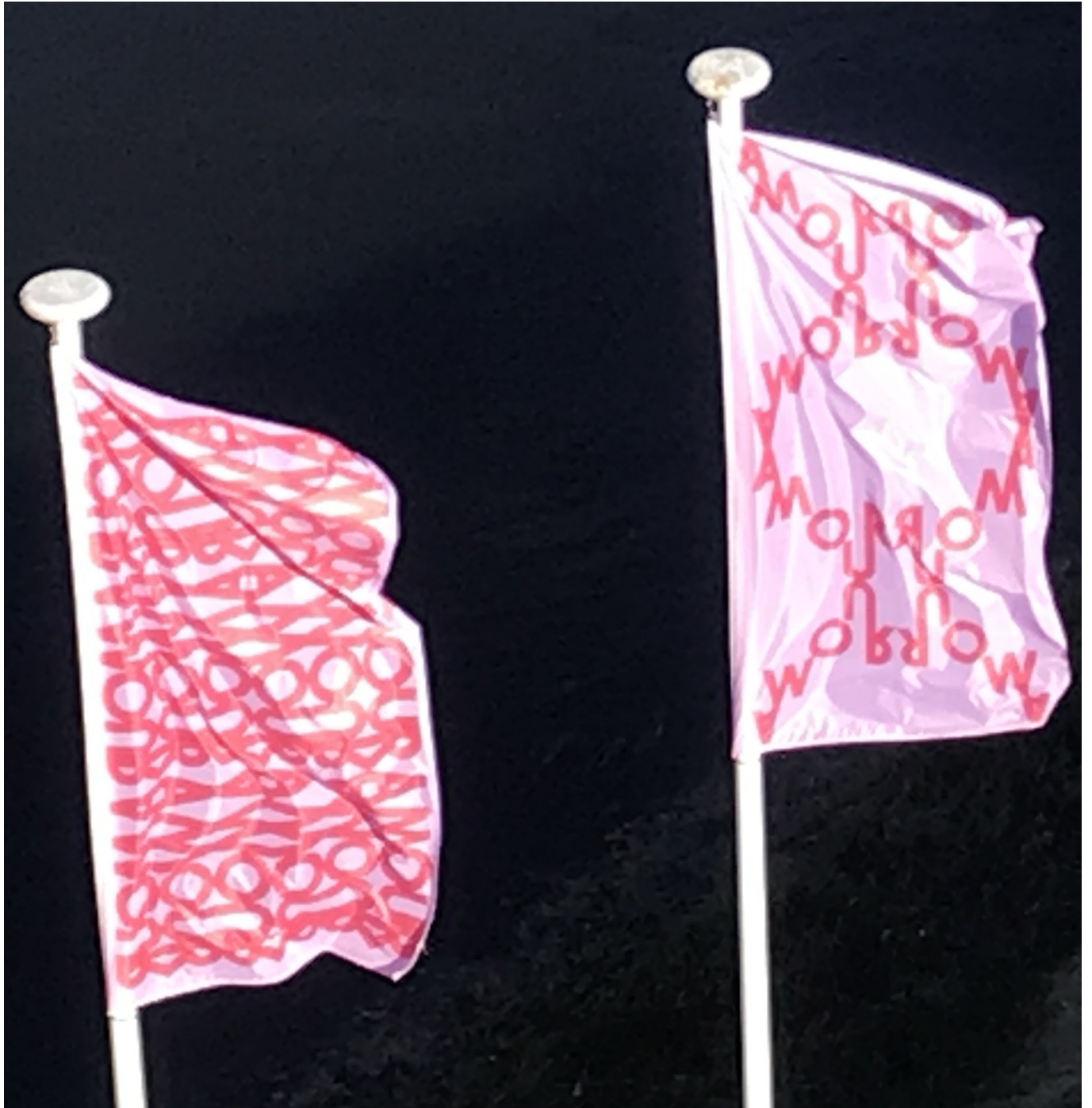
# LE THEATRE GRAPHIQUE





Title:  
*La danse de l'amour*  
2021

2 colour flags  
2 m x 4 m  
Series of 10 flags  
Edition 1 of 1 for each flag







Title:  
*Clover*  
2021

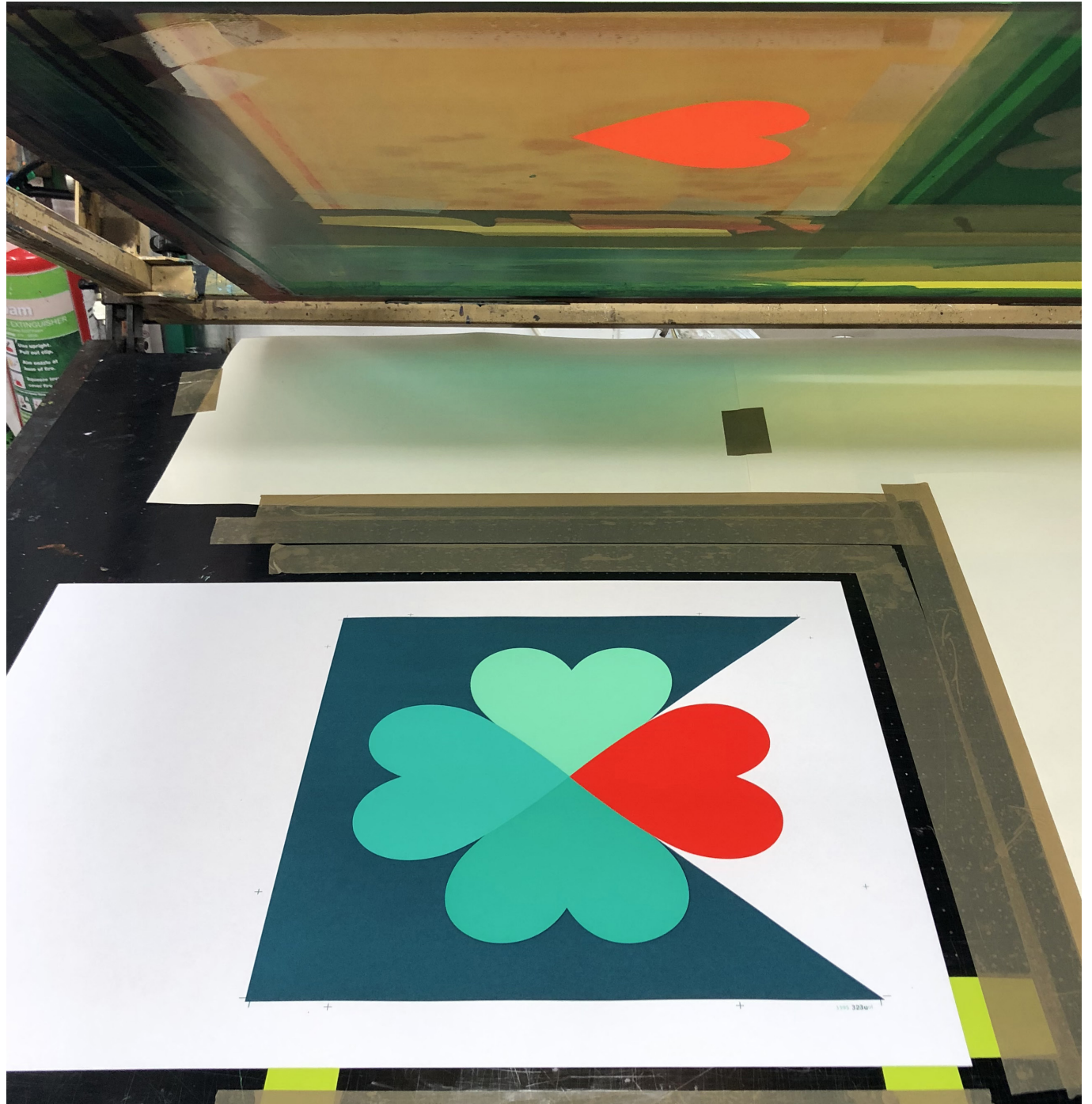
4 colour Screenprint  
40 x 40 cm  
Signed  
Edition of 25  
Artists proofs available only





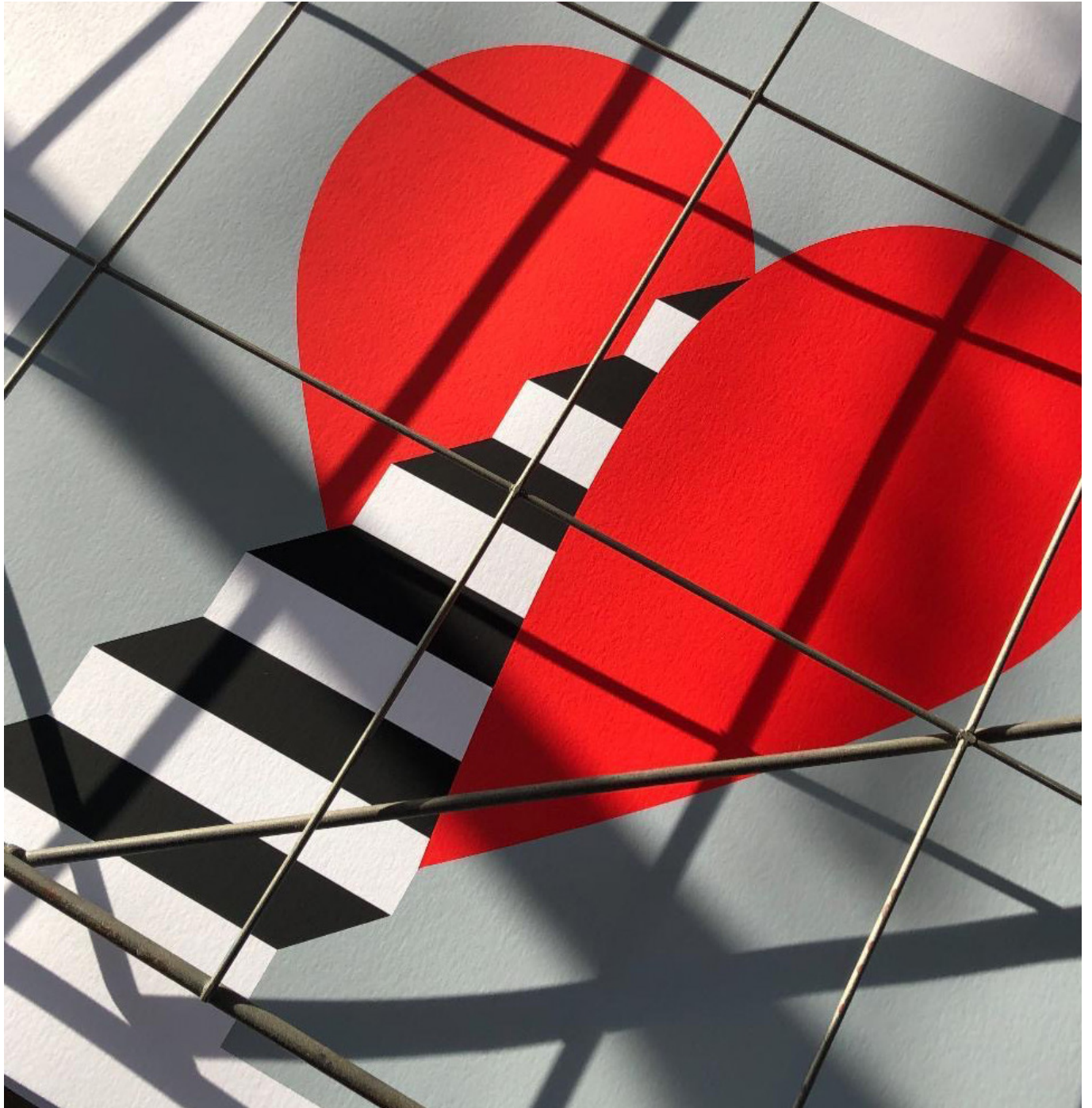
Title:  
*Clover*  
2021

4 colour Screenprint  
40 x 40 cm  
Signed  
Edition of 25  
Artists proofs available only



Title:  
*One Step*  
2021

3 colour Screenprint  
40 x 40 cm  
Signed  
Edition of 25  
Artists proofs available only





Title:  
*One Step*  
2021

3 colour Screenprint  
40 x 40 cm  
Signed  
Edition of 25  
Artists proofs available only



Title:  
*Love (Palestine)*  
2021

4 colour screenprint  
33.5 x 52 cm  
Artist proofs (last few left)  
Signed  
Edition of 60

Proceeds donated to  
Medical Aid for Palestine





Title:  
*Heart Bench*  
*Banc Coeur*  
2021

Wood and Stone  
Wood painted in neon red

Edition of 3



Title:  
*Heart Bench*  
*Banc Coeur*  
2021

Wood and Stone  
Wood painted in neon red

Edition of 3





Title:  
*Heart Bench*  
*Banc Coeur*  
2021

Wood and Stone  
Wood painted in neon red

Edition of 3

Photos of the making of the  
benches





Title:  
*Heart Bench*  
*Banc Coeur*  
2021

Wood and Stone  
Wood painted in neon red

Edition of 3

Photos of the making of the  
benches





Title:  
*Heart Bench*  
*Banc Coeur*  
2021

Wood and Stone  
Wood painted in neon red

Edition of 3



Sarah Boris est artiste et designer. Elle vit à Londres depuis 2003. Son travail a été exposé au Design Museum de Londres et est entré dans les collections du Stedelijk Museum, d'Amsterdam, du Frac Normandie de Rouen et du Centre of Book Arts de New York. On peut aussi trouver quelques unes des ses sérigraphies à l'artothèque du Bel Ordinaire.

Elle a conçu et auto-édité plusieurs livres comme 'Global Warming Anyone?' et 'Le Théâtre Graphique'. Parmi ses travaux iconiques on compte pour son drapeau 'Fragile UK', un union jack fabriqué avec du scotch FRAGILE appliqué sur un tissu bleu roi. Ses bancs cœurs exposés à Saumur en 2021 allient sculpture et design dans l'espace public, une nouvelle direction artistique que Sarah espère déployer dans d'autres villes.

Elle a participé à plusieurs expositions dont 'Reverting to Type 2020: Protest Posters' à Londres, 'Man Made Disaster: How Patriarchy is Ruining the Planet' ou plus récemment les 'Temps d'art' à Saumur et 'Année Graphique Folle' à La Fénêtre, Montpellier. Elle est aussi l'une des invitées de Fotokino en 2021 pour le festival Laterna Magica où elle donne une conférence et mène un workshop à Intuit Lab, Marseille. Chacune de ses expositions personnelles ('Une Saison Graphique' au Havre, dont la théâtralité et la dimension performative ont été distinguées

par un reportage d'Arte, et 'Process Space' à la galerie Ambit de Londres) intègre une dimension participative qui porte son questionnement sur la façon dont l'art et le design sont proposés au public. Pour l'année 2022 Sarah prépare une réédition du Théâtre Graphique, la publication de son nouveau livre 'Rainbow' qui sera publié par une maison d'édition coréenne en septembre 2022. Elle espère accompagner ses sorties par des sculptures et expositions liées aux deux corpus. Son travail oscille entre pop art, op art et la poésie concrète. On retrouve dans ses projets des mots ou symboles qu'elle adopte et déploie dans de multiples variations colorées.

Les livres occupent une place importante dans ses réalisations. Plus récemment elle explore l'animation analogue. Bien que proche des arts graphiques, Sarah utilise la photographie dans sa nouvelle série 'Ode au Printemps (fleurs / fruits)'.

Elle mène des ateliers dans diverses écoles et universités en France et en Angleterre.

Avant de se consacrer à son travail artistique, Sarah a travaillé comme designer dans de nombreux centres d'art et culturels londoniens et maisons d'édition tel que Phaidon.



## Sarah Boris

### Talks, awards & publications

#### Exhibitions

2021	Les temps d'art, Saumur, FR
2021	The Other art faire, 20/20 curated section, Truman Brewery, UK
2020	Reverting to Type 2020: Protest Posters, Standpoint Gallery, UK
2020	Année Graphique Folle, La Fenêtre Montpellier, FR
2019	Man Made Disaster: How Patriarchy is Ruining the Planet, Protein Gallery, UK
2019	Touch Wood, Group show, UK
2018	Hope to Nope, Design Museum, UK
2018	Repeal the eighth, Protein Gallery, UK
2017	Solo exhibition, Process Space, UK
2017	Design of Dissent, NL
2017	'Joy of Living' group exhibition, One Poultry, UK
2016	Golden Bee 12, Biennial of graphic design, RU
2016	Secret 7" for Amnesty International, UK
2016	Pick me Up, Somerset House, UK
2015	Graphic Design Festival Scotland, Glasgow, UK
2015	Célébrer la Terre, Regards d'artistes, FR
2015	Fête du Graphisme 2, Paris, FR
2015	Solo exhibition, Une Saison Graphique 15, FR
2014	Honey Club Exhibition, The Guardian, UK
2013	Pick Me Up, Somerset House, UK
2012	Dundee Contemporary Arts, UK
2012	Pick Me Up Somerset House, UK

#### Teaching & Workshops

LCC, London College of Communication, UK  
The London Metropolitan University, UK  
DHBW Ravensburg Media Design, DE  
The Sir John Cass School of Art, Architecture and Design (The Cass), UK  
SFX, A level Graphic Design, Clapham South, UK  
Intuit Lab x Fotokino, Marseille, FR

#### Publications (books, periodicals, online)

Creative Boom, UK  
Creative Review Feature, UK  
Eye Magazine, UK  
Types We Can Make, CH  
Common Interest, Index Books, UK  
The Graphic Eye, US  
Le Théâtre Graphique, UK  
Nought to Sixty, ICA, UK  
Collections, Fête du graphisme, FR  
Gratuitous Type, US  
Étapes: 227, FR  
AIGA, An Eye on Design US  
Eye Magazine, UK  
It's Nice That, UK  
etapes.com FR  
Grafik, UK  
idPure, CH  
Design Week, UK  
PixelCréation, FR

#### Judging, Mentoring & Talks

2022	Latin America Design Awards Jury ICAD Dublin, Ireland Awards Jury Talks: Birmingham Design Festival Manifesto Festival, Dublin
2020	D&AD New Blood Awards Judge Penguin books (reading enhancement brief), UK Talks: Live Talk From via instagam live Studio Social, Hiut Denim LCC, Design and Culture Management Facebook, Earth Day online talk and workshop Bath, University of Arts & Design, UK
2019	Talks: Multiplicity x Foilco, Copenhagen, DK Type talk, Birmingham, UK
2018	Design Week Brand Identity, Campaigns & Print Judge, UK
2018	D&AD New Blood Awards Judge Adobe Side Hustle, UK
2018	Talk: Ladies, Wine & Design, UK
2018	Fresh British Awards Judge, UK
2017	Talk: D&AD Annual launch (on book design), UK
2017	Talk: Women Who, UK
2017	Talk: Hidden Women of Design, UAL, UK
2017	D&AD New Blood Awards Judge Monotype, UK
2017	Fresh British Awards Judge Craft for Design, UK
2017	Mentor for The Dots, Portfolio Masterclass at Pentagram, UK
2016	D&AD Awards Judge Foreman Book Design, UK
2016	Mentor for The Dots, Portfolio Masterclass at Pentagram & Airbnb, UK
2016	Podcast: It's Nice That, Lecture in Progress, UK
2016	Talk: Falmouth University, The School of Communication Design, UK
2015	TV Feature: Arté, Documentary channel on Arts and Culture, FR / DE
2015	Talk: Breda Graphic Design Festival, NL
2015	Talk: Grafik Letterform live, UK
2015	Talk: It's Nice That, Nicer Tuesdays, UK
2015	Talk: Leeds Beckett University, UK
2015	Talk: The Cass University, Hothouse Lecture series / Graphic Design, UK
2015	Talk: Une Saison Graphique 15, Librairie la Galerne, Le Havre, FR
2014	YCN Professional Awards Judge, UK
2014	Best British Design and Production Awards Judge, UK

#### Awards & Residencies

2022	Artist in residence, Le Bel Ordinaire, Pau, France
2022	Artist in residence, Les Temps d'Art, Festival, France
2019	Artist in residence, Le Bel Ordinaire, Pau, France
2019	Analog Lab Residency
2015	D&AD pencil design for craft
2014	East London Printmakers - Artist in Residency
2013	East London Printmakers - Artist in Residency
2012	Dundee Contemporary Arts Print Space Residency
2012	Creative Future Investment Fund - Creative Scotland Artist Grant
2008	Sappi Ideas that Matter, UK
2007	Shout Awards, Robert Horne, rewarding excellence in design, UK