

ARTISTIC FILES

LOLA LE VIENT
multidisciplinary artist



Lola Le Vient develops a practice situated at the intersection of contemporary art and graphic design, where writing, materiality and protocol converge. Her work explores forms of co-creation with living or unstable elements, rain, stones, seeds, skies, which she considers as agents capable of participating in form.

Through installations, visual research and graphic systems, she constructs sensitive languages in which chance, observation and matter become tools for writing. Her practice questions what frames and what escapes, seeking to produce images and experiences from forces she does not dominate.

Educated at Gobelins, l'École de l'Image, as well as at Ens aama, she has developed a transversal approach spanning art direction (writing concepts), and visual research. In October 2025, she completed her first residency in Paris at Résidence Bouchor (Paris, France), and will continue with a forthcoming residency in September 2026 at Bel Ordinaire in Pau (France). Her work has also been presented in several exhibition contexts, notably at Galerie du Montparnasse in Paris, as well as in Graz, Austria, through events connected to the experimental and media art scene of ESC medien kunst labor.

Across her practice, she seeks to compose with materials that live and do not belong to her.

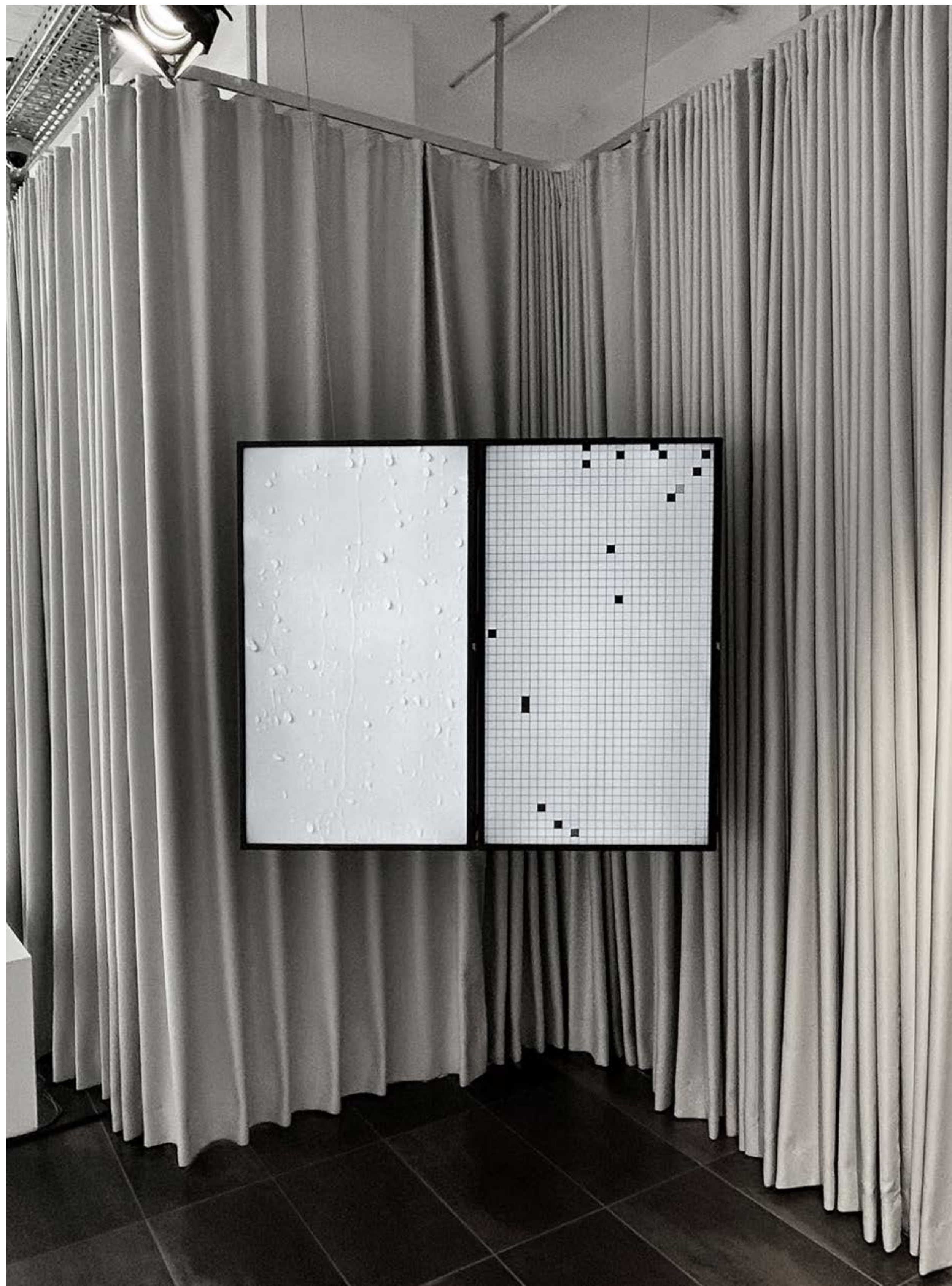
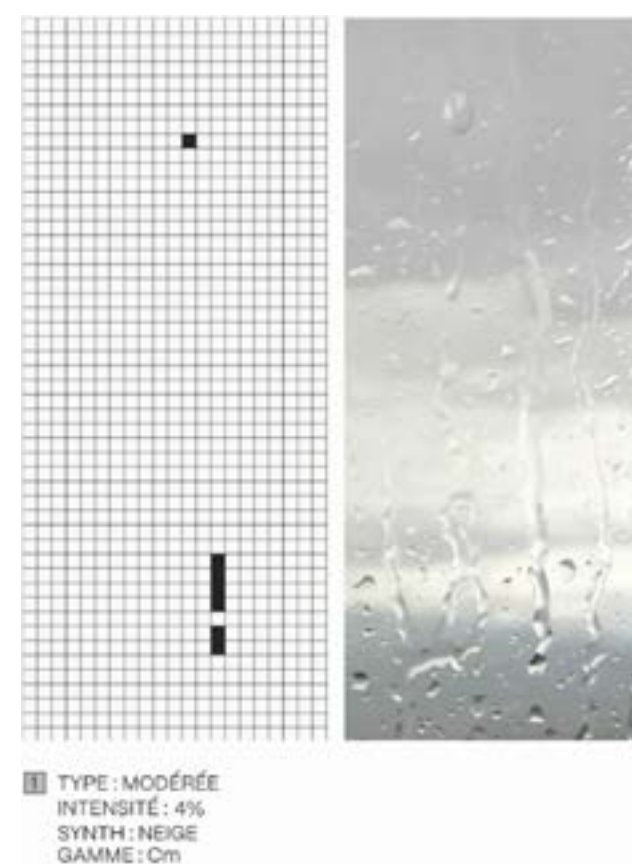
Bâton de pluies

[link to the video](#)

Generative image and sound highlighting the random nature of raindrops. This project was carried out as part of the Schneider Foundation.

Water guides us throughout the project; these 15 minutes belong to it. It creates the connection: it runs through our practices as it runs through everything, essential and indispensable, naturally linking sound and image.

Our protocol is simple and open: it is based on the topologies of rain that we document. We observe how they live, those that hesitate, those that saturate. Then we catalogue them, as one would organise a collection that one takes care of: light rain, showers, downpours... We indicate the synthesizers on which the rain taps.



~ link to the video

terre d'empreintes

for CARREAU DU TEMPLE
2023

In this visual and sensitive poem inspired by Land Art, we illustrate the impact of our footsteps and the deformations of materials they cause. Through two protagonists, Man and Earth, I attempt to represent our footprint. This video project, in collaboration with the Carreau du Temple, combines traditional animation and stop motion.



Tired forest

Forest gathering,
2025

It is a gentle and lucid attempt to hold on to what is running out. This project was born out of exhaustion: the exhaustion of places. It is about what spaces offer us without counting the cost, and what they lose by being traversed, looked at, sampled. Freezing landscapes in ice is an attempt to preserve them as one would preserve a fragile fruit, slowing down their disappearance, preserving their trace before it melts away.



[link to the video](#)

ice cubes, fragments of forest

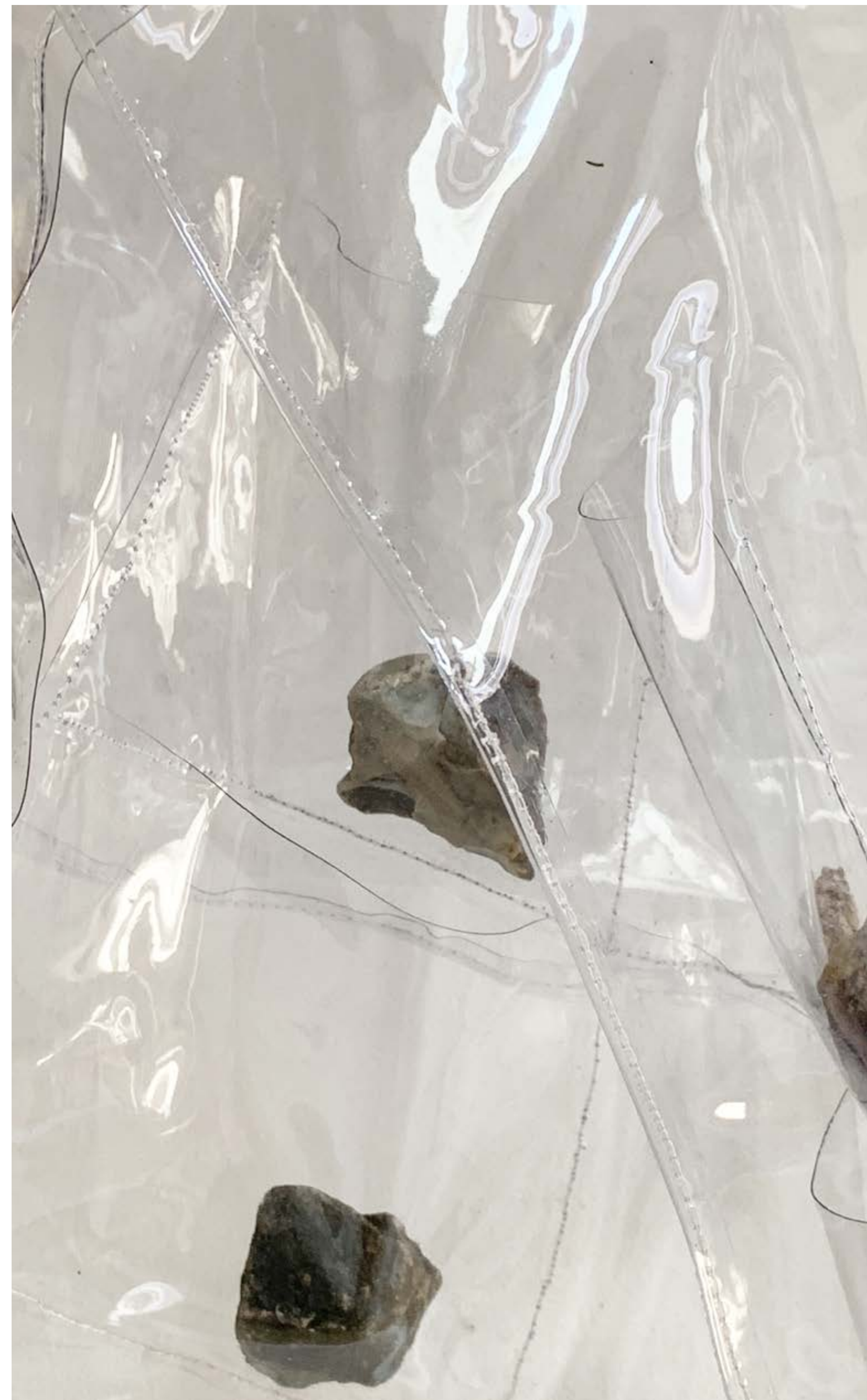
Les cailloux sont des points conjugués

Transmedia
2024-2025

~ link to the video



recycled plastic tarp
exhibition at l'Espace Bouchor, octobre 2025







LE BOUT POUR LE TOUT
EDITORIAL DESIGN



FENÊTRE SUR CAILLOU
PEBBLES PRINTED

The window lets the light through, framing a sky in motion. We do not observe the object directly ; we see it through.

MONTRE-MOI TON CIEL (Show me your sky)

with PARTICIPATORY MOSAIC of skies
2025

Inspired by the line 'Mum, show me your sky' heard in the film *Love Me Tender*, this project is about sharing a fragment of what connects us despite the distance. The sky becomes a pretext, a mirror, a common direction. 'Show me your sky' is an attempt to reconnect with sincere attention. A project born out of a need: to ask questions differently, to listen differently. It's not 'how are you?', but 'what's above you?'

At the Bouchor residence in October 2025, I began collecting items from the residents of the 14th arrondissement: everyone is invited to bring a pebble and a photo of their sky, the one they love, the one they want to remember. The imprint of the pebble gives rise to a resin form, which holds the image of the sky on its reverse side. Each piece becomes a small interval where what is under our feet meets what is above our heads.

exhibition at Fondation des États-Unis, 2025



TAKE AWAY WATER
BIO MATERIAL

I want to put everything in my pocket:
a pebble, a sky, and a little water.



J'ai confondu le sol et les nuages

ARTS VISUELS
Work in progress, 2026



stone, dandelion seeds,
10 x 7,5 x 5 cm



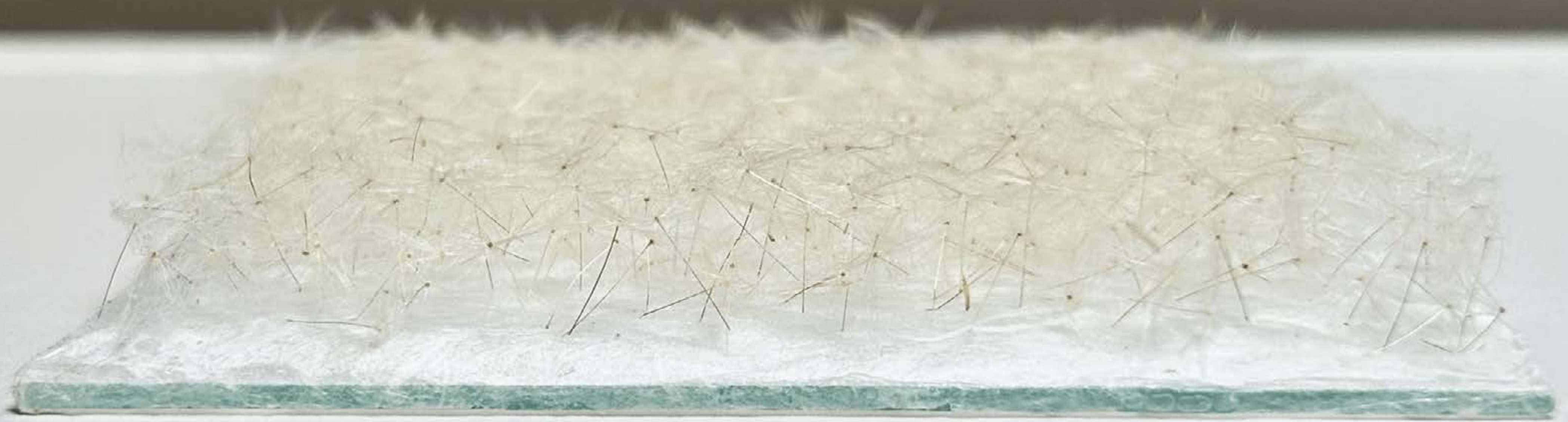
stone, dandelion seeds,
11 x 8,5 x 5,5 cm



stone, dandelion seeds,
11 x 8,5 x 5,5 cm



dandelion seeds,
27 x 27 x 3 cm





dandelion seeds
glass,
20 x 15 x 10 cm





clay, dandelion seeds
7,5 x 13 x 3,5 cm



THANK YOU

Pavé envoyé

