

L'AUTOPSIE DU QUOTIDIEN
[AUTOPSY OF THE MUNDANE]
MONTREAL 2011-2016
with Gwendolina Genest

These imprecise images are small fragments of existence, observed through windows, half-open doors, courtyards. The dreamlike quality of the images alludes to stories to be imagined. The relationship between these snapshots and the texts suggest an equally opaque intimacy, where dialogues, memories and narrated fictions both reveal and hide private lives.





INVENTAIRE DES CHOSES QUI NE LAISSENT PAS DE TRACE
[LIST OF THINGS THAT DON'T LEAVE A MARK]
DARE DARE, MONTRÉAL 2017

J'aime l'idée que si leur énonciation n'est plus possible, ces oublis continuent néanmoins d'exister sous la forme d'espaces vides, de blancs pour reprendre l'expression anglaise « memory blank » qui a la qualité de donner une matérialité au vide.





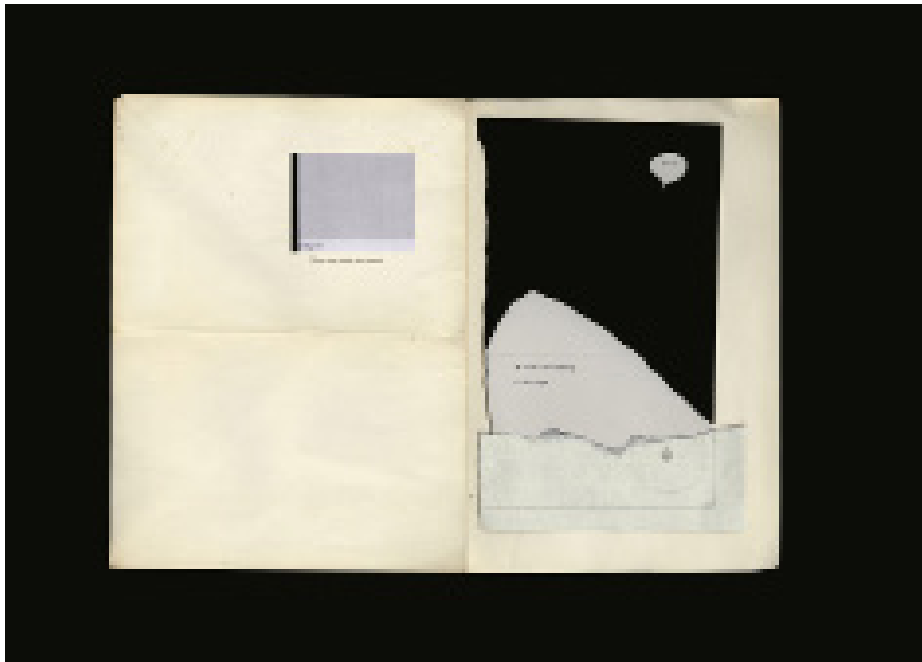
LE DRAP BLANC
MONTREAL 2017
with d'èbene et de blanc

The book emerges from a personal quest I embarked on after the death of my father. Through a juxtaposition of documented materials and fictional records, I tried to reconstruct a biography of his disappearance : what does not exist anymore from my father's life and how these blanks continue to shape the present.

LES CHOSES MORTES
FONDERIE DARLING, MONTRÉAL 2017

Les choses mortes is the continuation of the documentary practice I have developed based on my book *le drap blanc*.





UN CAS PARTICULIER
[A SPECIFIC WOMAN]
La chambre blanche et Artexte, 2016-2019

I compiled documents, collected testimonies, and transformed them in order to create a visual and textual biography of a fictional artist based solely on texts and images found in articles, monographs and artist interviews.

