

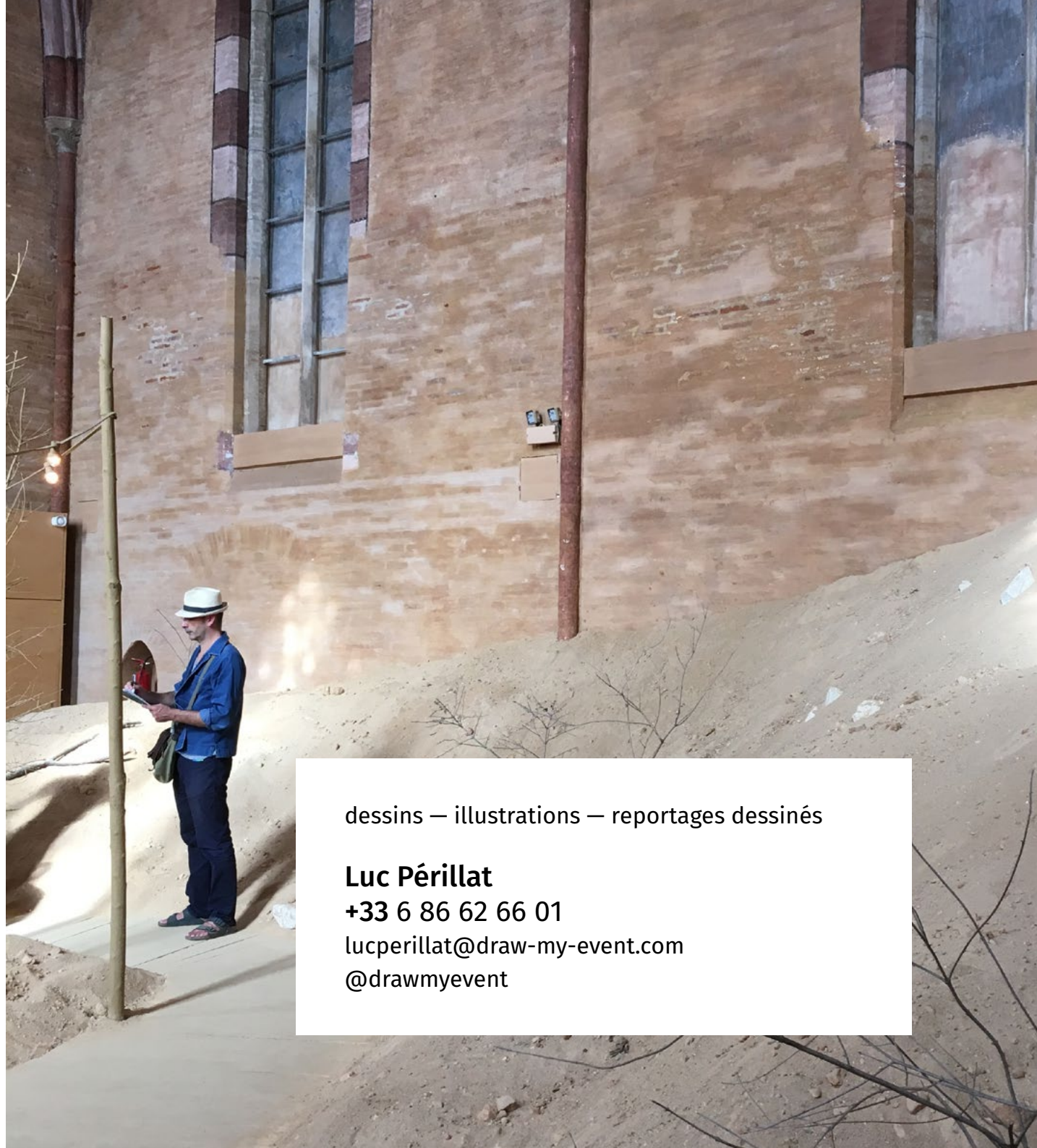
dessins **illustrations** reportages dessinés

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lucperillat@draw-my-event.com

instagram @DrawMyEvent — Luc Périllat





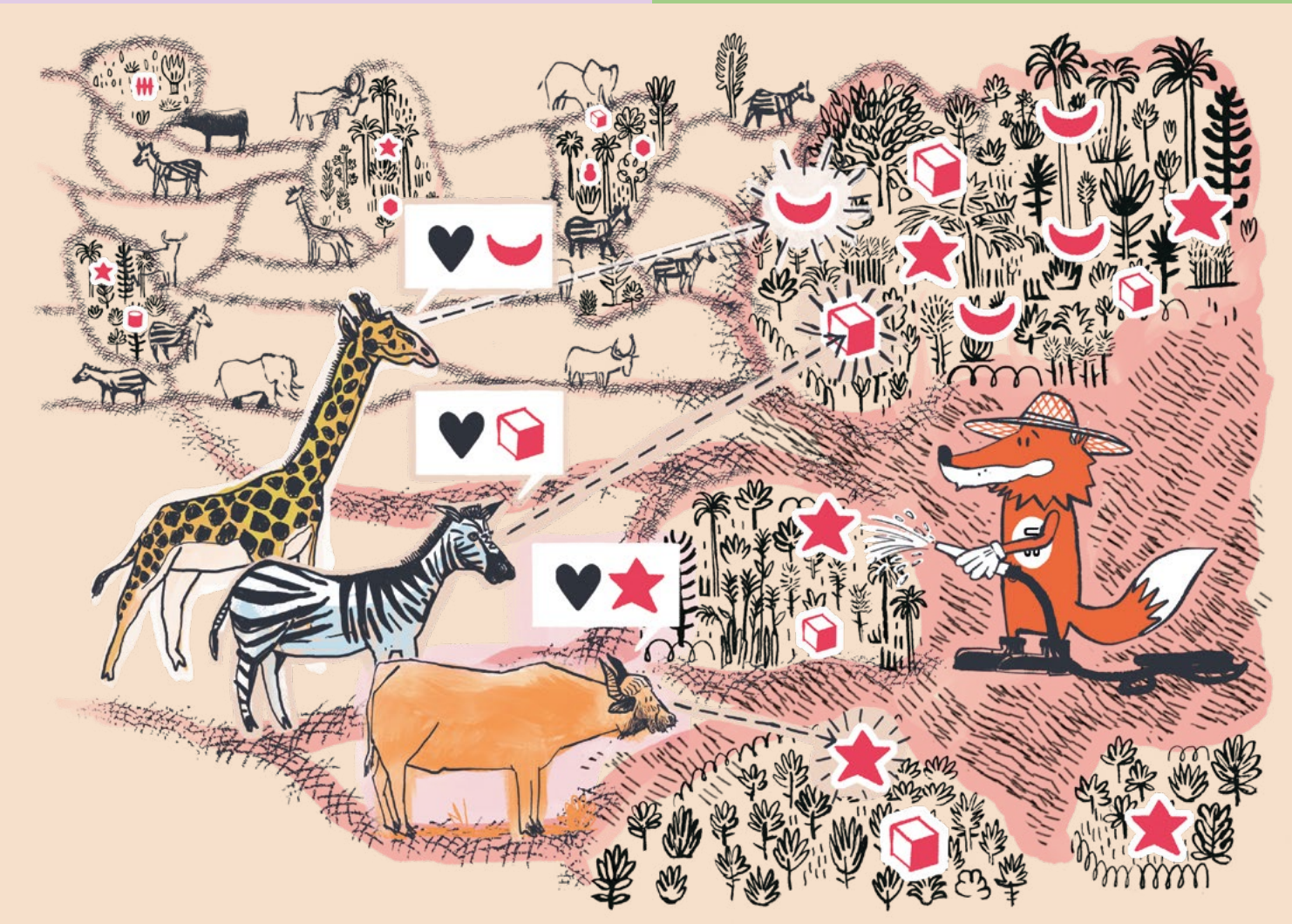
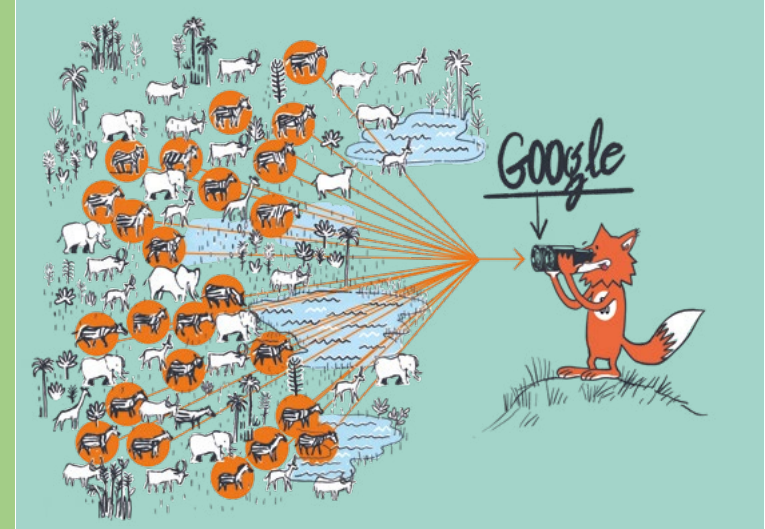
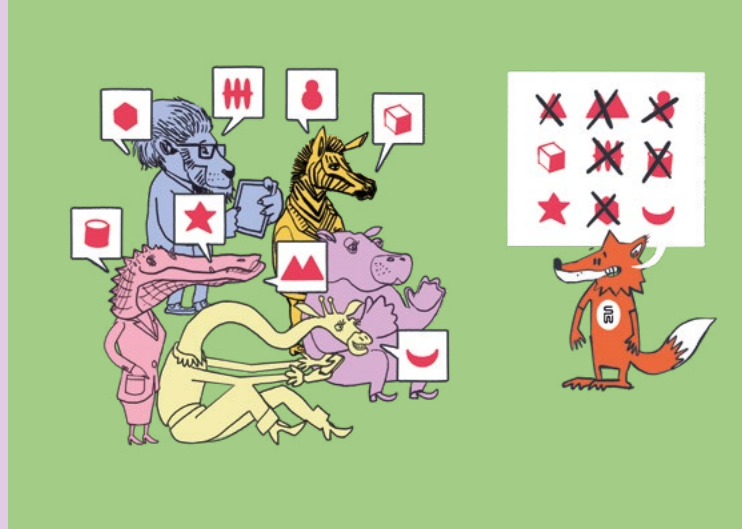
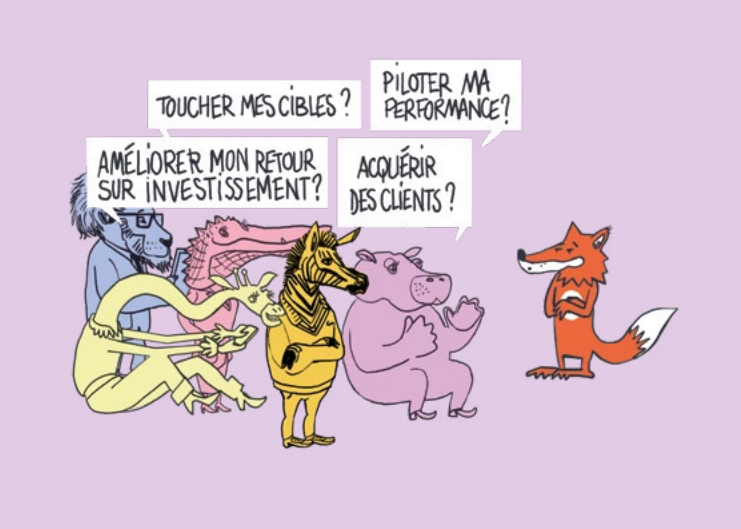
dessins — illustrations — reportages dessinés

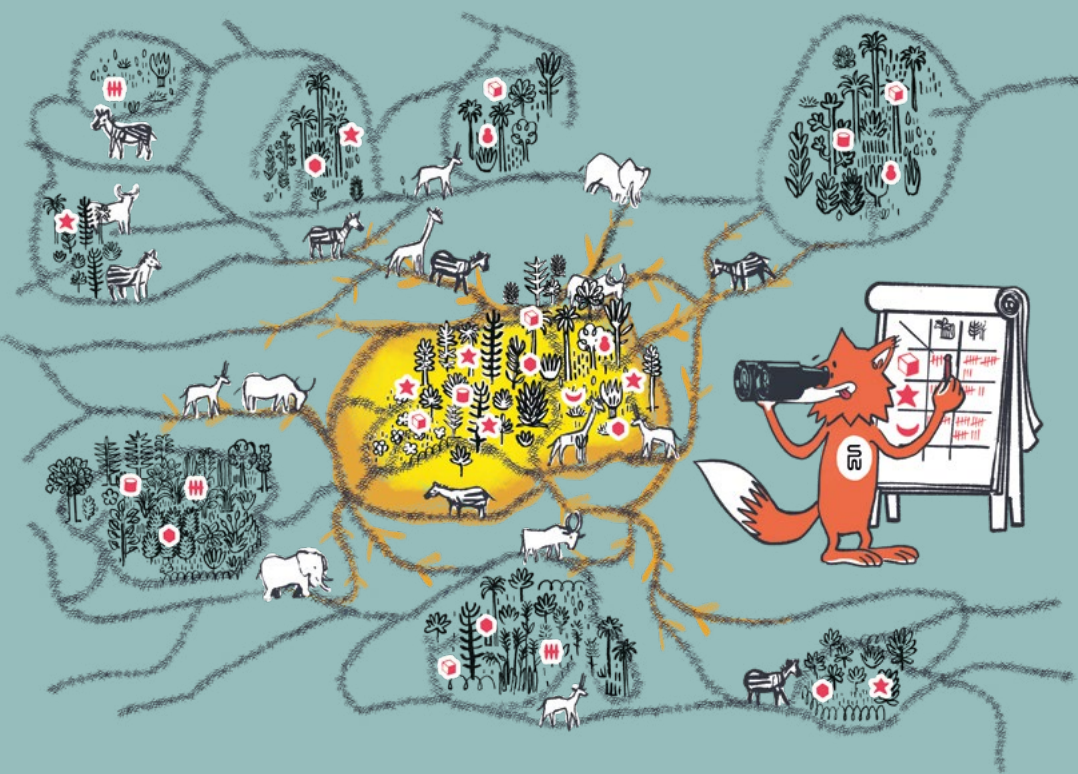
Luc Périllat

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13^e ED. ORIGINES
À TOULOUSE CONTRÔLÉES
LA BOURSE DU TRAVAIL

L'ACTION CITOYENNE
EST L'AVENIR DANS
LA PRATIQUE POLITIQUE

→ EN FRANCE
ON PARLE
TOUJOURS
DE L'ORIGINE
DES GENS...

QUI
PORTE
LE VOILE?

LE PORT DU
VOILE, UNE REVENDEMENT
IDENTITAIRE PLUS QUE
RELIGIEUSE

LE DÉBAT
SUR LE VOILE
EST EN FRANCE
HYSTÉRIQUE
ET
DISPROPORTIONNÉ



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ANDRÉ LE NÔTRE
JARDIN
DE LA FONTAINE
NÎMES

USB 15th ANNIVERSARY
ÉNERGIES 8 SEPT 2016
NOLVELLES @DRAWEVENT

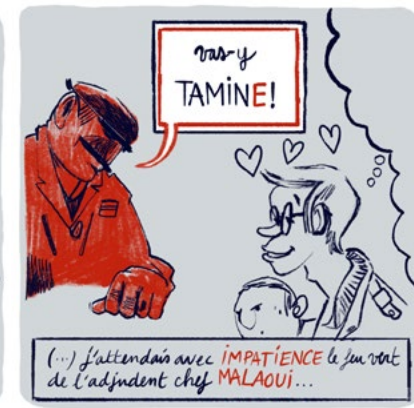






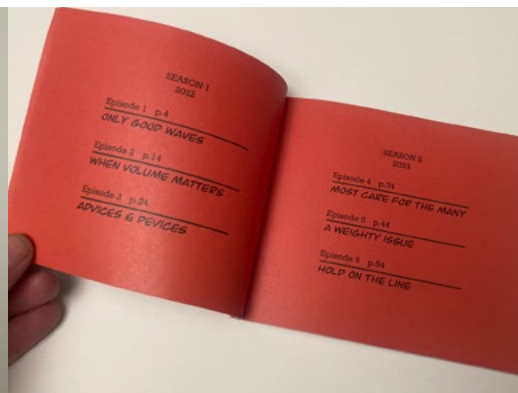
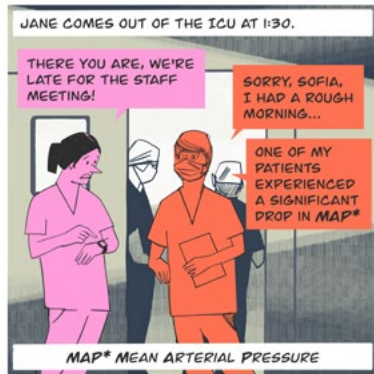
DAY 3 @DRAWEVENT

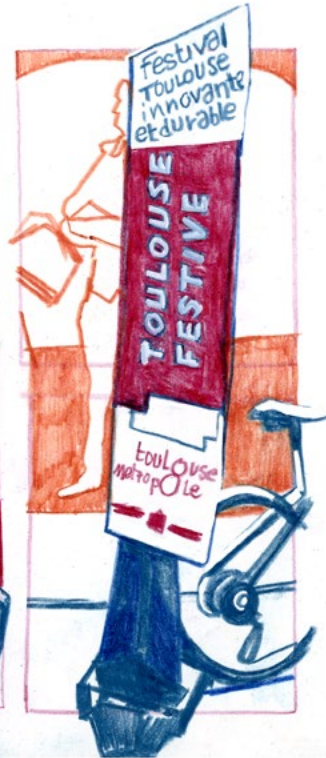
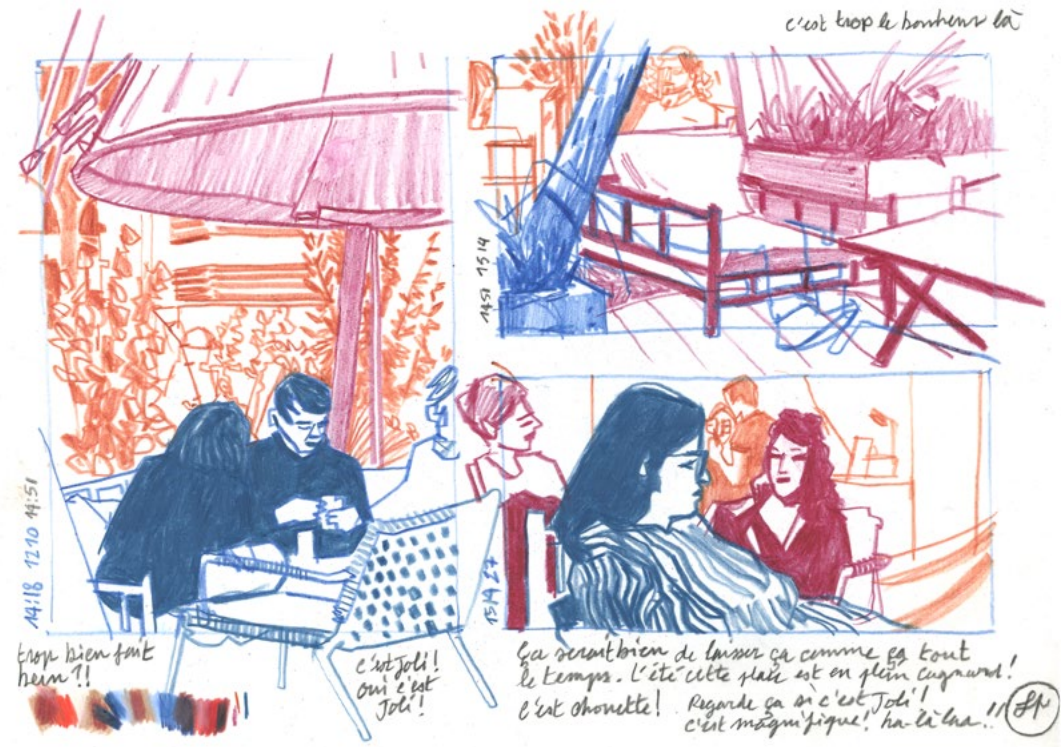


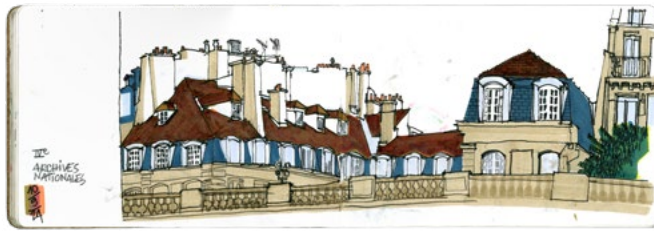














Luc Perillat Artist Illustrator

Drawing on the spot, as a raw material, starting point and justification for carrying out actions in real life, in everyday life. It is through this personal revelation that Luc Perillat now builds his experiences and constitutes a collection of drawn images.

These drawings, sketches, paintings captured in-situ, in the moment, come to life and are made visible in the form of reports drawn for public and private events, quick portrait performances, exhibitions and multiples.

In a way, through this mode of expression, he makes the link with his past ambition to “tell stories”.

Yesterday fascinated by the computer and electronic media, he embarked on video games at Cryo Interactive and with the Caravan studio of which he is the co-founder.

Trained at HEAR in visual communication, he retains the passion for the visual associated with the slogan, the hook, and exchanges between text and image.

In turn game designer, DA in advertising, web designer, developer, techno addict and creative techno in Paris first then in Toulouse since 2005.

It is in the pink city that he decides to change course by turning off the computer to go draw outside.

The silicon is replaced by the lead mine, the screen by the sheet of paper and the power book by the sketchbook. The stacking of drawings, the exploration of territories, urban or natural, near or more distant, fill his time, facilitate encounters, associations, friendships.

It is a journey, a way of life, an immense pleasure, permanent doubts.

There is « magie » in « image », that's what matters.

