

**Sandrine Morgante**  
[www.sandrinemorgante.be](http://www.sandrinemorgante.be)

## **Sandrine Morgante**

Born in Liège (BE)

Lives in Brussels (BE)

Nationalities: belgian and italian

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### **Personal exhibitions**

2017 Espace Jeune Artistes, Musée de La Boverie, Liège

2015 Ciel! SPACE collection, curated by Selçuk Mutlu, Liège

2011 «Je suis une tête de femme» with Charlotte Marchand, MAAC, Brussels

### **Group exhibitions**

2017 Foire du Livre, curated by PILEn, Brussels

2016 Guest 6.0, curated by Koen Wastijn, Trefilerie, Brussels

2014 Youth:portrait of artist between fight and freedom, Maison Particulière, Brussels

2014 Vive l'Été, Galerie Olivier Biltreyst, curated by D. Delepeleire, Brussels

2013 Walk#2, festival of still and moving image, Brussels

2013 «Correspondances» with Aurore Dal Mas, L'Iselp, Brussels

2013 Les Chevreuils projections, Brussels

2013 Hey June, Rhode St Genèse

2012 Prix Marie-Louise Rousseau, Brussels

2011 Prix Collignon, MAMAC, Liège

2010 A sentimental Journey, La Chataigneraie, Liège

2010 Triennale des coups de coeur de la Cambre, Brussels

2010 Prix Médiatine, mention du jury, Brussels

2010 «Et je n'ai pas un coeur d'or», B-Gallery, Brussels

2009 Exposition Dessin, La Centrale Contemporary Art, Brussels

### **Artist book**

2016 *Ciel !* Author edition

2012 *Et je n'ai pas un coeur d'or*, HALO Publication

### **Award**

2010 Prix Médiatine (jury's mention), Brussels

### **Fellowship**

2014 Aide à la création Commission des Arts Plastiques Fédération Wallonie Bruxelles

2015 Aide à la conception Commission des Arts Numériques Fédération Wallonie Bruxelles

### **Education**

2004-2009 Master in Visual Arts , ENSAV La Cambre, Brussels

### **Residencies/Course/Workshop**

2018 Résidence *coup de pouce* at Bel Ordinaire, Pau, France

2016 Work residency at iMAL, center for digital cultures and technology , Brussels

2013 Research with Aurore dal Mas, L'Atelier, Iselp, Brussels

2009 Writing course with Mary Brenan, New Territories, Glasgow, United Kingdom

2007 Workshop «Space from paper» Art University of Osaka, Japan

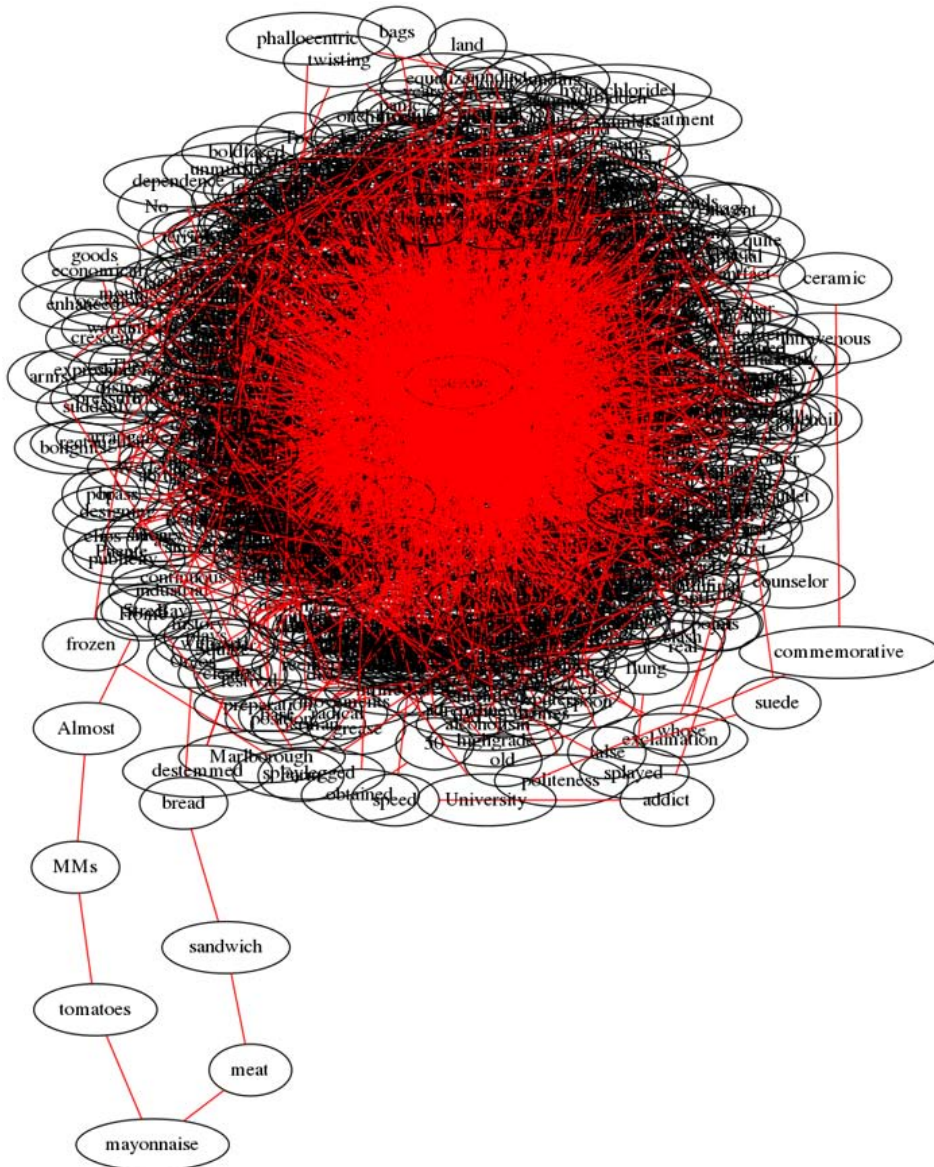
Sandrine Morgante 's work is made of drawings, paintings, video or digital installation and graphics. Her work is based on an eclectic variety of material such as a lover's letter, scenes from well-known movies, excerpts from amateur videos found on the web and finally the novel *Infinite Jest*.

Such source are chosen because of the high emotional content and its link to verbal expression. At times, her work draws on famous master pieces which have had a collective impact. At others, it involves little unknown « aesthetic manifestations» drowned in a huge flow of informations.

In each case, the artist's work consists of the amplification of the emotional elements in her source through an an exacerbation of gesture, duration, size and internal structure, or through a modification of their material.

It ultimately results in a multimedia artwork which 'replays' each element in a different time, a different narrative in such a way that the viewer can appropriate it on a personal level.

Sandrine Morgante's work suggests that sentimentality plays a role in affecting vision and thought. Bows, knots, drawn networks, spots and scribbles evoke the excessive movements of a troubled mind.

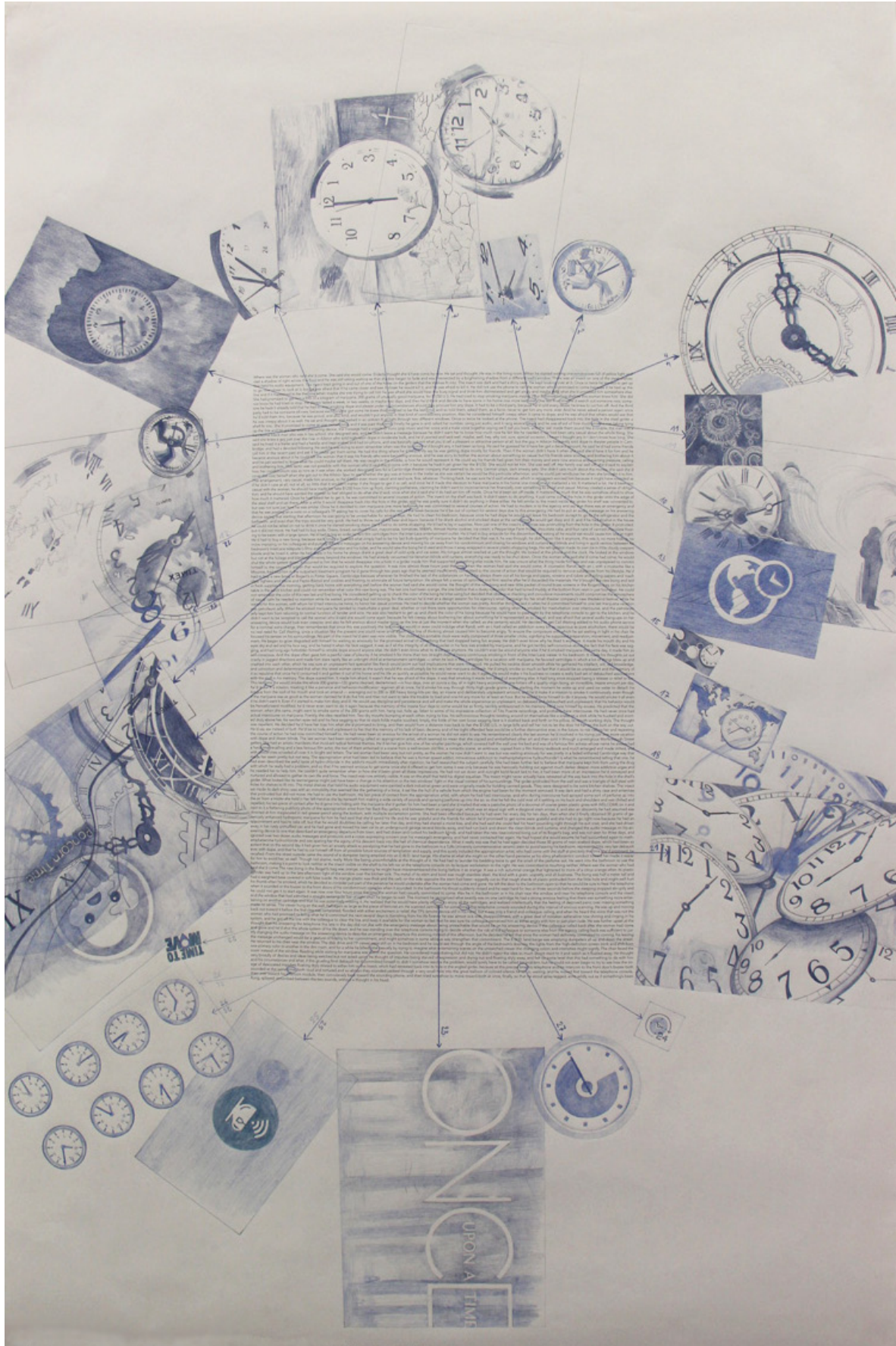


**Tomatoes Meat Mayonnaise 2015**  
Digital file for a layout Circle graph realised with Graphviz software

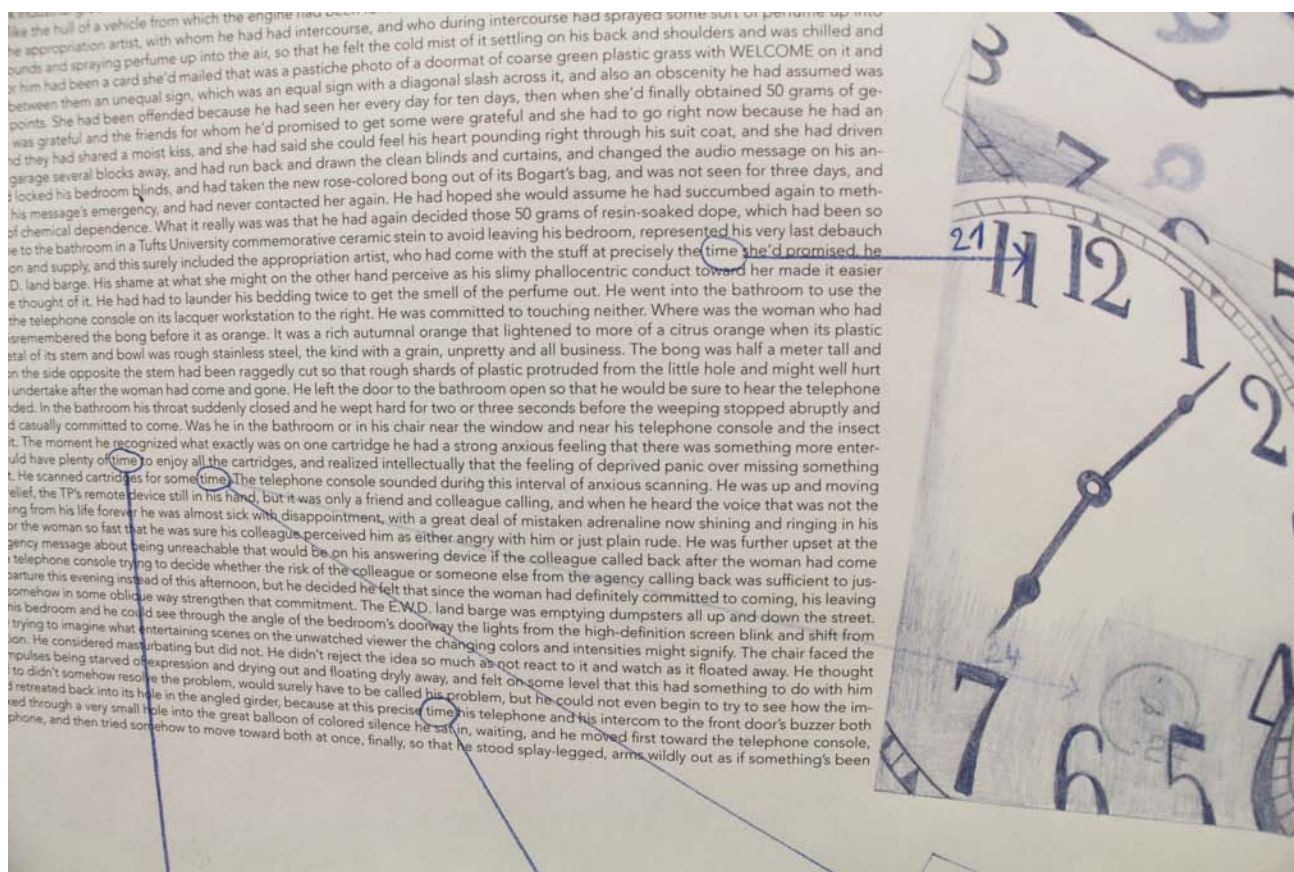
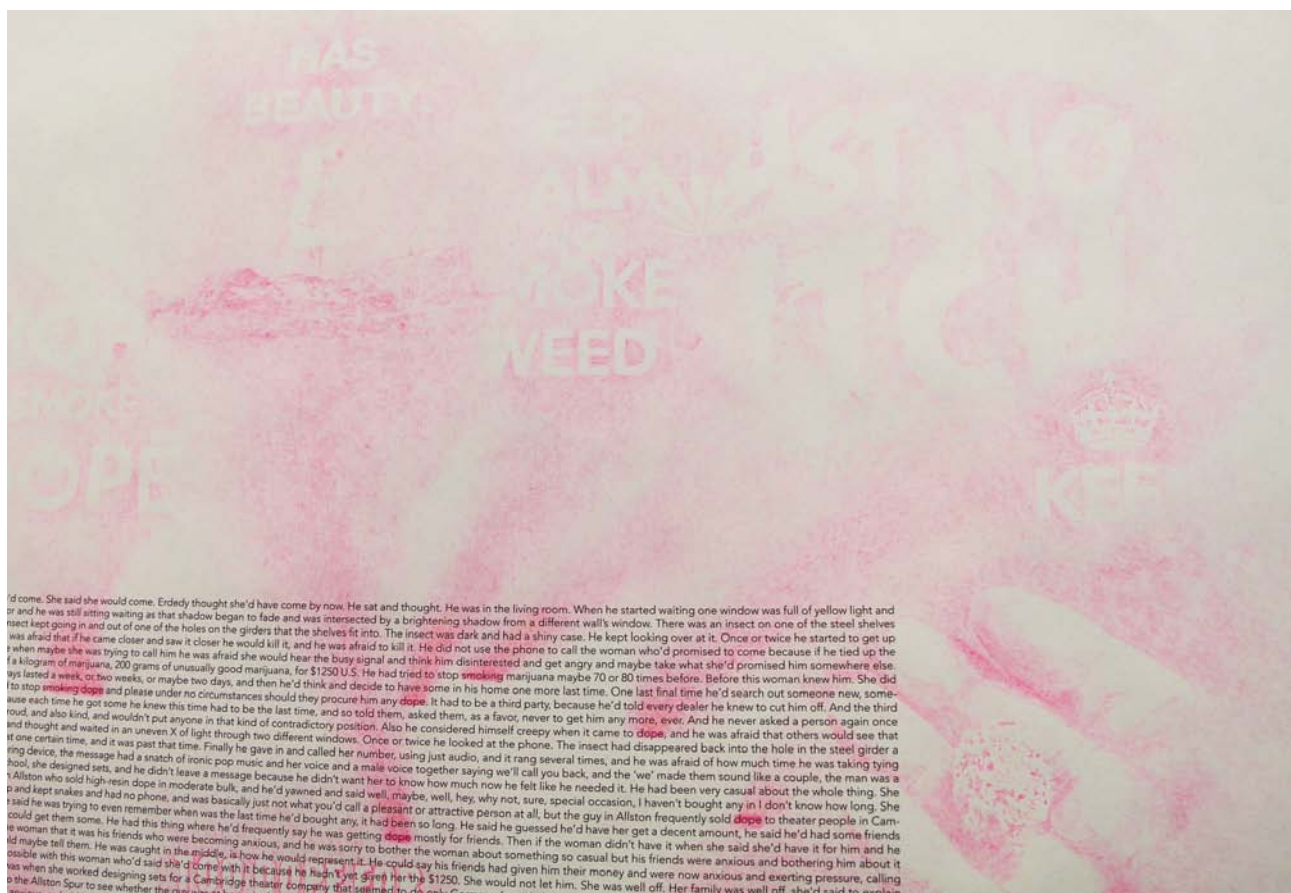




Exhibition's view Musée de la Boverie, Liège, 2017  
***In Search of Infinite Jest*** digital installation and drawings

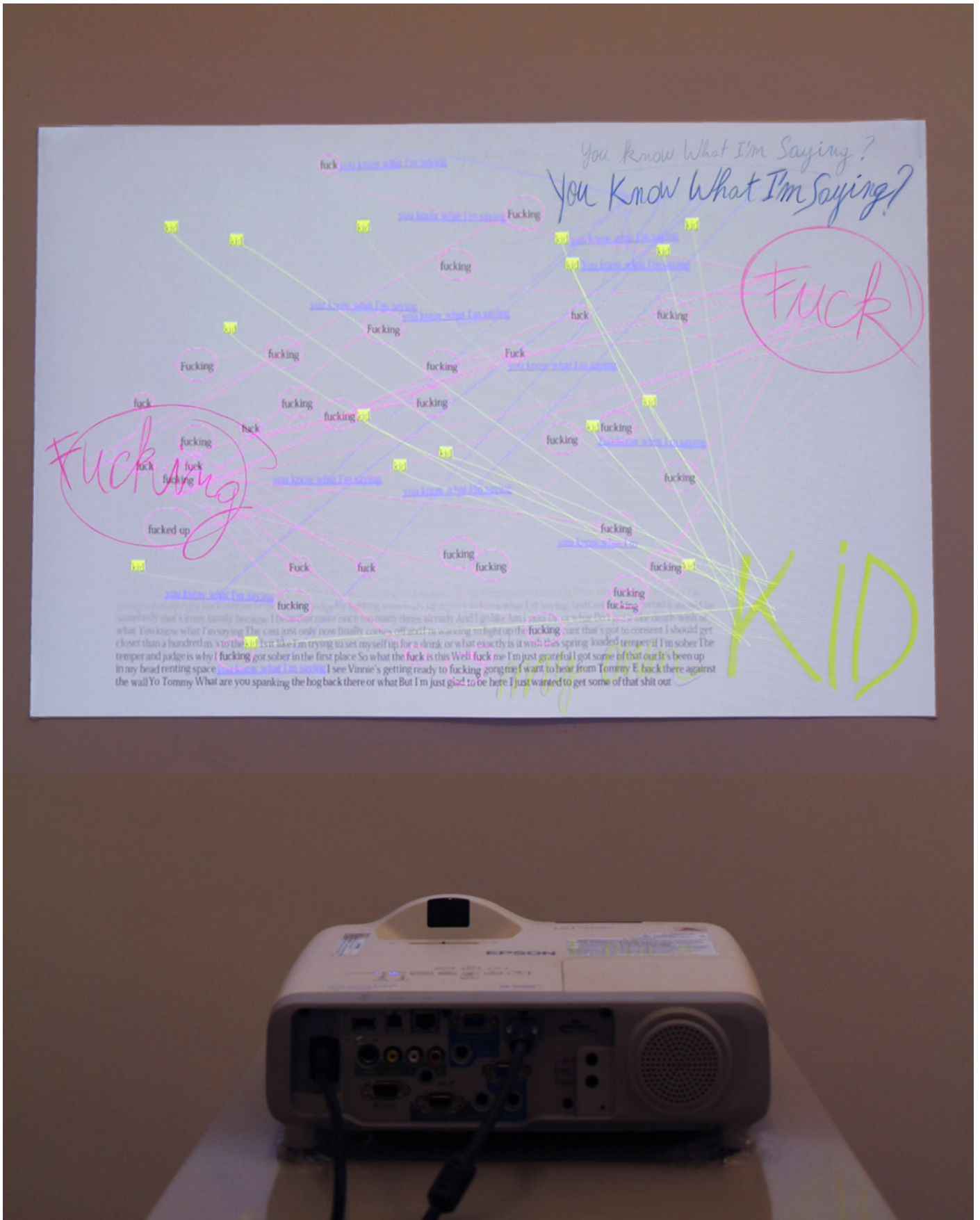


**Where Was the Woman Who Said She Would Come** 2015-2017  
Markers and pencils on printed text 155x90cm

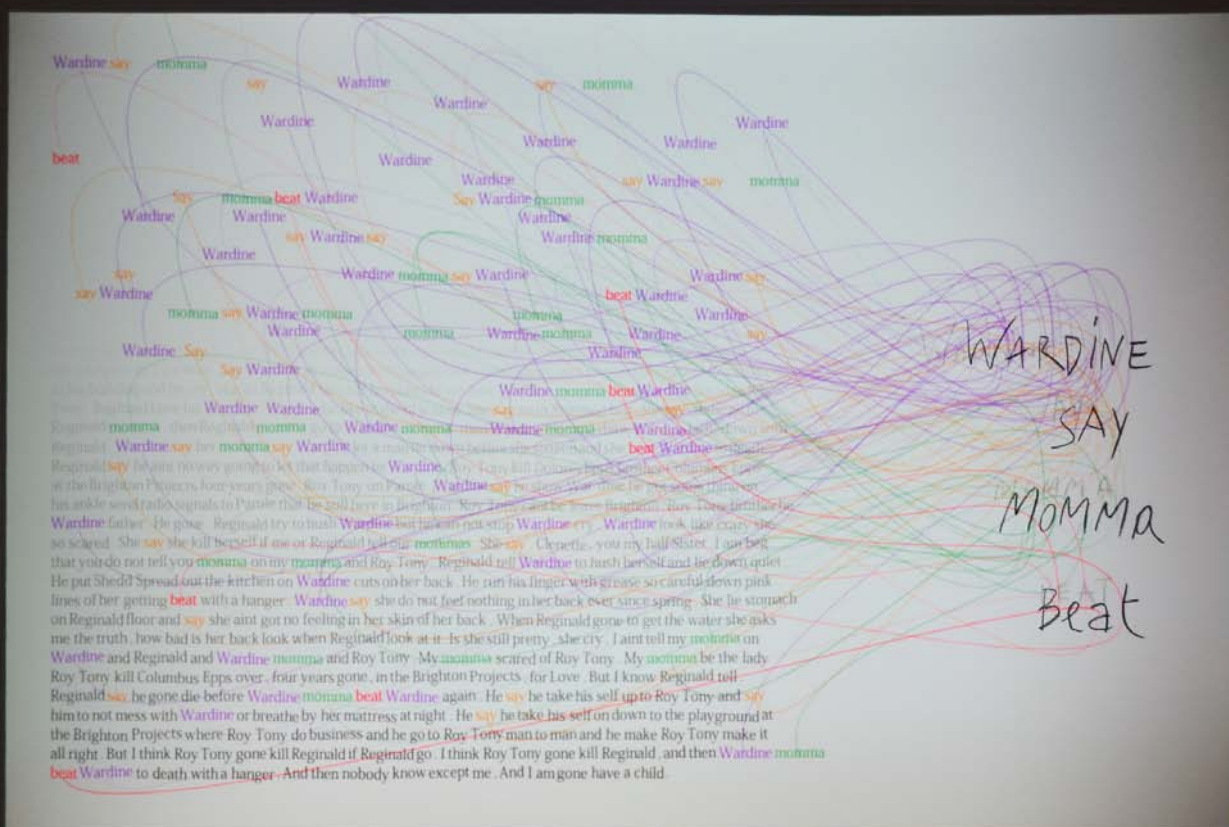
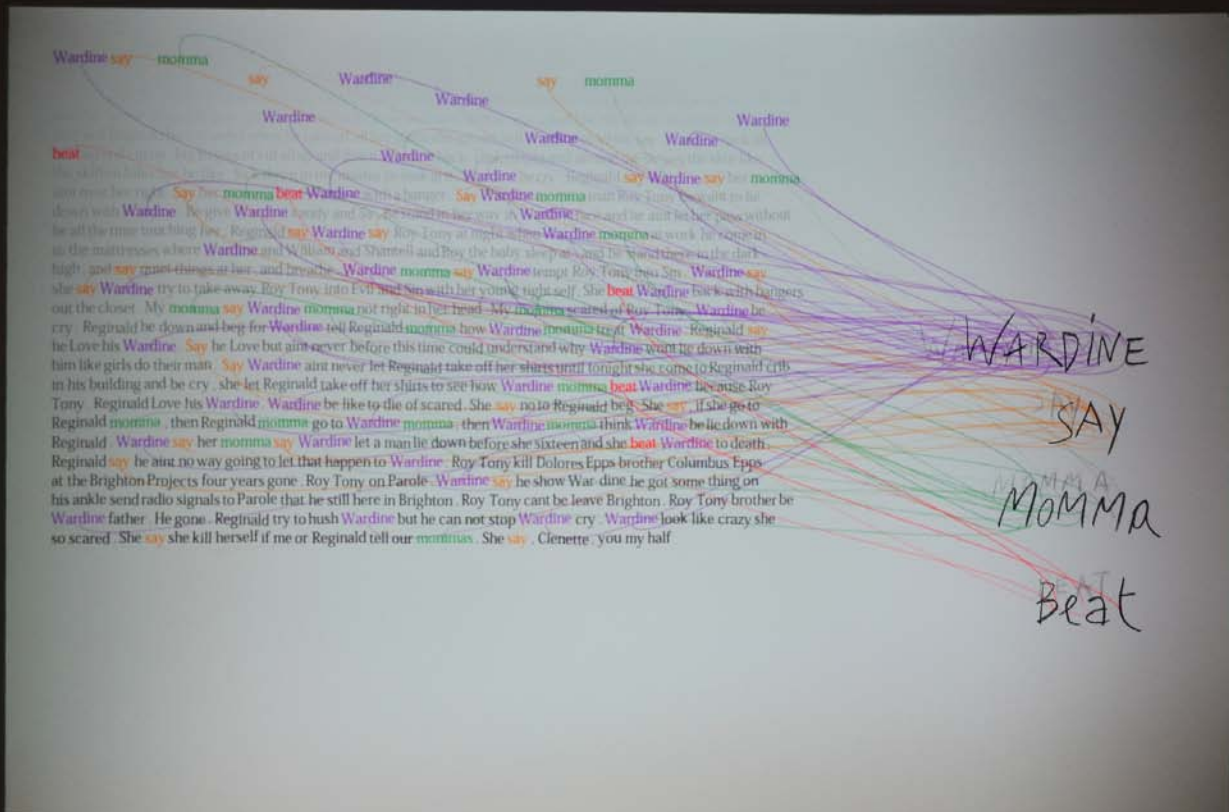


Where Was the Woman Who Said She Would Come 2015-2017 (detail)  
Markers and pencils on printed text 155x90cm





**Wardine Say Momma Beat** 2016 75cmx110cm  
Digital animation with sound interactivity projected on a drawing

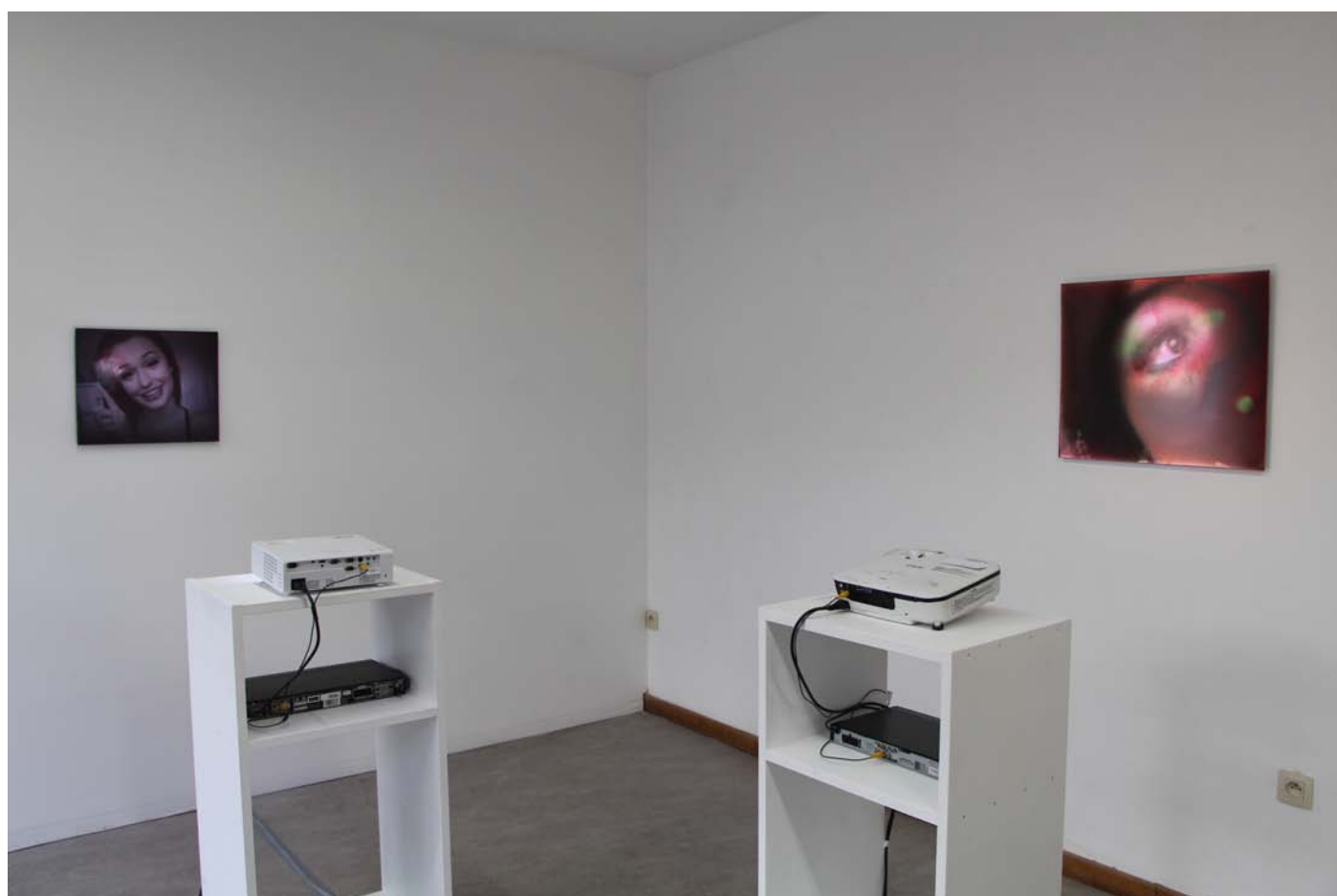


Wardine Say Momma Beat 2016 75cmx110cm  
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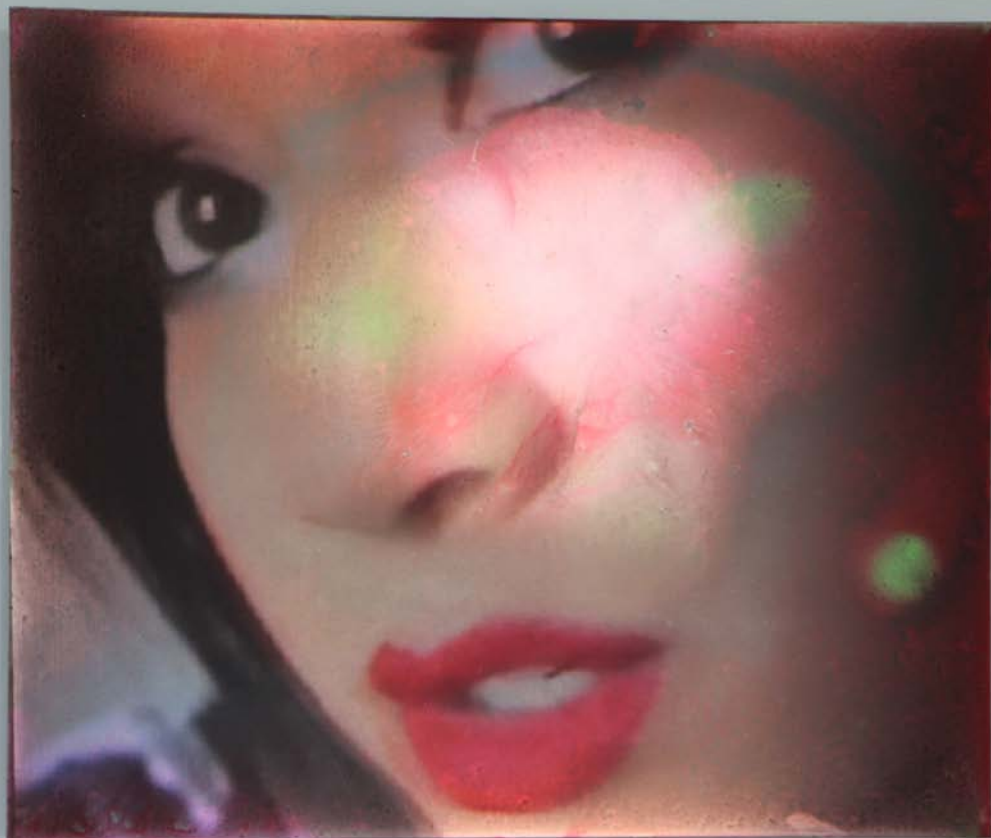
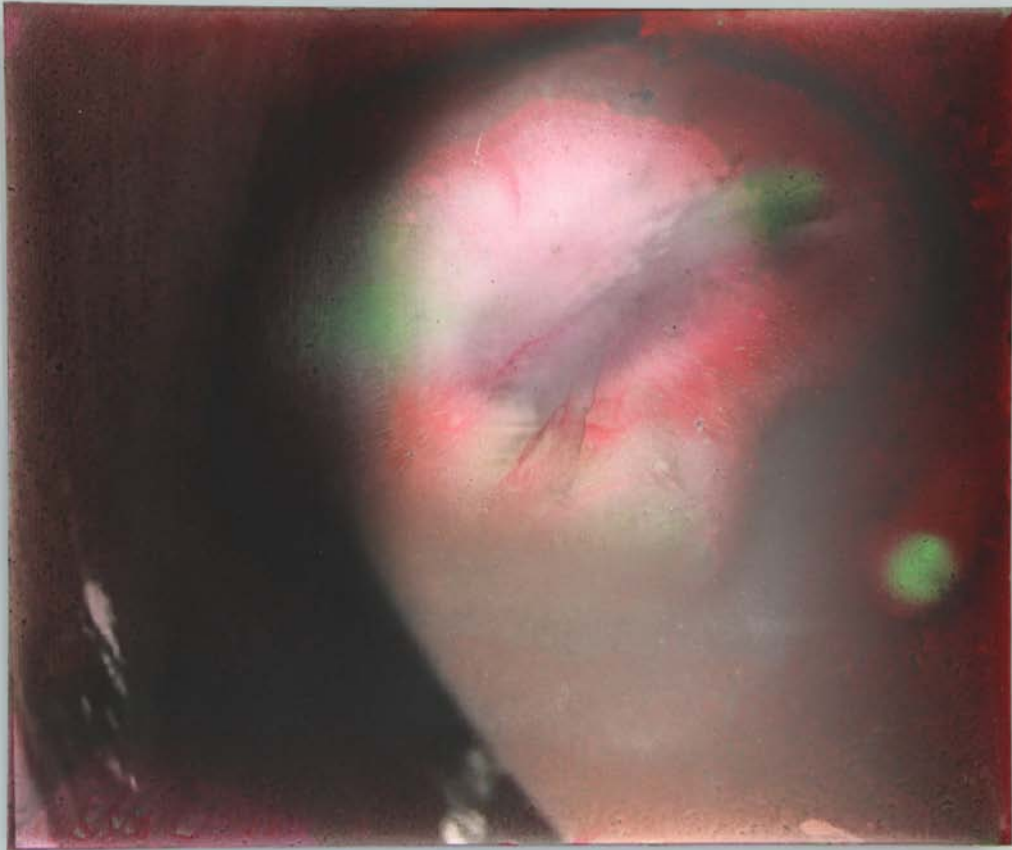




*Voluto, Sfiolato (Desired, Half Touched)* 2014 painting acrylic on wood, 100x150cm



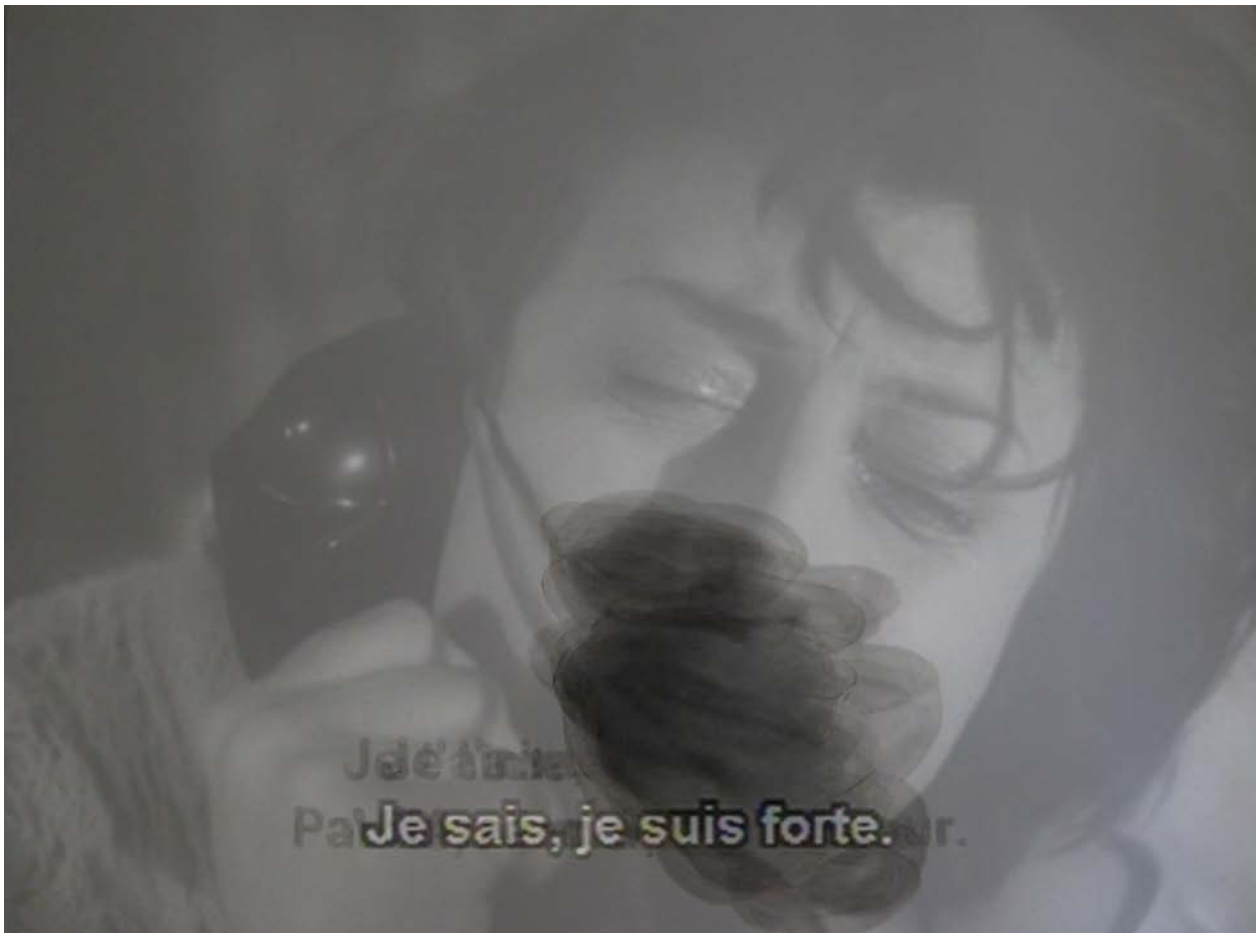
**Trois vies (Three Lives) 2013**  
Exhibition's view, SPACE collection, Liège BE



**Trois vies (Three Lives)** 2013  
Oil on wood 50x60 cm, video projection (28", intermittent, loop, silent)



**Et je n'ai pas un coeur d'or (And I Haven't A Gold Heart 2009**  
Exhibition's view at La Centrale Contemporary Art Brussels, BE  
Video(intermittent, loop) projected on painting (150x200cm)



**Et je n'ai pas un coeur d'or (And I Haven't A Gold Heart)** 2010  
Acrylic on canvas 150 x 200 cm, intermittent video projection 23", loop, sound





*Un sourire dans la foule (A Smile In the Crowd) 2014*  
Installation's view



**Un sourire dans la foule (A Smile In the Crowd)** 2014  
Video projection on painting (Variable dimension) video of 7 min with sound

Ecoute les oiseaux dit-il

- I'm shy... Right now I'm blushing, I'm red  
- Oh really? I don't see anything  
Wait a minute I'm gonna turn on the light...  
*GREEN LIGHT on the balcony*

Grazie per il vestito blu stretto sulla vita dalla cintura nera;  
grazie per la voce elegante e discreta, e grazie per quel po' di  
odore che ti ho rubato senza che te ne accorgessi.

Avec ton air de deux airs

The darkness,  
the fresh air, your smell

Eux ils vivent leur vie, ils dealent honnêtement avec leur condition sociale